



Post Apocalyptic Culture

Emilie Sanchez



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Post-apocalyptic Culture Teresa Heffernan, 2008-01-01 Heffernan uses modernist and post modernist novels as evidence of the diminished faith in the existence of an inherently meaningful end Post-Apocalyptic Cultures Julia Urabayen, Jorge León Casero, 2024-03-19 This book advocates for the necessity of recovering the value of utopias as political projects that open new channels of action The criticism of modern political utopias is based on the supposed impossibility of creating for the future because there is no longer a future apocalyptic ideology However this edited collection seeks to show that the post apocalyptic world in which we live entails a renewed freedom of design for the radical reorganization of institutions Post apocalyptic cultures are not obligated to follow the capitalist anthropocentric correlationist and sovereign modes of the old political project of emancipation the Western enlightenment that has started to collapse With this in mind this book is divided into four sections dedicated to the main themes from which to rethink the projects of political emancipation that are possible nowadays technopolitics posthumanist biopolitics non western politics and the crossover between arts and politics Apocalyptic Discourse in Contemporary Culture Monica Germana, Aris Mousoutzanis, 2014-09-15 This interdisciplinary collection of essays focuses on critical and theoretical responses to the apocalypse of the late twentieth and early twenty first century cultural production Examining the ways in which apocalyptic discourses have had an impact on how we read the world's globalised space the traumatic burden of history and the mutual relationship between language and eschatological belief fifteen original essays by a group of internationally established and emerging critics reflect on the apocalypse its past tradition pervasive present and future legacy The collection seeks to offer a new reading of the apocalypse understood as a complex and frequently paradoxical paradigm of contemporary Western culture The majority of published collections on the subject have been published prior to the year 2000 and in their majority of cases locate the apocalypse in the future and envision it as something imminent This collection offers a post millennial perspective that perceives the end as immanent and simultaneously rooted in the past tradition **Postapocalyptic Fantasies in Antebellum American Literature** John Hay, 2017-10-05 This book examines the widespread use of postapocalyptic fantasies in American literary texts in the early nineteenth century **The Post-Apocalyptic Novel in the Twenty-First Century** H. Hicks, 2016-04-08 Since the beginning of the twenty first century major Anglophone authors have flocked to a literary form once considered lowbrow genre fiction the post apocalyptic novel Calling on her broad knowledge of the history of apocalyptic literature Hicks examines the most influential post apocalyptic novels written since the beginning of the new millennium including works by Margaret Atwood David Mitchell Cormac McCarthy Jeanette Winterson Colson Whitehead and Paolo Bacigalupi Situating her careful readings in relationship to the scholarship of a wide range of historians theorists and literary critics she argues that these texts use the post apocalyptic form to reevaluate modernity in the context of the new century's political economic and ecological challenges In the immediate wake of disaster the

characters in these novels desperately scavenge the scraps of the modern world But what happens to modernity beyond these first moments of salvage In a period when postmodernism no longer defines cultural production Hicks convincingly demonstrates that these writers employ conventions of post apocalyptic genre fiction to reengage with key features of modernity from historical thinking and the institution of nationhood to rationality and the practices of literacy itself **The Bloomsbury Handbook of Apocalypticism and Millennialism** Tristan Sturm, Andrew Crome, 2025-10-16 In an age shadowed by pandemics climate catastrophe authoritarian resurgence and existential technological threats The Bloomsbury Handbook of Apocalypticism and Millennialism offers a timely and indispensable exploration of how societies make sense of their Ends and their hoped for new beginnings This ground breaking volume gathers leading scholars to trace the evolution meanings and enduring potency of apocalyptic and millennial ideas across religious secular and cultural landscapes From ancient revelatory texts to contemporary political movements and popular culture the book dissects how these concepts function not just as prophecies of doom but as frameworks for resistance renewal and transformation Through meticulous historical analysis and bold theoretical interventions the contributors interrogate core debates from the distinctions between apocalypticism and millennialism to their radical entanglements with justice space temporality and morality This volume dismantles simplistic portrayals of End Times thinking revealing instead its nuanced world shaping logic Whether manifest in religious movements or global politics apocalypse is no longer a marginal concern it is the defining hermeneutic of our times Scholarly provocative and urgent this Handbook is essential reading for researchers students and anyone seeking to understand how humanity envisions and enacts its endings and potentially new beginnings **The Postapocalyptic Black Female Imagination** Maxine Lavon Montgomery, 2021-06-17 Exploring postapocalypticism in the Black literary and cultural tradition this book extends the scholarly conversation on Afro futurist canon formation through an examination of futuristic imaginaries in representative twentieth and twenty first century works of literature and expressive culture by Black women in an African diasporic setting The author demonstrates the implications of Afro futurist literary criticism for Black Atlantic literary and critical theory investigating issues of hybridity transcending boundaries temporality and historical recuperation Covering writers including Octavia Butler Edwidge Danticat Nalo Hopkinson Toni Morrison Jesmyn Ward and Beyoncé this book examines the ways Black women artists attempt to recover a raced and gendered heritage and how they explore an evolving social order that is both connected to and distinct from the past Apocalypse in American Literature and Culture John Hay, 2020-12-17 The idea of America has always encouraged apocalyptic visions The American Dream has not only imagined the prospect of material prosperity it has also imagined the end of the world Final forecasts constitute one of America's oldest literary genres extending from the eschatological theology of the New England Puritans to the revolutionary discourse of the early republic the emancipatory rhetoric of the Civil War the anxious fantasies of the atomic age and the doomsday digital media of today For those studying the history of America renditions of the apocalypse are simply

unavoidable This book brings together two dozen essays by prominent scholars that explore the meanings of apocalypse across different periods regions genres registers modes and traditions of American literature and culture It locates the logic and rhetoric of apocalypse at the very core of American literary history

Reminders of the American Century Brent Ryan Bellamy,2021-03-08 This book explores the post apocalyptic novel in American literature from the 1940s to the present as reflections of a growing anxiety about the decline of US hegemony Post apocalyptic novels imagine human responses to the aftermath of catastrophe The shape of the future they imagine is defined by the remainder when what is left behind expresses itself in storytelling tropes Since 1945 the portentous fate of the United States has shifted from the irradiated future of nuclear holocaust to the saltwater wash of global warming Theorist Brent Ryan Bellamy illuminates the political unconscious of post apocalyptic writing drawing on a range of disciplinary fields including science fiction studies American studies energy humanities research and critical race theory From George R Stewart s *Earth Abides* to N K Jemisin s *The Fifth Season* *Reminders of the American Century* describes the tension between a reactionary impulse and the progressive impetus for a new world Brent Ryan Bellamy weaves a rich and diverse tapestry of fictions all of which navigate the changing valences of apocalypse survival and remainders during the rise and fall of the post Second World War American Century Given the global post apocalyptic reality we all currently inhabit this is a timely and significant study Brent Ryan Bellamy weaves a rich and diverse tapestry of fictions all of which navigate the changing valences of apocalypse survival and remainders during the rise and fall of the post Second World War American Century Given the global post apocalyptic reality we all currently inhabit this is a timely and significant study

Gerry Canavan author of *Octavia E Butler*

Cultural Ways of Worldmaking Vera Nünning,Ansgar Nünning,Birgit Neumann,2010 Doctype html public w3c dtd html 4 0 transitional en html meta http equiv content type content text html charset iso 8859 1 meta content mshtml 6 00 6000 16939 name generator body Taking as its point of departure Nelson Goodman s theory of symbol systems as delineated in his seminal book *Ways of Worldmaking* this volume gauges the possibilities and perspectives offered by the worldmaking approach as a model for the study of culture The volume serves to demonstrate how specific media and narratives affect the worlds that are created and shows how

Transmedia Storytelling and the Apocalypse Stephen Joyce,2018-08-21 This book confronts the question of why our culture is so fascinated by the apocalypse It ultimately argues that while many see the post apocalyptic genre as reflective of contemporary fears it has actually co evolved with the transformations in our mediascape to become a perfect vehicle for transmedia storytelling The post apocalyptic offers audiences a portal to a fantasy world that is at once strange and familiar offers a high degree of internal consistency and completeness and allows for a diversity of stories by different creative teams in the same story world With case studies of franchises such as *The Walking Dead* and *The Terminator* *Transmedia Storytelling and the Apocalypse* offers analyses of how shifts in media industries and reception cultures have promoted a new kind of open world building narrative across film television video games and print For

transmedia scholars and fans of the genre this book shows how the end of the world is really just the beginning *The Child in Post-Apocalyptic Cinema* Debbie Olson,2015-03-06 The child in many post apocalyptic films occupies a unique space within the narrative a space that oscillates between death and destruction faith and hope The Child in Post Apocalyptic Cinema interrogates notions of the child as a symbol of futurity and also loss By exploring the ways children function discursively within a dystopian framework we may better understand how and why traditional notions of childhood are repeatedly tethered to sites of adult conflict and disaster a connection that often functions to reaffirm the rightness of past systems of social order This collection features critical articles that explore the role of the child character in post apocalyptic cinema including classic recent and international films approached from a variety of theoretical methodological and cultural perspectives *Narrative in Culture* Astrid Erll,Roy Sommer,2019-07-08 The collection showcases new research in the field of cultural and historical narratology Starting from the premise of the semantisation of narrative forms A N nning it explores the cultural situatedness and historical transformations of narrative with contributors developing new perspectives on key concepts of cultural and historical narratology such as unreliable narration and multiperspectivity The volume introduces original approaches to the study of narrative in culture highlighting its pivotal role for attention memory and resilience studies and for the imagination of crises the Anthropocene and the Post Apocalypse Addressing both fictional and non fictional narratives individual essays analyze the narrative making and unmaking of Europe Brexit and the Postcolonial Finally the collection features new research on narrative in media culture looking at the narrative logic of graphic novels picture books and newsmedia *Video Games and American Culture* Aaron A. Toscano,2019-12-12 Digital media are immersive technologies reflecting behaviors attitudes and values The engrossing entertaining virtual worlds video games provide are important sites for 21st century research This book moves beyond assertions that video games cause violence by analyzing the culture that produces such material While some popular media reinforce the idea that video games lead to violence this book uses a cultural studies lens to reveal a more complex situation Video games do not lead to violence sexism and chauvinism Rather Toscano argues a violent sexist chauvinistic culture reproduces texts that reflect these values Although video games have a worldwide audience this book focuses on American culture and how this multi billion dollar industry entertains us in our leisure time and sometimes at work bringing us into virtual environments where we have fun learning fighting discovering and acquiring bragging rights When politicians and moral crusaders push agendas that claim video games cause a range of social ills from obesity to mass shooting these perspectives fail to recognize that video games reproduce hegemonic American values This book in contrast focuses on what these highly entertaining cultural products tell us about who we are *Flowers of Time* Mark Payne,2020-10-27 For all of its current popularity contemporary apocalyptic fiction novels set during or after events that devastate the world as we know it is part of a long tradition that includes the Biblical story of Noah the epic of Gilgamesh and the Works and Days of the ancient Greek poet Hesiod as well as the vast

array of modern examples In this short essayistic book the author focuses on twentieth and twenty first century fiction in which new forms of life emerge from catastrophe how the survivors adapt to the altered conditions of existence and the various ways in which the past asserts its claims on them both the immediate past of the world that was lost and the deep past of prehistory and imagination that returns with this loss In Payne s view post apocalyptic fiction is political theory in fictional form Instead of producing arguments in favor of a particular form of life it shows what it would be like to live that life In a world in which there is no more capitalism and no more nation state characters have to relearn basic survival skills and return to earlier forms of social life They acquire new capabilities which bring new satisfactions they could not have anticipated in the world that is gone In the post apocalyptic world they disentangle themselves from old ways of thinking and their misconceptions of human happiness In this way Payne argues post apocalyptic fiction is the pastoral of our time The individualism and small scale social relations of post apocalyptic fiction are not naive but instead the necessary ground for choosing the freedoms and capabilities readers would want to see preserved in any future collective that might emerge from them

Revisiting and Revising the Fifties in Contemporary US Popular Culture Eleonora Ravizza,2020-05-25 In this book Eleonora Ravizza analyzes how contemporary American popular culture has represented and reproduced the fifties By investigating the cultural work of films and TV series from the last two decades the book uncovers the inherent limitations of a revisionist take on the fifties Ravizza argues that due to the visual nature of the fifties crystallized in American consciousness through the widespread influence of television most contemporary attempts to rework and rewrite the regressive gender queer and racial politics fall short of such a revisionist reevaluation

Apocalypse Jukebox Edward Whitelock,David Janssen,2008-12-23 From its indefinite beginnings through its broad commercialization and endless reinterpretation American rock and roll music has been preoccupied with an end of the world mentality that extends through the whole of American popular music In Apocalypse Jukebox Edward Whitelock and David Janssen trace these connections through American music genres uncovering a mix of paranoia and hope that characterizes so much of the nation s history From the book s opening scene set in the American South during a terrifying 1833 meteor shower the sense of doom is both palpable and inescapable a deep foreboding that shadows every subsequent development in American popular music and as Whitelock and Janssen contend stands as a key to understanding and explicating America itself Whitelock and Janssen examine the diversity of apocalyptic influences within North American recorded music focusing in particular upon a number of influential performers including Bob Dylan Leonard Cohen John Coltrane Devo R E M Sleater Kinney and Green Day In Apocalypse Jukebox Whitelock and Janssen reveal apocalypse as a permanent and central part of the American character while establishing rock and roll as a true reflection of that character

Cultural Change from a Business Anthropology Perspective Elizabeth K. Briody,Maryann McCabe,2017-11-09 This book offers keen insight and useful lessons underscoring the value of practice to theory Conceived by two anthropologists who lead consulting practices McCabe and Briody selected

contributors to explore how cultural change happens in a variety of consumer and organizational contexts The 12 case studies illustrate the explanatory potential and the problem solving strengths of assemblage theory and the role of human agency in provoking cultural change The case studies are compelling due to connections between the case narratives and graphics and researcher engagement in the pragmatics of implementation both of which shape and encourage learning This volume will be markedly useful to practitioners engaged in research and implementation It will also appeal to students and faculty in a variety of fields including anthropology business management marketing sociology cultural studies and industrial design *The ^AOxford Handbook of the Bible and American Popular Culture* Dan W. Clanton, Jr., Terry R.

Clark,2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades The Oxford Handbook of the Bible and American Popular Culture assesses the current state of the field offers examples of work in that field and suggests future directions for further study *Futures of the Study of Culture* Doris Bachmann-Medick,Jens Kugele,Ansgar Nünning,2020-08-10 How can we approach possible but unknown futures of the study of culture This volume explores this question in the context of a changing global world The contributions in this volume discuss the necessity of significant shifts in our conceptual and epistemological frameworks Taking into account changing institutional research settings the authors develop pathways to future cultural research addressing the crucial concerns of the cultural and social worlds themselves The contributions thereby utilize contact zones within a wide range of disciplines such as cultural anthropology sociology cultural history literary studies the history of science and bioethics as well as the environmental and medical humanities Examining emerging inter and transdisciplinary points of reference the volume invites scholars in the humanities and social sciences to take part in a conversation about theories methods and practices for the future study of culture

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