# PLANNED THE SEDUCTION SERIES He has a plan she can't refuse.

JESS DEE

# **Planned Seduction English Edition**

**Hussin A.Rothana** 

#### **Planned Seduction English Edition:**

The Everlasting Masterpieces of World Literature in One Edition Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, Henry David Thoreau, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Válmíki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé, George Weedon Grossmith, 2023-12-12 The Everlasting Masterpieces of World Literature in One Edition unfurls an exquisite tapestry of the human experience presenting an unparalleled collection that spans genres cultures and centuries This anthology embraces the diversity of the human condition through the lenses of legendary figures whose works have shaped the contours of global literature From the tragic depths of Dostoyevsky to the whimsical landscapes of Lewis Carroll and the sharp social observations of Jane Austen this compilation does more than merely traverse the literary spectrum it celebrates the rich complexity of life itself Highlighting texts that have become the cornerstones of cultural dialogues such as Shakespeares plays and the philosophical musings of Plato the collection offers an expansive narrative journey through time and thought The contributory roster reads like a veritable who s who of literary giants Each author from the epic tales of Homer to the existential enquiries of Nietzsche brings a distinct voice to the anthology informed by their unique historical cultural and philosophical contexts Their collective works harmoniously aligned serve not only as a testament to their individual genius but also reflect the broader literary movements and cultural shifts they inspired or navigated This anthology thus stands not only as a compendium of individual achievements but as a vibrant mosaic of the collective human spirit capturing the essence of various eras from the Renaissance's rebirth to the introspective Modernists This anthology is recommended for anyone with a passion for literature history or philosophy The Everlasting Masterpieces of World Literature in One Edition transcends the ordinary offering readers a singular opportunity to engage with the minds

of those who have profoundly influenced our understanding of the world It invites an exploration of myriad perspectives styles and themes fostering a dialogue between epochs and ideas Engaging with this collection promises not only an enrichment of knowledge but an invitation to witness the eternal dialogue of humanity expressed through the art of storytelling Austen, Eliot, Charlotte Bronte and the Mentor-Lover P. Menon,2003-05-23 This lucid and tightly argued study uses the motif of the mentor lover embodying diverse permutations of sexual love power and judgement to explore evaluate and compare the works of Jane Austen Charlotte Bront and George Eliot as they contend with issues of sexuality family selfhood freedom conduct and gender The figure also provides a means to probe their relationship to the reader as they become mentor lovers through authorship each eliciting a different form of love and electing a different style of Documentary History of the Armed Neutralities Francis Taylor Piggott, George William Thomson Omond, 1919

The Greatest Classics Ever Written Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius, , George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, Henry David Thoreau, Weedon Grossmith, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Válmíki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé, 2023-11-18 The Greatest Classics Ever Written is a meticulously crafted anthology that traverses the expansive landscapes of literary genius presenting readers with a collection as diverse in style as it is rich in thematic depth From the tragedy and introspection of Shakespeare's prose to the pioneering science fiction narratives of H G Wells the anthology showcases an astonishing range of literary forms plays poems novels and philosophical treatises Each selection has been chosen not only for its individual merit but also for its contribution to the collective exploration of human nature society and the eternal quest for knowledge and beauty The inclusion of texts from antiquity to the brink of the modern era ensures a kaleidoscopic view of universal themes through the lens of historical and cultural paradigm shifts making it a

standout compilation This anthology s strength lies in the assembled authors backgrounds each heralding from different corners of the globe contributing to a rich mosaic of human experience The editors have skillfully woven together works from literary titans such as Dante and Tolstoy visionaries like Kafka and Dostoyevsky alongside seminal figures in philosophical thought like Plato and Nietzsche This harmonious integration underscores the anthology's alignment with significant historical cultural and literary movements offering readers a textured and deep understanding of the themes it explores The contributors varied voices collectively offer a unique lens through which the labyrinth of human condition and its expressions are explored bridging temporal and geographical divides The Greatest Classics Ever Written is an indispensable volume for anyone keen to immerse themselves in the masterworks of literary legends It offers readers a unique opportunity to engage with the multiplicity of perspectives narrative styles and thematic explorations contained within This anthology is not merely a collection of works it is a dialogic space where centuries of human thought artistic expression and philosophical inquiry intersect It invites readers to embark on a journey that spans epochs cultures and ideologies emphasizing the educational value and the profound insights that such a comprehensive exploration of literature can provide The collection is a testament to the enduring power of written word fostering a deeper appreciation for the interconnectedness of human experiences across time and space 90 Masterpieces You Must Read (Vol.2) Charles Dickens, Jane Austen, Robert Louis Stevenson, Henrik Ibsen, Leo Tolstoy, Ford Madox Ford, E. M. Forster, Honoré de Balzac, Kenneth Grahame, Rabindranath Tagore, George Weedon Grossmith, F. Scott Fitzgerald, Daniel Defoe, Jules Verne, Jonathan Swift, James Fenimore Cooper, George MacDonald, J. M. Barrie, Alexandre Dumas, Homer, Dante, William Dean Howells, Kakuzo Okakura, Gustave Flaubert, Victor Hugo, Stendhal, Walter Scott, Anthony Trollope, Emile Zola, Theodor Storm, Harriet Beecher Stowe, Nathaniel Hawthorne, Henry Fielding, Jerome K. Jerome, Laurence Sterne, Thomas Hardy, Willa Cather, Edith Wharton, Kate Chopin, Sinclair Lewis, W. Somerset Maugham, Henry James, Ivan Turgeney, Nikolai Gogol, Virginia Woolf, Pedro Calderon de la Barca, Johann Wolfgang von Goethe, Friedrich Nietzsche, Benjamin Franklin, Bankim Chandra Chatterjee, Kalidasa, Válmíki, Edgar Allan Poe, Wilkie Collins, Ann Ward Radcliffe, Bram Stoker, Gaston Leroux, H. G. Wells, Joseph Conrad, Lewis Wallace, Washington Irving, Machiavelli, Fyodor Dostoyevsky, Confucius, Laozi, John Milton, P. B. Shelley, W. B. Yeats, Charlotte Perkins Gilman, D.H. Lawrence, George Bernard Shaw, Elizabeth von Arnim, Cao Xueqin, G. K. Chesterton, John Buchan, Edgar Wallace, Nikolai Leskov, Kurt Vonnegut, William Walker Atkinson, Émile Coué, 2020-05-03 Invest your time in reading the true masterpieces of world literature the greatest works by the masters of their craft the revolutionary works the timeless classics and the eternally moving storylines every person should experience in their lifetime Strange Case of Dr Jekyll and Mr Hyde Robert Louis Stevenson A Doll s House Henrik Ibsen A Tale of Two Cities Charles Dickens Dubliners James Joyce A Portrait of the Artist as a Young Man James Joyce War and Peace Leo Tolstoy The Good Soldier Ford Madox Ford Howards End E M Forster Le P re Goriot Honor de Balzac Sense and Sensibility Jane Austen Anne

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Ford, Benjamin Franklin, Kate Chopin, John Milton, Edgar Wallace, Laozi, James Joyce, Ann Ward Radcliffe, Kakuzo Okakura, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, Jerome K. Jerome, L. M. Montgomery, W. Somerset Maugham, E. M. Forster, F. Scott Fitzgerald, Lewis Wallace, Ivan Turgeney, Leo Tolstoy, Nikolai Gogol, George Bernard Shaw, Cao Xuegin, Emile Zola, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Dante, Pedro Calderon de la Barca, Émile Coué, George Weedon Grossmith, Willkie Collins, D.H. Lawrence, Machiavelli, 2023-11-16 180 Masterpieces of World Literature Vol 2 serves as a remarkable anthology that convenes a diverse array of literary voices from across the globe showcasing an extraordinary range of styles and themes This collection is a testament to the timeless narratives and innovative forms that define the global literary landscape From the romantic ideals and realist depictions of personal and societal struggles to profound philosophical musings these works traverse the literary spectrum with fluid grace Each piece whether it be the stirring exploration of human emotion or a riveting tale of adventure contributes to a mosaic of universal truths and experiences that resonate across cultures and epochs The anthology is a collaboration of illustrious authors whose works have significantly shaped global literature The presence of Romantic Victorian and Modernist figures along with classical and contemporary thinkers intertwines various literary movements that marked historical and cultural transformations This compilation includes narratives that echo the sentiments of Enlightenment thinkers and Romantic individualists and tales rich with the intricate details of Realism The contributors including the likes of Dostoyevsky Austen and Woolf draw from distinct cultural backgrounds offering narratives that illuminate the myriad facets of the human experience For readers seeking a journey through world literature s vast and varied landscape this anthology offers a splendid opportunity to engage with an impressive chorus of literary voices It invites readers to ponder the profound questions and explore the myriad styles presented by some of literature s most revered figures Beyond mere entertainment this volume promises an enriching educational venture fostering a deeper appreciation for the complexities and beauties of written expression across cultures and centuries The Greatest Classics of French Literature Stendhal, Jules Verne, Gustave Flaubert, Anatole France, Émile Zola, Victor Hugo, Guy de Maupassant, Jean-Jacques Rousseau, François Rabelais, George Sand, Marcel Proust, Gaston Leroux, Charles Baudelaire, Molière, Pierre Corneille, Jean Racine, Voltaire, Pierre Choderlos de Laclos, Alexandre Dumas pere, Alexandre Dumas fils, 2022-11-13 DigiCat presents to you this meticulously edited collection of the greatest classics of French literature A History of French Literature Fran ois Rabelais Gargantua and Pantagruel Moli re Tartuffe or the Hypocrite The Misanthrope The Miser The Imaginary Invalid The Impostures of Scapin Jean Racine Phaedra Pierre Corneille The Cid Voltaire Candide Zadig Micromegas The Huron A Philosophical Dictionary Jean Jacques Rousseau Confessions Emile The Social Contract De Laclos Dangerous Liaisons Stendhal The Red and the Black The Charterhouse of Parma Honor de Balzac Father Goriot Eug nie Grandet Lost Illusions The Lily of the Valley A Woman of Thirty Colonel Chabert The Magic Skin The Unknown Masterpiece Victor Hugo Les Mis rables The Man Who Laughs The Hunchback of

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romance transcending time culture and style This anthology draws together seminal works that explore the profound depths of love passion and human connection From the intense psychological explorations of Stendhal to the whimsical wit of P G Wodehouse and the philosophical musings of Leo Tolstoy this collection represents a vast tapestry of romantic expression The juxtaposition of classic narratives with pioneering modern styles reveals the evolution of romantic literature as a dynamic and diverse genre The collection's authors emerge from a rich tapestry of backgrounds contributing their unique voices to the romantic literary canon Writers like Virginia Woolf Edith Wharton and Jane Austen not only crafted enduring love stories but also harnessed romance to critique and illuminate societal norms. This anthology encompasses a breadth of movements from the Romantic to the Modernist highlighting how each era's cultural context shaped its portrayal of romance Together these authors offer an enlightening dialogue about love s role across different periods and societies underscoring the universal and timeless nature of romantic narratives This compendium offers readers a sumptuous banquet of literary delights promising a deep dive into the intricacies of the human heart The Love of Romance 50 Books in One Collection is an invitation to explore a rich confluence of perspectives and narrative styles As educational as it is entertaining the anthology is an invaluable resource for anyone seeking to understand the ebb and flow of romantic literature across centuries Engaging with multiple voices within this single volume inspires reflection fosters appreciation for the genre's complexity and enriches an understanding of how love shapes our world Whether a scholar or a casual reader this collection is a gateway to the perennial allure of romance in its myriad forms French Classics - Boxed Set: 100+ Novels, Short Stories, Poems, Plavs & Philosophical Books Victor Hugo, Marcel Proust, Jules Verne, Émile Zola, Molière, Voltaire, Alexandre Dumas pere, Alexandre Dumas fils, Stendhal, Guy de Maupassant, Charles Baudelaire, Jean-Jacques Rousseau, Jean Racine, François Rabelais, Gustave Flaubert, Gaston Leroux, George Sand, Anatole France, Pierre Corneille, Pierre Choderlos de Laclos, 2020-12-17 Musaicum Books presents to you a unique collection of the greatest classics of French literature A History of French Literature Fran ois Rabelais Gargantua and Pantagruel Moli re Tartuffe or the Hypocrite The Misanthrope The Miser The Imaginary Invalid The Impostures of Scapin Jean Racine Phaedra Pierre Corneille The Cid Voltaire Candide Zadig Micromegas The Huron A Philosophical Dictionary Jean Jacques Rousseau Confessions Emile The Social Contract De Laclos The Greatest Classics of All Time Johann Wolfgang von Goethe, Stendhal, Jules Dangerous Liaisons Stendhal Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, Henry David Thoreau, Weedon Grossmith, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry

Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Válmíki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé, 2023-12-30 The Greatest Classics of All Time presents an unparalleled assembly of the literary worlds most monumental works spanning centuries continents and genres This anthology celebrates the myriad facets of human experience belief and expression captured through the diverse lenses of its illustrious authors From the dramatic introspections of Shakespeare to the philosophical dialogues of Plato and the pioneering adventures of Jules Verne the collection showcases the evolution of literary styles and thematic concerns across time The inclusion of seminal works by authors such as Dante and Cervantes alongside those by Emily Bront and Mark Twain underlines the anthologys rich diversity offering readers a comprehensive exploration of the literary canons breadth and depth The contributing authors each a titan in their respective field bring a distinctive voice and cultural backdrop to the anthology thus painting a mosaic of the human condition s intricacies The collective genius of Goethe Dickens Austen and their contemporaries reflecting various historical epochs and movements from the Enlightenment to Romanticism and the Transcendental to the Realist imbues the collection with unparalleled intellectual and artistic value Their narratives grounded in the societies from which they emerged provide a panoramic view of human culture and thought facilitating a unique dialog between the past and present The Greatest Classics of All Time stands as an eminent invitation to readers and scholars alike to immerse themselves in the virtuosity of its pages It is not just a compendium of the worlds most acclaimed literary works it is a vibrant conversation through the ages encouraging an engagement with the ideas emotions and visions that have shaped our world For anyone seeking to comprehend the expanse of human creativity and the literary feats that have contributed to our collective intellectual heritage this anthology is an indispensable resource and a wellspring of inspiration 180 Masterpieces You Should Read Before You Die (Vol.2) Virginia Woolf, P. B. Shelley, Henrik Ibsen, Charles Dickens, James Joyce, Leo Tolstoy, Ford Madox Ford, E. M. Forster, Honoré de Balzac, Jane Austen, L. M. Montgomery, Kenneth Grahame, Rabindranath Tagore, George Weedon Grossmith, F. Scott Fitzgerald, Daniel Defoe, Jules Verne, Jonathan Swift, James Fenimore Cooper, George MacDonald, J. M. Barrie, Alexandre Dumas, Homer, Benito Pérez Galdós, Dante, William Dean Howells, Kakuzo Okakura, Gustave Flaubert, Victor Hugo, Stendhal, John Buchan, Edgar Wallace, William Walker Atkinson, Émile Coué, G. K. Chesterton, D.H. Lawrence, George Bernard Shaw, Joseph Conrad, Walter Scott, Anthony Trollope, Emile Zola, Theodor

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anthology offers a panoramic view of the ways in which romance has been conceived and reconceived in literary history Standout pieces include the timeless tragedy of Shakespeare's star crossed lovers the intricate social dances of Edith Wharton's New York and the poignant unspoken desires in the works of E M Forster highlighting the collection's range from the elation of young love to the introspection of love lost. The contributing authors an illustrious assembly of some of literature's most revered names bring to this collection an unmatched depth of cultural and historical contexts. The diversity of authors spanning from the dawn of modern literature with Fanny Burney to the keen observations of social conventions and individual desires by Henry James and the innovative narrative styles of F Scott Fitzgerald mirrors the evolution of the romance genre itself. This anthology not only aligns with major literary movements from Romanticism to Realism to Modernism but also presents a unique dialogue across cultures and epochs showcasing the universal and evolving nature of love and human connection. This collection is an indispensable treasure for those who wish to immerse themselves in the rich legacy of romance literature. It offers readers a unique opportunity to explore love in its myriad forms from the fiery and tumultuous to the subtle and unspoken. This anthology is not merely a celebration of romantic love but an educational voyage through the landscapes of human emotion and societal norms as expressed through romantic encounters across time. It is a must read for those looking to understand the multifaceted nature of love appreciate the genius of literary giants and experience the timeless dialogue between changing societies and the enduring human heart through the lens of romance

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Biggers, Fanny Burney, Georgette Heyer, H. G. Wells, E. M. Forster, F. Scott Fitzgerald, Leo Tolstoy, Elizabeth Gaskell, P.G. Wodehouse, R.D. Blackmore, Pierre Choderlos de Laclos, Madeleine L'Engle, 2023-12-13 Within the pages of Love Lust Heartbreak 50 Romance Classics in One Collection readers will traverse the rich landscape of romance literature encompassing tales of passion longing and heartache penned by some of the most celebrated authors in history This anthology features an impressive range of styles from the theatrical elegance of Shakespeare's drama to the vivid societal critiques found in Austen's novels and the poignant realism of Hardy's narratives The collection offers an enthralling study of romance through the ages with echoes of Victorian propriety the emergence of modernism and the gothic allure resonating throughout promising something profound for everyone The collection unites literary titans such as Dickens Woolf and Tolstoy alongside lesser known but equally captivating voices like Georgette Heyer and Madeleine L Engle Each author brings their unique cultural and historical perspectives to explore universal themes of love and relationship dynamics often against tumultuous backdrops of societal change Their collective exploration showcases the evolution of romantic ideals across different epochs harmonized through the skilled editorial curation inviting reflection on the enduring nature of human affection This anthology is an indispensable resource for lovers of literature and romantic fiction alike offering a stunning tapestry of diverse narratives that encourages readers to explore the multifaceted phenomenon of love With its comprehensive range of voices and writing styles it serves not only as a journey through literary history but also as an academic treasure fostering critical engagement and dialogue among the works Ideal for both immersive reading pleasure and scholarly study this collection is bound to resonate long after the last page is turned

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