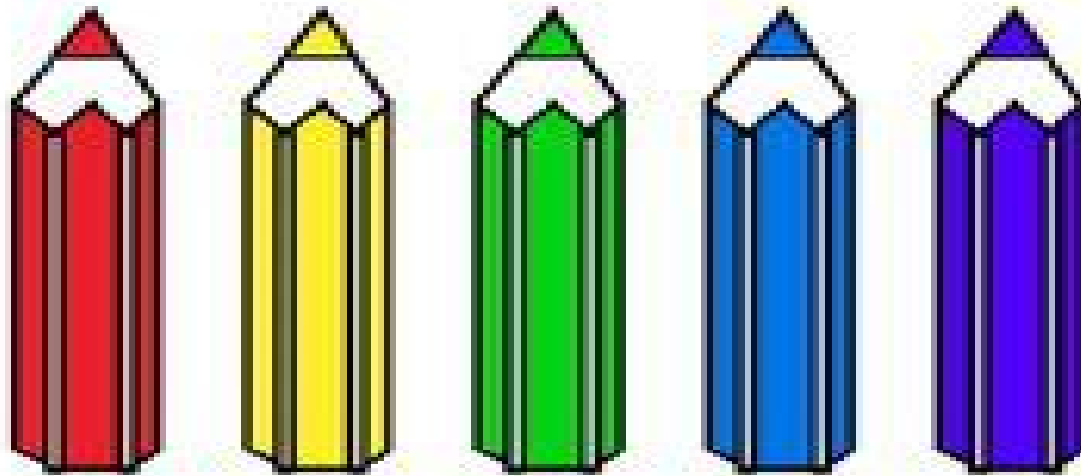


My Portfolio First Grade



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Portfolio For First Grade

**Noreen Carol Rolheiser-
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Portfolio For First Grade:

The Teacher Portfolio James Green, Sheryl O'Sullivan Smyser, 1998-06-28 Follow three very different teachers through the process of creating a reflective teacher portfolio This book covers all the basics of portfolios Chapters cover each of the standard parts of a portfolio Introduction Influences Instruction Individualization and Integration and explore how the teachers apply the principles to their classrooms and styles Teachers peer mentors and administrators alike will appreciate this detailed approach to the evaluation process With this book you can turn your portfolio into a powerful tool of self assessment as well as a tangible demonstration of your teaching capabilities *The Portfolio Book* Elizabeth F. Shores, Cathy Grace, 1998 Presents the use of portfolio books to assess children's learning Provides ten easy to use steps that can be integrated into everyday teaching Writing Portfolios in the Classroom Robert Calfee, Pamela Perfumo, 2012-10-12 This volume presents chapters by researchers practitioners and policymakers who study the impact of classroom portfolios in the assessment of writing achievement by elementary and middle grade students The focus throughout the volume is on the tension between classroom assessment and externally mandated testing It presents the efforts of researchers practitioners and policymakers to understand the impact of classroom portfolios for the assessment of writing achievement by elementary and middle grade students Under the auspices of the Center for the Study of Writing the editors conducted a national survey of exemplary portfolio projects arranged for a series of video visits and held several working conferences The result of this work is a broad ranging tale the aspirations of teachers and administrators to move the machinery of schooling in the direction of more authentic and engaging tasks the puzzlement of students when they realize that the assignments are real and that the teacher may not have a right answer in mind and the tensions between ivory tower ideas and everyday classroom practice Divided into four sections this research volume provides a historical perspective develops the conceptual framework that serves as a background for many activities described throughout and discusses numerous practical issues that confront today's researchers and practitioners views the phenomenon of writing portfolios through a variety of broadview lenses such as teacher enthusiasm student reflection assessment tension the portfolio as metaphor and the locus of control conveys important conceptual issues with a balance toward pragmatics and offers unique insights from the perspective of one individual who serves as scholar researcher and teacher **60 Must-Have Graphic Organizers, Grades K - 5** Baggette, 2012-01-03 Graphic organizers are tried and true effective teaching tools The blank organizers in 60 Must Have Graphic Organizers are ready to go teachers of grades K 5 need to supply only the topics Students can use these reproducible organizers to practice pre writing skills identify story elements collect and sort information organize schedules and solve problems This 128 page book is packed with teacher generated ideas for multiple subject area uses that can be adapted for students of varied ages abilities and learning styles as well as for individual and whole class needs *The Portfolio Organizer* Noreen Carol Rolheiser-Bennett, Barbara Bower, Laurie Stevahn, 2000 This ultimate guide to portfolios

makes the process of developing and using portfolios easier and more rewarding for you and your students Clear steps guide you through critical decisions in 10 major categories Hands on activities discussion questions and planning tools help you anticipate and address every key issue Practical samples and easy to use templates and forms ensure that the portfolio process is meaningful to students and manageable for you Publisher Implementation of the Writing Portfolio in a First Grade Classroom Dorothy M. Gullickson,1992 Teachers need an assessment tool for writing that yields more than a single score such as that produced by a standardized test The assessment tool needs to reveal a range of skills and understandings support instructional goals and value student and teacher reflection It needs to show growth and change and provide continuity in education from one year to the next The purpose of this study was to introduce the writing portfolio assessment concept to a class of first graders to determine if this assessment tool would meet this criteria and be effective in a primary classroom The strategies used in the assessment were observation interview sheets journals and collaboration with the children in the editing and revision of their writing samples Parent communication was also involved in the procedure Writing portfolios proved to be effective in the growth of skill knowledge and confidence with the children s active participation in the evaluation process Digital Portfolios in the Classroom Matt Renwick,2017-08-31 Assessment is messy Day to day in the moment assessments not only reveal information that drives future instruction but also offer a comprehensive picture of students abilities and dispositions toward learning As teachers we might know what this looks and feels like yet it can be hard to put into action hence the messiness Say hello to digital student portfolios dynamic digital collections of authentic information from different media in many forms and with multiple purposes Using digital portfolios to capture student thinking and progress allows us to better see our students as readers writers and learners and help students see themselves in the same way Matt Renwick s Digital Portfolios in the Classroom is a guide to help teachers sort through capture and make sense of the messiness associated with assessment By shining a spotlight on three types of student portfolios performance process and progress and how they can be used to assess student work Renwick helps educators navigate the maze of digital tools and implement the results to drive instruction **Handbook of Literacy and Technology** David Reinking,Michael C. McKenna,Linda D. Labbo,Ronald D. Kieffer,1998-04-01 The major shift going on today in the technologies of reading and writing raises important questions about conventional conceptions of literacy and its role in education society and culture What are the important characteristics of electronic forms of reading and writing distinguishing them from printed forms To what extent and in what ways is literacy being transformed by new technologies This central question is addressed in this volume from diverse multidisciplinary perspectives The contributing authors focus on a guiding question in one of the following areas which correspond to the major sections of the book Transforming Texts What are the new differences between printed and electronic texts and what are the implications of new textual forms for defining literacy especially in regard to teaching and learning in schools Transforming Readers and Writers How do

electronic reading and writing change conceptualizations of literacy development from childhood through adulthood

Transforming Classrooms and Schools What are the effects of introducing new reading and writing technologies into schools and classrooms

Transforming Instruction How can instruction be adapted in response to the changing literacy landscape and how can teachers and students exploit forms of reading and writing to enhance teaching and learning

Transforming Society What are the broad societal implications of the increasing prevalence of electronic forms of reading and writing

Transforming Literacy Research What are the questions that must be addressed as digital reading and writing become more common and what approaches to research will be most useful in addressing those questions

This volume is the result of an interactive process. The contributors met as a group to discuss drafts of their chapters at a one day meeting convened and sponsored by the National Reading Research Center and had read each others chapters prior to this gathering. That meeting was followed by a two day conference attended by approximately 180 researchers, educators and policymakers who responded to an open invitation to present papers and to attend sessions focusing on the six major themes of the book. Contributors then revised their chapters based on interactions with fellow contributors, conference participants and volume editors. Thus this work is more than just a compilation of the individual authors' views. Rather it represents a synthesis of a broad range of current thinking about how literacy is being and may be transformed by technology.

Supervision That Improves Teaching and Learning Susan Sullivan, Jeffrey Glanz, 2013-01-23

Secrets to supervising for instructional improvement. More than ever, effective supervision is vital to instructional improvement, and this new edition of a bestseller pinpoints the process and techniques that matter most. Featuring 42 qualitative and quantitative observation tools, this new edition includes:

- New observation tools centered on diversity
- New case studies on alternative approaches to supervision
- A new chapter on creating transformational change
- More on technology topics such as blogs and online courses
- New scenarios highlighting English Language Learners and exceptional students
- Emphasis on empowering teachers to reflect and improve upon instruction

Portfolios Across the Curriculum and Beyond Donna J. Cole, 2000

A valuable resource of the types and uses of portfolios for teachers and teacher educators. Great examples and guidelines. Robert J. Drummond, University of North Florida. Make portfolios work without all the work. Learn how to use portfolios to increase your level of performance in the classroom and improve student assessment. This updated, easy-to-read, step-by-step guide to using portfolios incorporates current teaching practices and cutting edge technology. Here is an alternative method of evaluating student work that is painless and effective. Teachers want to spend more time teaching and less time assessing. Traditional assessment practices are time consuming and too often don't reflect the total progress of a student. Standardized testing tells us how well a student tests rather than how much a student has learned. Portfolio assessment offers a more complete picture of your student's progress and frees you to be more creative with your students. It offers:

- Clear objectives to guide you through each chapter
- Rationale for an alternative to traditional assessment practices
- Portfolio guidelines by grade and subject
- Up to the minute

technology for enhancing portfolio implementation This new jam packed version of Portfolios Across the Curriculum and Beyond should be the definitive portfolio book on the market A valuable resource for teachers administrators and teacher educators

Portfolios Matter Shirley-Dale Easley,Kay Mitchell,2003 Portfolios Matter provides teachers with everything they need to set up a portfolio system and use it to inform instruction and assessment in a balanced learning program From laying the groundwork to deciding what to put in a portfolio to sharing portfolios through conferencing this book will help new and experienced teachers on their journey towards creating successful learners More valuable than a simple report card portfolios are living documents that provide a useful record students can take with them through their school years Includes everything teachers need to set up a portfolio system and use it to inform instruction and assessment in a balanced learning program

Primary Education ,1905 Supervision That Improves Teaching Susan Sullivan,Jeffrey Glanz,2005 Supervision That Improves Teaching Second Edition is a practical guide to improving classroom instruction This book is user friendly and based on research and tested strategies and techniques It intends to assist readers in developing his or her platforms with the use of summary sheets and observation charts provided throughout the book The book offers future education leaders supervisory strategies and techniques necessary to promote teaching and learning It brings forth the goal of supervision in attaining and facilitating the process of instructional excellence in schools through curriculum and staff development action research and assessments

Developing Portfolios for Authentic Assessment, PreK-3 Bertie Kingore,2007-12-14 Written for early childhood educators this guide provides rubrics samples reproducibles and easy to understand procedures for developing fun effective student assessment portfolios and integrating assessment and instruction

Portfolio Portraits Donald H. Graves,Bonnie S. Sunstein,1992 Portfolio Portraits offers unique portraits of portfolio keepers from first graders to university sophomores and graduate students from teachers in graduate classes to administrators in public schools

Resources in Education ,2000 *Young Children and Families in the Information Age* Kelly L. Heider,Mary Renck Jalongo,2014-12-05 This edited book presents the most recent theory research and practice on information and technology literacy as it relates to the education of young children Because computers have made it so easy to disseminate information the amount of available information has grown at an exponential rate making it impossible for educators to prepare students for the future without teaching them how to be effective information managers and technology users Although much has been written about information literacy and technology literacy in secondary education there is very little published research about these literacies in early childhood education Recently the National Association for the Education of Young Children and the Fred Rogers Center for Early Learning and Children s Media at Saint Vincent College published a position statement on using technology and interactive media as tools in early childhood programs This statement recommends more research to better understand how young children use and learn with technology and interactive media and also to better understand any short and long term effects Many assume that today s young children are

digital natives with a great understanding of technology However children may know how to operate digital technology but be unaware of its dangers or its value to extend their abilities This book argues that information and technology literacy include more than just familiarity with the digital environment They include using technology safely and ethically to demonstrate creativity and innovation to communicate and collaborate to conduct research and use information and to think critically solve problems and make decisions *The Portfolio Connection* Susan Belgrad,Kay Burke,Robin J.

Fogarty,2008-04-04 This third edition covers implementing portfolios that incorporate standards Includes examples for students with special needs plus expanded information on e portfolios and NCLB s impact on assessment **Student-Led Conferencing Using Showcase Portfolios** Barbara P. Benson,Susan P. Barnett,2005-02-15 Help your students demonstrate what they know and why they have learned it The increasing focus on standards and accountability has brought a new breed of challenges educators today must not only engage students but also their parents they must not only provide authentic assessments but also communicate them in meaningful ways With the help of this updated edition of a bestseller educators can achieve this and more as they turn student work into insightful showcase portfolios and transform the oft dreaded parent conferences into powerful learning and assessment opportunities The user friendly and time tested strategies outlined in the manual have been successfully implemented in classrooms throughout North America and real life examples are provided to illustrate how the approach can be applied at any grade level and for any subject matter Newly added features to this comprehensive text include Strategies for beginning the portfolio process with students Current research findings that support student led conferencing Easy to use timelines and sample schedules Blackline masters that cut down on teacher prep time The latest information on electronic portfolios In today s standards based and accountability driven classroom teachers are increasingly seeking ways to demonstrate that their students know what they are learning and are aware of why they are learning it This groundbreaking guide shows how the combination of portfolios and student led conferences can increase student understanding Using this technique students will be able to take charge of their learning and are able to clearly communicate the goals of their education with fellow students administrators and parents

Handbook of Research on the Education of Young Children Olivia N. Saracho,Bernard Spodek,2013-01-17 The Handbook of Research on the Education of Young Children is the essential reference on research on early childhood education throughout the world This singular resource provides a comprehensive overview of important contemporary issues as well as the information necessary to make informed judgments about these issues The field has changed significantly since the publication of the second edition and this third edition of the handbook takes care to address the entirety of vital new developments A valuable tool for all those who work and study in the field of early childhood education this volume addresses critical cutting edge research on child development curriculum policy and research and evaluation strategies With a multitude of new and updated chapters The Handbook of Research on the Education of Young Children 3rd Edition makes

the expanding knowledge base related to early childhood education readily available and accessible

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