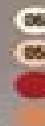


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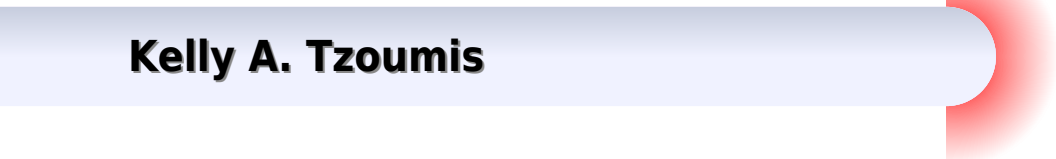
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Scope Magazine February 2015

Kelly A. Tzoumis



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The Other in Contemporary Migrant Cinema Guido Rings, 2016-01-08 As a rapidly aging continent Europe increasingly depends on the successful integration of migrants Unfortunately contemporary political and media discourses observe and frequently also support the development of nationalist eurosceptic and xenophobic reactions to immigration and growing multiethnicity Confronting this trend European cinema has developed and disseminated new transcultural and postcolonial alternatives that might help to improve integration and community cohesion in Europe and this book investigates these alternatives in order to identify examples of good practices that can enhance European stability While the cinematic spectrum is as wide and open as most notions of Europeanness the films examined share a fundamental interest in the Other In this qualitative film analysis approach particular consideration is given to British French German and Spanish productions and a comparison of multiethnic conviviality in Chicano cinema **Screening China's Soft Power** Paola Voci, Luo

Hui, 2017-10-02 Promoting China's cultural soft power by disseminating modern Chinese values is one of the policies of President Xi Jinping Although it is usually understood as a top down initiative implemented willingly or unwillingly by writers filmmakers artists and so on and often manifesting itself in clumsy and awkward ways for example the concept of the Chinese dream intended to rival and perhaps appeal more strongly than the American dream modern Chinese values are in fact put forward in many ways by many different cultural actors Through analyses of film festivals CCTV Confucius Institutes auteurs blockbusters reality TV and online digital cultures this book exposes the limitations of China's officially promoted soft power in both conception and practice and proposes a pluralistic approach to understanding Chinese soft power in local regional and transnational contexts As such the book demonstrates the limitations of existing theories of soft power and argues that the US derived concept of soft power can benefit from being examined from a China perspective *Lone Star Steeples* Pixie Christensen, 2016-06-14 In *Lone Star Steeples* Historic Places of Worship in Texas Carl J Christensen Jr and Pixie Christensen present sixty five captivating and historically significant structures in exquisite watercolor illustrations accompanied by brief summaries and convenient handcrafted maps Ranging from stately edifices of brick and stone located in urban centers to more humble wood frame chapels in rural surroundings the houses of faith shown in these pages have one important trait in common They have all served as centers of cultural identity spiritual comfort and public service to the communities in which they arose In their introduction the Christensens write The journey behind Lone Star Steeples crisscrossed the state along back roads farm roads and state highways In these journeys and in the stories that were told certain patterns began to emerge the pride of the people in building their churches debt free the perseverance of the people who endured their beloved church being destroyed by natural disaster once twice or even three times the people's recognition of the church as their cultural foundation their moral foundation their social center As the Christensens demonstrate Texas is home to a remarkable diversity of people and their places of worship reflect and celebrate that diversity *The Sublimity of Document*

Scott MacDonald, 2019-07-01 *The Sublimity of Document Cinema as Diorama* is a collection of in depth substantive interviews with moving image artists working avant doc that is making films that explore the territory between documentary and experimental cinema The book uses the early history of the museum habitat diorama of animal life specifically the Hall of African Mammals at the American Museum of Natural History as a way of rethinking both early and modern cinema document and especially those recent filmmakers and films that are devoted to providing viewers with panoramic documentations of places and events that otherwise they might never have opportunities to experience in person This international collection of 27 interviews follows on MacDonald s earlier *Avant Doc Intersections of Documentary and Avant Garde Cinema* Oxford 2015 The interviews organized panoramically within the collection are dense with information and insight and readable by specialists and non specialists alike In most instances these are the most in depth and expansive sometimes the first interviews with these filmmakers Together these interviews offer an engaging panorama of the recent history and geography of cinema devoted to documenting the world around us as well as an in depth look at the challenges and accomplishments of filmmakers willing to go anywhere on the planet or on the internet to document what they believe we need to see MacDonald s general introduction provides an overall context for the collection which includes interviews with Ron Fricke Gustav Deutsch Laura Poitras Fred Wiseman Nikolaus Geyrhalter Bill Morrison Brett Story Abbas Kiarostami Lois Pati o Dominic Gagnon Erin Espelie Yance Ford Janet Biggs Carlos Adriano Craig Johnson Ben Russell Betzy Bromberg James Benning Maxim Pozdorovkin along with several veterans of Harvard s Sensory Ethnography Lab and with the executive directors of the distributor Documentary Educational Resources which has served the field of independent documentary for nearly fifty years each interview is introduced with MacDonald s overview of the interviewee s life and work The book includes filmographies and selected bibliographies for all the filmmakers [Toxic Chemicals in America](#) Kelly A. Tzoumis, 2020-12-02 This one stop resource is ideal for understanding the extent to which toxic chemicals are used in U S industry and agriculture impacting public health and the environment through everything from industrial solvents to children s toys Every year about 4 billion pounds of toxic chemicals are generated and released by U S industries Do these chemicals pose a potential health threat to American families including vulnerable groups like children and the elderly Is their manufacture and use adequately regulated to protect both human and environmental health Is the Chemical Safety for the 21st Century Act signed in June 2016 by President Barack Obama with bipartisan support truly the first major overhaul of toxic chemical regulation in 40 years to put human health first as its supporters asserted Or is it a fatally flawed bill that does the bidding of industry by undermining strong state environmental and public health laws as some detractors claim This two volume set addresses all of those questions Moreover it presents and examines arguments marshaled by business interests community leaders scientists activists and lawmakers alike It thus provides users with the information they need to accurately assess the impacts pro and con that industrial chemicals are having in shaping the world in which we work eat

drink breathe and play **Red Road to Freedom** Tom Lodge,2022 Definitive and gripping narrative history of the Communist Party of South Africa **Focus On: 100 Most Popular Nonlinear Narrative Films** Wikipedia contributors,

This Is Where You Belong Melody Warnick,2016-06-21 In the spirit of Gretchen Rubin s megaseller *The Happiness Project* and Eric Weiner s *The Geography of Bliss* a journalist embarks on a project to discover what it takes to love where you live The average restless American will move 11 7 times in a lifetime For Melody Warnick it was move 6 from Austin Texas to Blacksburg Virginia that threatened to unhinge her In the lonely aftermath of unpacking she wondered Aren t we supposed to put down roots at some point How does the place we live become the place we want to stay This time she had an epiphany Rather than hold her breath and hope this new town would be her family s perfect fit she would figure out how to fall in love with it no matter what How we come to feel at home in our towns and cities is what Warnick sets out to discover in *This Is Where You Belong* She dives into the body of research around place attachment the deep sense of connection that binds some of us to our cities and increases our physical and emotional well being then travels to towns across America to see it in action Inspired by a growing movement of placemaking she examines what its practitioners are doing to create likeable locales She also speaks with frequent movers and loyal stayers around the country to learn what draws highly mobile Americans to a new city and what makes us stay The best ideas she imports to her adopted hometown of Blacksburg for a series of *Love Where You Live* experiments designed to make her feel more locally connected Dining with her neighbors Shopping Small Business Saturday Marching in the town Christmas parade Can these efforts make a halfhearted resident happier Will Blacksburg be the place she finally stays What Warnick learns will inspire you to embrace your own community and perhaps discover that the place where you live right now is home **Canadian Cinema in the New Millennium** Lee Carruthers,Charles Tepperman,2023-01-15 At the turn of the millennium Canadian cinema appeared to have reached an apex of aesthetic and commercial transformation Domestic filmmaking has since declined in visibility the sense of celebrity once associated with independent directors has diminished projects garner less critical attention and concepts that made late twentieth century Canadian film legible have been reconsidered or displaced *Canadian Cinema in the New Millennium* examines this dramatic transformation and revitalizes our engagement with Canadian cinema in the contemporary moment presenting focused case studies of films and filmmakers and contextual studies of Canadian film policy labour and film festivals Contributors trace key developments since 2000 including the renouveau or Quebec New Wave Indigenous filmmaking i docs and diasporic experimental filmmaking Reflecting the way film in Canada mediates multiple cultures forging new affinities among anglophone francophone and Indigenous language examples this book engages familiar figures such as Denis Villeneuve Xavier Dolan Sarah Polley and Guy Maddin in the same breath as small budget independent films documentaries and experimental works that have emerged in the Canadian scene Fuelled by close attention to the films themselves and a desire to develop new scholarly approaches *Canadian Cinema in the New Millennium* models a renewed

commitment to keeping the conversation about Canadian cinema vibrant and alive **The Many Futures of Work** Peter A. Creticos, Larry Bennett, Laura Owen, Costas Spirou, Maxine Morphis-Riesbeck, 2021-11-05 The Many Futures of Work is a collection of essays by scholars journalists and activists from across the United States all exploring what work may eventually look like given trends in the economy globalization technology society and public policy **ReFocus: The Films of Paul Schrader** Michelle E. Moore, 2020-05-28 Offers the first comprehensive academic text to explore Paul Schrader's film career through analysis of his directing screenwriting and film criticism Contains a chapter length interview in which Schrader examines the arc of his career for the first time and revises previous statements about filmmaking and film criticism Provides a valuable update to previous texts on Schrader Considers Schrader's overlooked films and provides new insight into their connections with Schrader's better known films Contains chapters on Schrader's work since 2008 the publication date of the last book on his filmmaking Paul Schrader's unique relationship to the role of the author as screenwriter director and critic has long informed his cinema and raises complicated questions about the definition of the auteur This volume of essays one of the first collections to assess Schrader's contributions to directing screenwriting and criticism includes the first original appraisals of his much lauded masterpiece First Reformed 2017 as well as a chapter length interview with Schrader himself conducted by the editors Providing a comprehensive exploration of his groundbreaking achievements in cinema the book considers Schrader's more overlooked films and provides new insights to their connection with his celebrated work in direction and screenwriting such as Taxi Driver 1976 Cat People 1982 and The Comfort of Strangers 1990 *No Boston Olympics* Chris Dempsey, Andrew Zimbalist, 2017-05-02 A play by play account of how No Boston Olympics rallied Massachusetts residents to reject an Olympic bid **Cultural Violence and the Destruction of Human Communities** Fiona Greenland, Fatma Müge Göçek, 2020-06-02 This volume brings together leading sociologists and anthropologists to break new ground in the study of cultural violence First sketched in Raphael Lemkin's seminal writings on genocide and later systematically defined by peace studies scholar Johan Galtung the concept of cultural violence seeks to explain why and how language symbols rituals practices and objects are so frequently in the crosshairs of socio political change Recent conflicts in the Middle East Africa and Central Asia along with renewed public interest in the repertoire of violence applied to the control and erasure of indigenous populations highlights the gaps in our understanding of why cultural violence occurs what it consists of and how it relates to other forms of collective violence New Beginning in US-Muslim Relations Eugenio Lilli, 2016-06-01 This book carries out a comparative study of the US response to popular uprisings in the Middle East as an evaluation of President Barack Obama's foreign policy commitments In 2009 Obama publicly pledged a new beginning in US Muslim relations causing eager expectation of a clear shift in US foreign policy after the election of the 44th president of the United States However the achievement of such a shift was made particularly difficult by the existence of multiple and sometimes conflicting US interests in the region which influenced the Obama administration's response to the popular

uprisings in five Muslim majority countries Egypt Bahrain Yemen Libya and Syria After providing a detailed analysis of the traditional features of both US foreign policy rhetoric and practice this book turns its focus to the Obama administration's response to the 2011 Arab Awakening to determine whether Obama's foreign policy has indeed brought about a new beginning in US Muslim relations **The Enlightened Shareholder Value Principle and Corporate Social**

Responsibility Taskin Iqbal, 2021-07-07 The Enlightened Shareholder Value principle and Corporate Social Responsibility are areas of increasing academic and research interest However discussions on the ESV principle in relation to CSR are very limited This book provides a critical analysis of the impact of the concept of ESV embedded in the Companies Act 2006 on CSR and explores the scope for reform Along with analysing existing empirical research it presents the findings of an empirical study conducted to determine whether the concept of ESV is capable of promoting or assisting CSR The book also examines whether implementing an ESV approach has had any impact on the CSR practices of multinational corporations that originate in the UK and operate in developing nations as in order to assess whether the ESV principle links to CSR both its domestic and international impact need to be considered This analysis was undertaken through the lens of a case study on the ready made garment industry in Bangladesh with some focus on the Rana Plaza factory disaster This study also assists in demonstrating the changes that need to be made to improve the current situation Lastly the book addresses the need for reform in the area and provides possible suggestions for reform This interdisciplinary book will be of great interest to students and scholars of corporate law corporate governance and business studies in general as well as policymakers NGOs and government departments in many countries around the world working in the fields of CSR sustainability and global supply chains "Who's Afraid of ISIS?" Daniel Bertrand Monk, 2020-04-28 Who's Afraid of ISIS eschews familiar debates about the status of ISIS as an existential threat to the West with the aim of submitting those types of arguments to a reasoned examination of the political place of anxiety itself This collection concerns itself with the doxologies that attend such arguments or with that which as Bourdieu wrote goes without saying becomes it comes without saying and so become the unexamined points of departure for contentions about ISIS that may for that very reason hold entire life worlds together This book was originally published as a special issue of Critical Studies on Security *Technology and the Making of*

Experimental Film Culture John Powers, 2023 The Bolex camera 16mm reversal film stocks commercial film laboratories and low budget optical printers were the small gauge media technologies that provided the infrastructure for experimental filmmaking at the height of its cultural impact *Technology and the Making of Experimental Film Culture* examines how the avant garde embraced these material resources and invested them with meanings and values adjacent to those of semiprofessional film culture By reasserting the physicality of the body in making time lapse and kinesthetic sequences with the Bolex filmmakers conversed with other art forms and integrated broader spheres of humanistic and scientific inquiry into their artistic process Drawing from the photographic qualities of stocks such as Tri X and Kodachrome they discovered pliant

metaphors that allowed them to connect their artistic practice to metaphysics spiritualism and Hollywood excess By framing film labs as mystical or adversarial they cultivated an oppositionality that valorized control over the artistic process And by using the optical printer as a tool for excavating latent meaning out of found footage they posited the reworking of images as fundamental to the exploration of personal and cultural identity Providing a wealth of new detail about the making of canonized avant garde classics by such luminaries as Carolee Schneemann Jack Smith and Stan Brakhage as well as rediscovering works from overlooked artists such as Chick Strand Amy Halpern and Gunvor Nelson Technology and the Making of Experimental Film Culture uses technology as a lens for examining the process of making where ideas come from how they are put into practice and how arguments about those ideas foster cultural and artistic commitments and communities

Patent Settlements in the Pharmaceutical Industry under US Antitrust and EU Competition Law
Amalia Athanasiadou, 2018-08-14 Reverse payment settlements or pay for delay agreements between originators and generic drug manufacturers create heated debates regarding the balance between competition and intellectual property law These settlements touch upon sensitive issues such as timely generic entry and access to affordable pharmaceuticals and also the need to preserve innovation incentives for originators and to strengthen the pipeline of life saving pharmaceuticals This book is one of the first to critically and comparatively analyse how such patent settlements and various other strategies employed by the pharmaceutical industry are scrutinised by both United States US and European courts and enforcement authorities and to discuss the applicable legal tests and the main criteria used for their assessment The book s ultimate objective is to provide guidance to the pharmaceutical industry regarding the types of patent settlements strategies and conduct which may be problematic from US antitrust and European Union EU competition law perspectives and to assist practitioners in structuring settlements which are both efficient and compliant To this end an exhaustive legal analysis of some of the most controversial issues regarding pharmaceutical patent settlements is provided including the lengthy split among US Circuit Courts on the issue of pay for delay settlements its resolution by the US Supreme Court in *FTC v Actavis* and subsequent jurisprudence the decision of *Lundbeck v Commission* by the European General Court and the *Servier* decision of the European Commission the *Roche Novartis* decision of the European Court of Justice and the most important decisions by National Competition Authorities on pharma patent settlements in the EU an overview of other types of strategies such as product hopping and product reformulations no authorised generic commitments problematic side deals mechanisms affecting generic substitution the rejection of the scope of the patent test in both the US and the EU and the balancing of patent law and antitrust law considerations in the prevailing applicable tests the benefits of settlements and the main criteria for assessing their legitimacy under US antitrust and EU competition law The analysis provides concrete examples of both illegitimate and legitimate settlements and strategies emphasising on conduct that falls within a grey zone and on the circumstances and criteria under which such conduct could be deemed problematic from an antitrust perspective This book

will serve as a valuable guide for pharmaceutical companies wishing to minimise the risk of engaging in conduct that could potentially infringe US antitrust and EU competition law. It further aims to save courts and enforcement agencies and also practitioners and academics considerable time and resources by providing an exhaustive analysis of the relevant caselaw with the ultimate goal to increase legal certainty on the most controversial aspects of patent settlements in the pharmaceutical industry.

The West's War Against Islamic State Andrew Mumford, 2021-01-28. On the 29th of June 2014, ISIS declared the establishment of a caliphate stretching across territories in Iraq and Syria. In response, Operation Inherent Resolve, a US-led 77-nation coalition, was launched to respond to the threat of Islamic State. *The West's War Against Islamic State* offers the first history of Operation Inherent Resolve and the West's war against ISIS from its inception in 2014 to the fall of Raqqa in 2017. Andrew Mumford offers a comprehensive analysis and assessment of the military campaign deployed against ISIS in Syria and Iraq by examining the West's strategic objectives as well as the conflicting interests of rival powers, namely Russia, Iran, and Turkey. By examining individual operational components of this military engagement, such as drone usage, cyber warfare, special forces operations, and sponsorship of guerrilla forces, this book offers a unique insight into the nature of modern warfare.

Learning in the Age of Digital Reason Petar Jandrić, 2017-07-17. *Learning in the Age of Digital Reason* contains 16 in-depth dialogues between Petar Jandrić and leading scholars and practitioners in diverse fields of history, philosophy, media theory, education, practice, activism, and arts. The book creates a postdisciplinary snapshot of our reality and the ways we experience that reality at the moment here and now. It historicises our current views on human learning and experiments with collective knowledge making and the relationships between theory and practice. It stands firmly at the side of the weak and the oppressed and aims at critical emancipation. *Learning in the Age of Digital Reason* is playful and serious. It addresses important issues of our times and avoids the omnipresent academic sin of pretentiousness, thus making an important statement: research and education can be sexy. Interlocutors presented in the book, in order of appearance: Larry Cuban, Andrew Feenberg, Michael Adrian Peters, Fred Turner, Richard Barbrook, McKenzie Wark, Henry Giroux, Peter McLaren, Siân Bayne, Howard Rheingold, Astra Taylor, Marcell Mars, Tomislav Medak, Ana Kuzmani, Paul Levinson, Kathy Rae Huffman, Ana Peraica, Dmitry Vilensky, Chto Delat, Christine Sinclair, and Hamish McLeod.

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