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Anglo-Saxon and Contemporary Themes in Literature

It is said that the nature of a community or of individuals who lived in a particular time is reflected in a specific period's literature. In reading works of different times, we find that the relevant issues raised or themes such as love and courage reverberate through the years and the only difference is the manner in which the people approach it.

Therefore in putting the common themes of the Anglo-Saxon period and the present side by side, we find that a major similarity is that people wrote of war, conflict and alienation. Wars then were very physical and it is made worse in the 20th century because of the involvement of bombs and other explosives. It seems that everything in the present is fast-paced including wars and killing. This constant time consciousness is also reflected in the literary forms used. There is an abundance of flash fiction and blogs these days as people opt not to spend long hours reading or reciting epics anymore like the Anglo-Saxons.

One very evident difference in the themes of the two periods is the greater sense of community during the Anglo-Saxon period. People then were involved in various battles and conquests and they fought as a team. In contemporary times, although it is a response to the two world wars, people cope with pain and suffering individually.

After the world went through Modernists like Freud and Woolf, it is hard not to think about individual motives and stream of consciousness or how a particular incident in one's life affects the overall growth of a person. We find that at a time of great turmoil and uncertainty, Anglo-Saxons turn to their community for support while people of the present become cynics, pessimists, disillusioned and frustrated. This is very much reflected in their

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