

PICTOPLASMA

CHARACTER PORTRAITS



Pictoplasma Character Portraits

CL Gary



Pictoplasma Character Portraits:

Pictoplasma - Character Portraits Cordula Daus, 2014 The ultimate source book of postdigital portraiture for character designers connoisseurs and the creatively curious Pictoplasma Peter Thaler, Lars Denicke, 2006 The original long out of print compilation of character design Pictoplasma Pictoplasma (Firm), 2012 The extensive compilation of recent works by the international protagonists in the field of character design and art **Pictoplasma 2** Robert Klanten, Nicholas Bourquin, 2003 Whether they appear as painted stones smiling houses Nick Park like clay figures or classical cartoons characters are still the best way to create visuals with which one can identify Peter Thaler has built upon the success of Pictoplasma one of dvg s best selling titles of all time Avoiding the lure of creating a straightforward sequel or the simple repetition of his winning formula he has once again distilled a fine selection of first rate works from over 9 000 entries While the traditional role of these loveable icons as commercial branding tools remains important this volume also touches on the vital new design impulses that have enriched the picto realm during the last few years More and more often designers are taking their favourites from the drawing board and computer to the streets as customised objects urban art and graffiti Parallel to an overall trend to shake off the shackles of two dimensions even more of Thaler s selections have made the jump into the third dimension For example cute to grotesque action figures which are increasingly coveted by adult collectors are spread across the pages in perfect harmony with traditional graphic design and illustrations by both talented newcomers and stars like Peter Fowler No matter if it s scribbles freehand or vector designs puppets street art or abstraction Pictoplasma 2 s prime focus remains the development of interesting character ideas and the fertile exchange between different styles and media Search Ken Coupland, 2002 This handy reference work places at your fingertips close to 500 capsule reviews of webs ites of interest to graphic designers typographers illustrators photographers and film and video makers back cover

Juxtapoz , 2006-07 Art Index Retrospective , 2006 Rinzen Presents Neighbourhood Rinzen, 2006 The Neighbourhood project initiated by the Australian design collective Rinzen brings artists and designers from all around the world together for an elaborate modern day version of the game exquisite corpse Twenty featureless hand made toys were initially created and then sent out for progressive rounds of re working resulting in a sequence of characters which morphed as the toys were embellished and reconstructed by the designers who at times made strong sweeping changes and at other times gently evolved the characters designs and shapes The participants were free to use a myriad of techniques stitching painting drawing limb removal addition accessorizing etc to create their version of the toy Upon completion the toys were returned for photographic documentation and then passed on to the next participant for an ensuing round The end result is a triumph through the international postal service with 80 characters emerging complete with their own names and personalities Speculative Everything Anthony Dunne, Fiona Raby, 2013-12-06 How to use design as a tool to create not only things but ideas to speculate about possible futures Today designers often focus on making technology easy to use sexy

and consumable In *Speculative Everything* Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas For them design is a means of speculating about how things could be to imagine possible futures This is not the usual sort of predicting or forecasting spotting trends and extrapolating these kinds of predictions have been proven wrong again and again Instead Dunne and Raby pose what if questions that are intended to open debate and discussion about the kind of future people want and do not want *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas ideals and approaches Dunne and Raby cite examples from their own design and teaching and from other projects from fine art design architecture cinema and photography They also draw on futurology political theory the philosophy of technology and literary fiction They show us for example ideas for a solar kitchen restaurant a flypaper robotic clock a menstruation machine a cloud seeding truck a phantom limb sensation recorder and devices for food foraging that use the tools of synthetic biology Dunne and Raby contend that if we speculate more about everything reality will become more malleable The ideas freed by speculative design increase the odds of achieving desirable futures

Pictoplasma, characters in motion Peter Thaler,Lars Denicke,Pictoplasma (Firm),2005 A collection of 60 short animated films

Pictoplasma Peter Thaler,Lars Denicke,2010 A psychedelic journey of 180 minutes through animated character populated worlds

Umbrella ,2001

Speculative Everything, With a new preface by the authors Anthony Dunne,Fiona Raby,2024-04-02 How to use design as a tool to create not only things but ideas to speculate about possible futures Today designers often focus on making technology easy to use sexy and consumable In *Speculative Everything* Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas For them design is a means of speculating about how things could be to imagine possible futures This is not the usual sort of predicting or forecasting spotting trends and extrapolating these kinds of predictions have been proven wrong again and again Instead Dunne and Raby pose what if questions that are intended to open debate and discussion about the kind of future people want and do not want *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas ideals and approaches Dunne and Raby cite examples from their own design and teaching and from other projects from fine art design architecture cinema and photography They also draw on futurology political theory the philosophy of technology and literary fiction They show us for example ideas for a solar kitchen restaurant a flypaper robotic clock a menstruation machine a cloud seeding truck a phantom limb sensation recorder and devices for food foraging that use the tools of synthetic biology Dunne and Raby contend that if we speculate more about everything reality will become more malleable The ideas freed by speculative design increase the odds of achieving desirable futures

Cosplay Frenchy Lunning,2022-03-15 An exploration of cosplay and its relationship with the realms of its global fandom performance and the modes of fictional existence Flourishing far beyond its Japanese roots cosplay has become an international phenomenon with fervid fans who gather at enormous worldwide conventions annually Here author Frenchy Lunning offers an intimate sensational tour through cosplay

s past and present as well as its global lure Through a culmination of years of personal research on cosplay and growing out of Lunning s wealth of scholarship conference presentations and cosplayer interviews Cosplay is a unique and necessary examination of identity performance play and otaku fandom and culture in relation to contemporary theories With discussions covering construction masquerades and community through performance Lunning presents cosplay as a dynamic and ever evolving global practice She combines the fascinating viewpoints of cosplayers with observational in depth research on cosplay history and practice and a deep dive into critical theory involving the modes of fictional existence in order to understand its global expansion Augmented with beautiful photographs this is an engrossing lively read that explores a complicated and often misunderstood history and meditates on how cosplay allows its participants to create and construct meaning and identity Pictoplasma Magazine #2 Peter Thaler,Lars Denicke,2022 Pictoplasma Peter Thaler,Lars

Denicke,2007 Explores the very best of contemporary character design in animation music visuals and motion graphics Features Characters in Narration Characters in Music Visuals and Characters in Motion Graphics Includes 64 page book

Colour Me, Pictoplasma Alex Fuchs,Peter Thaler,2005 This limited edition Colour Me Pictoplasma Character Colouring and Activity Book allows you to join forces with the international masters of cute and cool its 80 pages of illustration outlines are hungry for color its connect the dots mysteries and spot the difference games cry out for your pencil and its character puzzles and labyrinths are printed on rough n tough coloring paper covered in a high gloss dust jacket and packed in a lovingly customized bag with a surprise poster and other mouth watering goodies Includes illustrated double spreads by the global superstars of contemporary graphics illustration character design and urban art including Genevieve Gauckler of France The London Police of the Netherlands Gary Baseman and Dalek of the U S Jon Burgerman of the U K Nathan Jurevicius of Australia and many many more Rainy day fun for your inner child **One Hundred at 360°** Liz Farrelly,Mike Dorrian,2007 From Seripop in Canada to Abraka in France and Vault 49 in the U S from Sao Paulo to Tokyo and Melbourne to Los Angeles Onehundred at 360 degrees unearths the top 100 young independent graphic designers and studios worldwide This overview of cutting edge graphic design will appeal to students graphic designers and anyone commissioning new talent **Trash Talk** Graphicairlines,2006 *Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen* ,2006

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