# PERSUASIVE WRITING Rubric

### NAME:

	<b>†-10</b>	4-8	0-5	
Perograph I Appeal and Position Statement	The writer knows the reader well and successfully connects to him/her, an attention grabber is used and the writer has a clear & penuasive position statement.	The writer connects to the reader, appeals for his/her attention and has a position statement, although one or more of these components could use improvement.	The writer fails to connect with the reader and/or a statement of position connect be determined.	X 1.5
Body Paragraphs/ Supporting Defail	Ample evidence, including research, clearly and persuasively supports the position: the opposing argument is anticipated and reluted. Organization is clear and paragraphs are focused. Arguments are effective.	Evidence & research sufficiently support the position. Opposing argument/possible questions/research is addressed. Some gaps in reasoning may exist, organization may be confusing and arguments may be ineffective at times.	Evidence to support the argument is lacking, and/or significant gaps in reasoning exist. The argument is not persuasive.	/x
Lost Paragraph Call to Action	Final arguments are made and the reader is called to act in a clear and specific manner. The conclusion is compelling and penuasive.	The reader is called to act. Final arguments could be more persuasive.	A call to action is missing or ineffective.	× 1.5
Persuasive Devices	Two or more of the persuasive devices studied in class are clearly used (and labeled) in an effective manner.	Two or more persuasive devices studied in class are used (labels may be missing and/or devices may be ineffective).	Only one or none of the persuasive devices studied in class are used/folkeled.	/10
Conventions	Grammar, punctuation and spelling are correct.	Grammar, punctuation and spelling are generally correct. A few minor errors may occur.	Emora impede the understadability of the paper.	/10
Citations & Works Cited Page	in text citations are correctly formatted & the Works Cifed page is correct.	in text citations & the Works Cited page are mostly correct.	Citations & Works Cifed page are mostly incorrect.	/10
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## **Sample Rubric For Persuasive Essay**

**Amy Rukea Stempel** 

#### **Sample Rubric For Persuasive Essay:**

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students prepare for the types of questions they will be asked on actual tests Persuasion Points Brian Backman, 2013 Persuasion Points answers those questions for secondary teachers helping you seamlessly teach the explicit elements of high scoring persuasive essays which are so important for end of course writing examinations state assessments advanced courses and national college entrance tests These 82 ready to go strategic exercises save you time and make writing instruction easy to incorporate in your instructional hour Author Brian Backman includes writing exercises for students with teacher notes and reference sheets tools to help students practice drafting revising and editing their essays while infusing elements of style practice essays for students to score against a rubric and skill sharpening games and activities for the whole class questions for close reading a glossary of terms and 101 writing prompts With Persuasion Points your students will be able to tackle any persuasive writing task with confidence Patterns of Change Center for Gifted Education Staff, 2003-08 **Reading and Writing in Georgia** Natela Doghonadze, 2017-03-07 Reading and writing are skills which can be easily practiced in an English as a Foreign Language EFL environment and are particularly important for academic improvement and life long learning The book includes an overview of theoretical and practical issues of methods of teaching EFL reading and writing as well as some research on related topics in Georgia It deals with such issues as theories of reading and writing reading and writing activities motivation and assessment It focuses on EFL as in Georgia there is no English language environment apart from the classroom where students can develop their communicative skills The contributors to this volume work at the International Black Sea University where tuition is mostly conducted in English and correspondingly teaching **The Joyful Classroom** Responsive Classroom, 2016-03-16 Students learn English is one of the main research priorities more and with more joy when lessons connect with their lives and interests while challenging them to stretch and grow In this book you ll find practical ready to use strategies for creating active and exciting lessons You ll learn about Partnering and grouping students for optimum learning Using interactive learning structures such as Ma tre d and Swap Meets to support active learning Incorporating acting drawing debating and more into daily lessons while still meeting rigorous learning goals Infusing lessons with choices in what or how to learn to increase students ownership of their learning Incorporating student self assessment tools to help children monitor and evaluate their own work and identify ways to improve their learning Filled with lesson plans precise directions for interactive learning structures planning guides and Best Ideas for Teaching with Technology Justin Reich, Tom Daccord, 2015-02-18 This practical how to guide more makes it easy for teachers to incorporate the latest technology in their classes Employing an informal workshop approach the book avoids technical jargon and pays special attention to the needs of teachers who are expanding the use of computers in their classrooms. The authors focus on what teachers do and how they can do it better and provide a wide variety of proven tools tips and methods for enhancing these activities with technology Best Ideas for Teaching with Technology provides extensively illustrated tutorials for a wide variety of software online tools and teaching techniques It covers everything from

lesson plans to time management how to show animation blogging podcasts laptop strategies and much much more In addition periodic updates to the text will be available on the authors website The Middle School Writing Toolkit Tim Clifford, 2013 The Middle School Writing Toolkit addresses the 5 major writing genres that middle school students are expected to master reports persuasive essays how to procedural essays narratives and literary responses and provides 57 mini lessons and more than 200 workstation tasks to start English teachers well on their way to creating a successful writing Real Talk About Time Management Serena Pariser, Edward F. DeRoche, 2020-01-22 This program in the classroom book is exactly what busy teachers need I found so many tips and strategies to streamline all the busyness of planning grading collaborating interacting with parents engaging students and even the layout of the classroom What a joy to read Janel Meehan English Language Arts Teacher Grades 6 and 7 San Diego Unified School District San Diego CA Gain more productive time in each day Real talk about managing time reducing stress and avoiding teacher burnout Do you love teaching but feel overwhelmed by getting it all done Effective time management skills transform teacher confidence and morale energize and engage students and improve the learning climate of a classroom for both you and your students Time management directly relates to classroom management your personal sanity and your overall quality of life inside and outside of the classroom Time management experts Serena Pariser and Edward F DeRoche are here to help you reduce stress and find more time in your day with short practical time management strategies that can greatly improve your classroom learning environment and your mental health Weaving wellness research with classroom tested tips and tricks on everything from lesson planning to grading to meeting the needs of individual students Real Talk About Time Management includes 35 practical teacher proven strategies for saving time and setting personal boundaries Stories and vignettes from educators about proactive time management adjustments that worked Real anecdotes from new teachers about the challenges of time management Your Turn questions after every strategy that invite personal reflection and strategic planning Students deserve teachers who are energized optimistic and in control of the daily grind while still having the energy and time to foster meaningful connections Develop proactive habits for managing time and give your best self to your students Together Leyton Schnellert, Mehjabeen Datoo, Krista Ediger, Joanne Panas, 2009 Four dedicated educators pull in the current big ideas in teaching formative assessment backward design inquiry learning strategic teaching metacognition and put them together in a way that makes sense Pulling Together shows how this collaborative process is reflected in all aspects of the literacy learning process from unit planning to the inquiry process to linking assessment to responsive lesson design The book explores working together with students to develop and explore essential ideas and practices including responsive teaching and assessment reading as a personalized and meaningful experience and critical literacy Complete with diagrams graphic organizers classroom examples assessment tools and lists of core understandings this timely quide presents a comprehensive answer to the big questions about teaching English language arts Online and Distance Learning:

Concepts, Methodologies, Tools, and Applications Tomei, Lawrence A., 2007-07-31 This comprehensive six volume collection addresses all aspects of online and distance learning including information communication technologies applied to education virtual classrooms pedagogical systems Web based learning library information systems virtual universities and more It enables libraries to provide a foundational reference to meet the information needs of researchers educators practitioners administrators and other stakeholders in online and distance learning Provided by publisher **Teaching New Literacies** in Grades 4-6 Barbara Moss, Diane Lapp, 2009-11-24 Upper elementary students encounter a sometimes dizzying array of traditional and nontraditional texts both in and outside of the classroom This practical handbook helps teachers in grades 4 6 harness the instructional potential of fiction poetry and plays informational texts graphic novels digital storytelling Web based and multimodal texts hip hop advertisements math problems and many other types of texts Twenty four complete lessons promote critical literacy skills such as comprehending analyzing and synthesizing information and using writing to communicate new ideas and pose questions Snapshots of diverse classrooms are accompanied by clear explanations of the research base for instruction in each genre Ready to use reproducibles are included **Crafting Writers, K-6** Elizabeth Hale, 2008 How do we teach elementary students to independently use the different elements of craft that are discussed and taught in lessons We begin by honoring the reality that terms like voice sentence fluency and writing with detail are descriptions of where we want our students to be not next steps on how to reach those goals In Crafting Writers K 6 Elizabeth Hale shows us how to identify specific elements of craft when assessing student work and planning instruction and use them to teach students the specific craft techniques that will move them forward as writers Liz offers practical information that teachers can use immediately in their classrooms She also presents a concrete process for noticing craft in writing so teachers can develop and plan craft lessons based on their students writing Learning the techniques that make up good writing also allows teachers to see craft in many different levels of writing a skill that is particularly powerful when conferring with below grade level writers Additional chapters look closely at assessment and classroom management practices like group conferring Most of us know good writing when we read it but writing teachers need to know what makes it work Filled with easy to use charts and practical lessons Crafting Writers K 6 provides clear insight into identifying and teaching the small elements that make good writing successful Virginia SOL, Reading & Writing, Grade 8 The Editors of REA, Dana Passananti, 2013-01-01 REA Real review Real practice Real results REA s Virginia Grade 8 SOL Reading Writing Study Guide Fully aligned with the Virginia Department of Education Standards of Learning Are you prepared to excel on this state high stakes assessment exam Take the diagnostic Pretest and find out what you know and what you should know Use REA s advice and tips to ready yourself for proper study and practice Sharpen your knowledge and skills The book s full subject review refreshes knowledge and covers all topics on the official exam including vocabulary literary analysis drafting revising and editing to reinforce key English language lessons Smart and friendly lessons reinforce necessary skills Key

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information and strategies this text provides to be effective and well prepared for the many challenges they will face in the classroom Features Current combines discussions and references to foundational studies that helped define the field of rhetoric and composition with updated research theories and applications Research based thorough examination of relevant research in education literacy cognition linguistics and grammar Steadfast adherence to best practices based on how students learn and on how to provide the most effective writing instruction A Companion Website provides sample assignments and student papers that can be analyzed using the research and theory presented in the text Yourself! Amy Rukea Stempel, 2010-07 At long last someone has produced THE practical guide for teaching analytical writing Compose Yourself lays out everything a teacher needs for teaching the art of clear complete and well organized writing in the content areas In fact I would purchase this guide for students as well as teachers and not just for high school but for both middle school and college as well Dr Katherine Nolan Education Consultant Finally a book on how to teach analytical writing in all subjects And the toolbox I was thrilled to find templates rubrics and clear cut examples for descriptive process and persuasive writing Compose Yourself is a must have for all teachers Susan King Magnet School Administrator Tampa FL MSA National Board National Presenter We are perceived by how well we write Currently our nation's teachers are struggling to find time and tools to teach thoughtful logical expository writing Compose Yourself is a simple straightforward writing guide for all subject area teachers working to improve their students analytical expository writing skills Compose Yourself must find a place in the toolbox of our nation's secondary teachers William F Roberts Assistant Superintendent Hacienda La Puente Unified School District California Compose Yourself A Guide to Critical Thinking Analytical Writing in Secondary School is a quick and easy guide to teaching and learning critical thinking and analytical writing at the secondary level regardless of the subject area It is perfect for teachers parents and students who want to go beyond the worksheet to strengthen their thinking and writing skills better learn and retain information and improve overall academic performance After using this guide students will be able to write clear concise analytical responses to complex real world questions in all subjects This resource includes step by step processes copious examples writing checklists helpful tips and black line masters all to help all students improve their thinking and writing Amy Rukea Stempel has been zealously working in education and education reform since 1989 Prior to founding Lightbulb Learning Services which specializes in the alignment of curriculum to academic standards literacy development and classroom school leadership she has led standards and curriculum development projects for the Education Trust Edison Schools Inc formerly the Edison Project and standards development efforts for the Council for Basic education In addition to experience in education policy Ms Stempel has also taught literature in the International Baccalaureate program for many years and has happily lived the harried and stimulating life of a classroom teacher Ms Stempel's prior publications include Gaining Traction Gaining Ground How Some High Schools Accelerate Learning for Struggling Students Standards for Excellence in Education

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