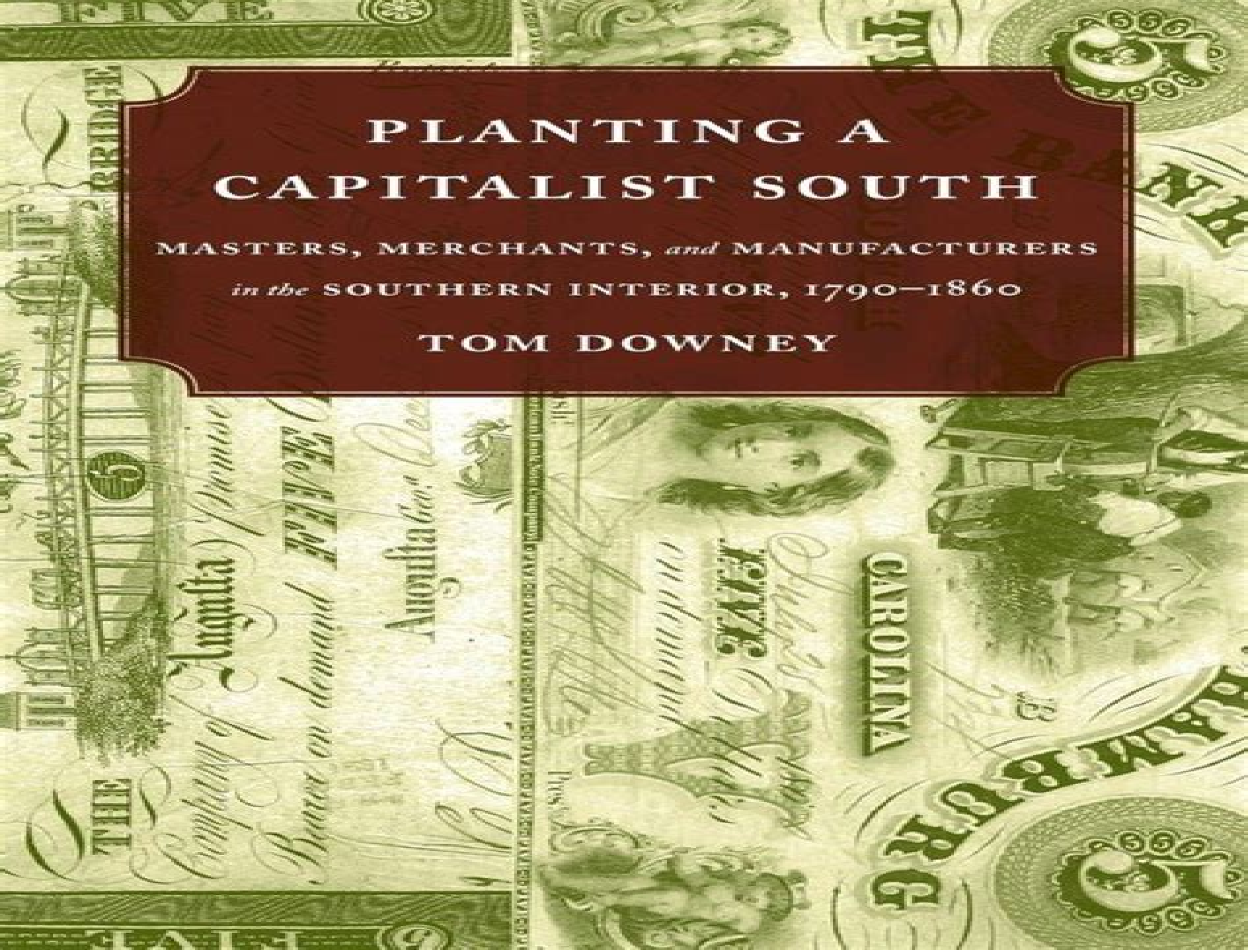


# PLANTING A CAPITALIST SOUTH

MASTERS, MERCHANTS, *and* MANUFACTURERS

*in the* SOUTHERN INTERIOR, 1790–1860

TOM DOWNEY



# Planting A Capitalist South

**Brian D. Schoen**



## **Planting A Capitalist South:**

*Southern Society and Its Transformations, 1790-1860* Susanna Delfino, Michele Gillespie, Louis M. Kyriakoudes, 2011-06-15 In *Southern Society and Its Transformations* a new set of scholars challenge conventional perceptions of the antebellum South as an economically static region compared to the North Showing that the pre Civil War South was much more complex than once thought the essays in this volume examine the economic lives and social realities of three overlooked but important groups of southerners the working poor non slaveholding whites and middling property holders such as small planters professionals and entrepreneurs The nine essays that comprise *Southern Society and Its Transformations* explore new territory in the study of the slave era South conveying how modernization took shape across the region and exploring the social processes involved in its economic developments The book is divided into four parts each analyzing a different facet of white southern life The first outlines the legal dimensions of race relations exploring the effects of lynching and the significance of Georgia s vagrancy laws Part II presents the advent of the market economy and its effect on agriculture in the South including the beginning of frontier capitalism The third section details the rise of a professional middle class in the slave era and the conflicts provoked The book s last section deals with the financial aspects of the transformation in the South including the credit and debt relationships at play and the presence of corporate entrepreneurship Between the dawn of the nation and the Civil War constant change was afoot in the American South Scholarship has only begun to explore these progressions in the past few decades and has given too little consideration to the economic developments with respect to the working class experience These essays show that a new generation of scholars is asking fresh questions about the social aspects of the South s economic transformation *Southern Society and Its Transformations* is a complex look at how whole groups of traditionally ignored white southerners in the slave era embraced modernizing economic ideas and actions while accepting a place in their race based world This volume will be of interest to students of Southern and U S economic and social history

*Slavery's Capitalism* Sven Beckert, Seth Rockman, 2016-09-05 *Slavery s Capitalism* explores the role of slavery in the development of the U S economy during the first decades of the nineteenth century It tells the history of slavery as a story of national even global economic importance and investigates the role of enslaved Americans in the building of the modern world

[Planting a Capitalist South](#) Tom Downey, 2006-02 *Planting a Capitalist South* effectively challenges the idea that commercial and industrial interests did little to alter the planter dominated political economy of the Old South By analyzing the interplay of planters merchants and manufacturers the author characterizes the South as a sphere of contending types of capitalists agrarians with land and slaves versus commercial and industrial owners of banks railroads stores and factories A revisionary study *Planting a Capitalist South* offers clear evidence of a burgeoning transition to capitalist society in the Old South

**Capitalism: Histories** Robert G. Ingram, James M. Vaughn, 2025-01-28 Charts the emergence and development of capitalism across the world from a variety of perspectives

providing a deep understanding of how capitalism came to be the dominant economic force This book re examines the historical emergence and evolution of capitalism Why did a radically new way of organizing economic life emerge in regions of the early modern world Why did it eventually encompass the globe tying the peoples of the world together in a common economic fate These questions have been at the heart of historical and social scientific inquiry since the nineteenth century They are explored and answered anew by the scholars gathered together in this geographically and theoretically capacious volume The chapters explore the emergence and development of capitalism in Africa Western Europe Eastern Europe South Asia East Asia North America and the Atlantic world and they engage with many of the major intellectual approaches for understanding capitalism from the New Institutional Economics to world systems theory The authors share a common commitment but not a common approach to understanding the historical development of capitalism They believe that the emergence and evolution of capitalism must be understood by examining the concrete conditions of socioeconomic life in a particular country empire or region and that such empirically and archivally driven historical analysis must be combined with theoretical discussion of the concepts and categories used to make sense of capitalism and its dynamics This work offers different accounts of capitalist development across and within major regions of the world It is a histories of rather than a history of capitalism As such it introduces readers to new historical research on capitalist development in different regional and national contexts and to several significant intellectual approaches for understanding what Max Weber called the most fateful force of our modern life ROBERT G INGRAM is Professor of Humanities at the University of Florida JAMES M VAUGHN is Assistant Instructional Professor in the Social Sciences Collegiate Division at the University of Chicago Contributors Gareth Austin Ralph Austen Peter Coclanis Tracy Dennison C Alexander Evans Emma Griffin Robert G Ingram Anirban Karak John Majewski Mark Metzler Kenneth Pomeranz J Mark Ramseyer Tirthankar Roy and Horus T an Slavery and Capitalism David McNally, 2025 The first systematic Marxist account of the capitalist character of Atlantic slavery Karl Marx s writings on enslavement and labor have fallen out of favor among historians but David McNally injects new life into them Slavery and Capitalism gives the first systematic Marxist account of the capitalist character of Atlantic slavery using colonial travel literature planter records and diaries and slave narratives to support the provocative claim for enslaved labor in the plantation system as capitalist commodity production Weaving together history political economy and radical abolitionism McNally demonstrates that plantation slaves formed a modern working class Unlike those scholars who insist that enslaved people were too sensible to set their sights on liberty he highlights the self activity of enslaved people fighting for their freedom and reframes their resistance as labor struggles over production and reproduction with significant implications for US and Atlantic history and for understanding the roots of racial capitalism *American Capitalism* Sven Beckert, Christine Desan, 2018-02-06 The United States has long epitomized capitalism From its enterprising shopkeepers wildcat banks violent slave plantations huge industrial working class and raucous commodities trade to its world spanning

multinationals its massive factories and the centripetal power of New York in the world of finance America has come to symbolize capitalism for two centuries and more But an understanding of the history of American capitalism is as elusive as it is urgent What does it mean to make capitalism a subject of historical inquiry What is its potential across multiple disciplines alongside different methodologies and in a range of geographic and chronological settings And how does a focus on capitalism change our understanding of American history American Capitalism presents a sampling of cutting edge research from prominent scholars These broad minded and rigorous essays venture new angles on finance debt and credit women s rights slavery and political economy the racialization of capitalism labor beyond industrial wage workers and the production of knowledge including the idea of the economy among other topics Together the essays suggest emerging themes in the field a fascination with capitalism as it is made by political authority how it is claimed and contested by participants how it spreads across the globe and how it can be reconceptualized without being universalized A major statement for a wide open field this book demonstrates the breadth and scope of the work that the history of capitalism can provoke

**Sensationalism and the Jew in Antebellum American Literature** David Anthony, 2023-06-07 This book examines the charged but mostly overlooked presence of the sensational Jew in antebellum literature This stereotyped character appears primarily in the pulpy sensation fiction of popular writers like George Lippard Ned Buntline Emerson Bennett and others But this figure also plays an important role in the sometimes sensational work of canonical writers such as Nathaniel Hawthorne Edgar Allan Poe and Walt Whitman Whatever the medium this character always overdetermined does consistent cultural work This book contends that as the figure who embodies money and capitalism in the antebellum imagination the sensational Jew is the character who most fully represents a felt anxiety about the increasingly unstable nature of a range of social categories in the antebellum US and the sense of loss and self hatred so often lurking in the background of modern Gentile identity Each chapter examines a different form of sensationalism urban gothic sentimental city mysteries anti Tom plantation narratives etc and a different set of anxieties threats to class status collapsing regional identity the uncertain status of Whiteness and other racial categories etc Throughout the sensational Jew acts both as a figure of proteophobia fear of disorder and ambivalence and as the figure who embodies in uncanny form a more fulfilling and socially coherent form of identity that predates the modern liberal selfhood of the post Enlightenment world The sensational Jew is therefore a revealing figure in antebellum culture as well as an important antecedent to contemporary antisemitism in the US

*Slavery and Historical Capitalism during the Nineteenth Century* Dale Tomich, 2017-10-16 This book examines the historiography of nineteenth century slavery from the perspective of the second slavery The concept of the second slavery emphasizes the relationship between local histories and world economic transformations It breaks with conventional narratives of slavery by emphasizing the expansion of reconfigured slaveries in extensive new zones of commodity production in Brazil Cuba and the US South as part of world economic processes of decolonization industrialization urbanization and the

creation of mass markets Thus slavery was not a moribund institution Capitalist modernity liberal ideology and anti slavery from above or from below faced a vigorous foe that operated within the very economic political and cultural premises of the changing 19th century world This perspective offers an original approach to the history of slavery It has opened up vigorous debates over slavery and anti slavery Atlantic history and capitalism An international group of scholars critically engage older traditions of scholarship on Atlantic history the economic history of slavery and the history of slavery in Cuba Brazil and the United States from the perspective of the second slavery Each chapter reinterprets its subject matter in a way that opens out to dialogue between national historiographies and to a reformulation of Atlantic and world economic history This collection of essays contributes to the development of a more productive conceptual framework for the reconstruction and reinterpretation of the historical relation of slavery and world capitalism during the nineteenth century **Slavery's Borderland** Matthew Salafia,2013-05-31 By centering the practical and figurative significance of the Ohio River as a political border a cultural boundary and an artery of movement and economy that gave form to the region Matthew Salafia sheds light on peculiarities of labor and economy along the Ohio River The Business of Literary Circles in Nineteenth-Century America D. Dowling,2011-01-31 This comprehensive study ranges from Irving s Knickerbockers Emerson s Transcendentalists and Garrison s abolitionists to the popular serial fiction writers for Robert Bonner s New York Ledger to unearth surprising convergences between such seemingly disparate circles The Fragile Fabric of Union Brian D. Schoen,2009-10-01 Winner 2010 Bennett H Wall Award Southern Historical Association In this fresh study Brian Schoen views the Deep South and its cotton industry from a global perspective revisiting old assumptions and providing new insights into the region the political history of the United States and the causes of the Civil War Schoen takes a unique and broad approach Rather than seeing the Deep South and its planters as isolated from larger intellectual economic and political developments he places the region firmly within them In doing so he demonstrates that the region s prominence within the modern world and not its opposition to it indelibly shaped Southern history The place of King Cotton in the sectional thinking and budding nationalism of the Lower South seems obvious enough but Schoen reexamines the ever shifting landscape of international trade from the 1780s through the eve of the Civil War He argues that the Southern cotton trade was essential to the European economy seemingly worth any price for Europeans to protect and maintain and something to defend aggressively in the halls of Congress This powerful association gave the Deep South the confidence to ultimately secede from the Union By integrating the history of the region with global events Schoen reveals how white farmers planters and merchants created a Cotton South preserved its profitability for many years and ensured its dominance in the international raw cotton markets The story he tells reveals the opportunities and costs of cotton production for the Lower South and the United States Listening to Nineteenth-Century America Mark M. Smith,2015-12-01 Arguing for the importance of the aural dimension of history Mark M Smith contends that to understand what it meant to be northern or southern slave or free

to understand sectionalism and the attitudes toward modernity that led to the Civil War we must consider how antebellum Americans comprehended the sounds and silences they heard Smith explores how northerners and southerners perceived the sounds associated with antebellum developments including the market revolution industrialization westward expansion and abolitionism In northern modernization southern slaveholders heard the noise of the mob the din of industrialism and threats to what they considered their quiet orderly way of life in southern slavery northern abolitionists and capitalists heard the screams of enslaved labor the silence of oppression and signals of premodernity that threatened their vision of the American future Sectional consciousness was profoundly influenced by the sounds people attributed to their regions And as sectionalism hardened into fierce antagonism it propelled the nation toward its most earsplitting conflict the Civil War

American Empire A. G. Hopkins, 2019-08-27 Compelling provocative and learned This book is a stunning and sophisticated reevaluation of the American empire Hopkins tells an old story in a truly new way American history will never be the same again Jeremi Suri author of *The Impossible Presidency* *The Rise and Fall of America's Highest Office*

The New Encyclopedia of Southern Culture Larry J. Griffin, Peggy G. Hargis, Charles Reagan Wilson, 2012-07-01 This volume of *The New Encyclopedia of Southern Culture* offers a timely authoritative and interdisciplinary exploration of issues related to social class in the South from the colonial era to the present With introductory essays by J Wayne Flynt and by editors Larry J Griffin and Peggy G Hargis the volume is a comprehensive stand alone reference to this complex subject which underpins the history of the region and shapes its future In 58 thematic essays and 103 topical entries the contributors explore the effects of class on all aspects of life in the South its role in Indian removal the Civil War the New Deal and the civil rights movement for example and how it has been manifested in religion sports country and gospel music and matters of gender Artisans and the working class indentured workers and steelworkers the Freedmen's Bureau and the Knights of Labor are all examined This volume provides a full investigation of social class in the region and situates class concerns at the center of our understanding of Southern culture

*Southern Waters* Craig E. Colten, 2014-10-13 Water has dominated images of the South throughout history from Hernando de Soto's 1541 crossing of the Mississippi to tragic scenes of flooding throughout the Gulf South after Hurricane Katrina But these images tell only half the story as urban industrial and population growth create unprecedented demands on water in the South the problems of pollution and water shortages grow ever more urgent In *Southern Waters: The Limits to Abundance* Craig E Colten addresses how the South in an environment fraught with uncertainty can navigate the twin risks of too much water and not enough From the arrival of the first European settlers the South's inhabitants have pursued a course of maximum exploitation and control of the area's plentiful waters investing widely in wetland drainage and massive flood control projects Disputes over southern waterways go back nearly as far obstruction of fish migration by mill dams prompted new policies to protect aquatic life as early as the colonial era Colten argues that such conflicts which have heightened dramatically since the explosive urbanization of the mid twentieth century

will only become more frequent and intense making the shift toward sustainable use a national imperative In tracing the evolving uses and abuses of southern waters Colten offers crucial insights into the complex historical geography of water throughout the region A masterful analysis of the ways in which past generations harnessed and consumed water Southern Waters also stands as a guide to adapting our water usage to cope with the looming shortage of this once abundant resource

*The One* RJ Smith, 2012-03-15 The definitive biography of James Brown the Godfather of Soul with fascinating findings on his life as a Civil Rights activist an entrepreneur and the most innovative musician of our time *Playing 350* shows a year at his peak with more than forty Billboard hits James Brown was a dazzling showman who transformed American music His life offstage was just as vibrant and until now no biographer has delivered a complete profile *The One* draws on interviews with more than 100 people who knew Brown personally or played with him professionally Using these sources award winning writer RJ Smith draws a portrait of a man whose twisted and amazing life helps us to understand the music he made *The One* delves deeply into the story of a man who was raised in abject almost medieval poverty in the segregated South but grew up to earn and lose several fortunes Covering everything from Brown s unconventional childhood his aunt ran a bordello to his role in the Black Power movement which used *Say It Loud I m Black and Proud* as its anthem to his high profile friendships to his complicated family life Smith s meticulous research and sparkling prose blend biography with a cultural history of a pivotal era At the heart of *The One* is Brown s musical genius He had crucial influence as an artist during at least three decades he inspires pity awe and revulsion As Smith traces the legend s reinvention of funk soul R B and pop he gives this history a melody all its own

**Technology, Innovation, and Southern Industrialization** Susanna Delfino, Michele Gillespie, 2008 Because of its strong agrarian roots the South has typically been viewed as a region not favorably disposed to innovation and technology Yet innovation was never absent from industrialization in this part of the United States From the early nineteenth century onward southerners were as eager as other Americans to embrace technology as a path to modernity This volume features seven essays that range widely across the region and its history from the antebellum era to the present to assess the role of innovations presumed lacking by most historians Offering a challenging interpretation of industrialization in the South these writings show that the benefits of innovations had to be carefully weighed against the costs to both industry and society The essays consider a wide range of innovative technologies Some examine specific industries in subregions steamboats in the lower Mississippi valley textile manufacturing in Georgia and Arkansas coal mining in Virginia and sugar planting and processing in Louisiana Others consider the role of technology in South Carolina textile mills around the turn of the twentieth century the electrification of the Tennessee valley and telemedicine in contemporary Arizona marking the expansion of the region into the southwestern Sunbelt Together these articles show that southerners set significant limitations on what technological innovations they were willing to adopt particularly in a milieu where slaveholding agriculture had shaped the allocation of resources They also reveal how scarcity of capital and continued



reliance on agriculture influenced that allocation into the twentieth century relieved eventually by federal spending during the Depression and its aftermath that sparked the Sunbelt South's economic boom Technology Innovation and Southern Industrialization clearly demonstrates that the South's embrace of technological innovation in the modern era doesn't mark a radical change from the past but rather signals that such pursuits were always part of the region's economy It deflates the myth of southern agrarianism while expanding the scope of antebellum American industrialization beyond the Northeast and offers new insights into the relationship of southern economic history to the region's society and politics

**The Southern Middle Class in the Long Nineteenth Century** Jonathan Daniel Wells, Jennifer R. Green, 2011-12-12 Jonathan Daniel Wells and Jennifer R Green provide a series of provocative essays reflecting innovative original research on professional and commercial interests in the nineteenth century South a place often seen as being composed of just two classes planters and slaves Rather an active middle class made up of men and women devoted to the cultural and economic modernization of Dixie worked with each other and occasionally their northern counterparts to bring reforms to the region With a balance of established and younger authors of antebellum and postbellum analyses and of narrative and quantitative methodologies these essays offer new ways to think about politics society gender and culture during this exciting era of southern history The contributors show that many like minded southerners sought to create a New South with a society similar to that of the North They supported the creation of public schools and an end to dueling but less progressive reform was also endorsed such as building factories using slave labor rather than white wage earners *The Southern Middle Class in the Long Nineteenth Century* significantly influences thought on the social structure of the South the centrality of class in history and the events prior to and after the Civil War

*Reform Or Repression* Chad Pearson, 2016 Examining the professional lives of a variety of businessmen and their advocates with the intent of taking their words seriously Chad Pearson paints a vivid picture of an epic contest between industrial employers and labor and challenges our comfortable notions of Progressive Era reformers

**Savannah's Midnight Hour** Lisa L. Denmark, 2019-12-15 Savannah's Midnight Hour argues that Savannah's development is best understood within the larger history of municipal finance public policy and judicial readjustment in an urbanizing nation In providing such context Lisa Denmark adds constructive complexity to the conventional Old South New South dichotomous narrative in which the politics of slavery secession Civil War and Reconstruction dominate the analysis of economic development Denmark shows us that Savannah's fiscal experience in the antebellum and postbellum years while exhibiting some distinctively southern characteristics also echoes a larger national experience Her broad account of municipal decision making about improvement investment throughout the nineteenth century offers a more nuanced look at the continuity and change of policies in this pivotal urban setting Beginning in the 1820s and continuing into the 1870s Savannah's resourceful government leaders acted enthusiastically and aggressively to establish transportation links and to construct a modern infrastructure Taking the long view of financial risk the city municipal government invested in an ever

widening array of projects canals railroads harbor improvement drainage because of their potential to stimulate the city's economy Denmark examines how this ideology of over optimistic risk taking rooted firmly in the antebellum period persisted after the Civil War and eventually brought the city to the brink of bankruptcy The struggle to strike the right balance between using public policy and public money to promote economic development while at the same time trying to maintain a sound fiscal footing is a question governments still struggle with today

## Decoding **Planting A Capitalist South**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Planting A Capitalist South**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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