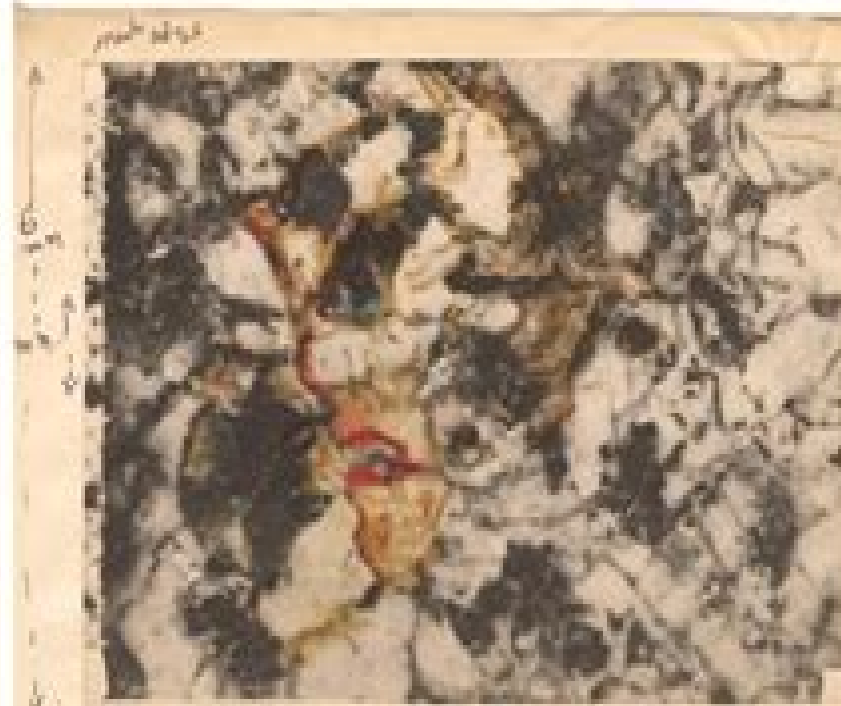




Now you get accustomed to high contrast rock-photos prints, they have the same charm as a Hardyway black and white drawing, the same exotic fascination... to me, here on.

They do have to learn them, like learning a foreign language. They have a left and right profile in every face, and a top and bottom profile in every face... every hand gesture has its abstracted four-way fantastic reflection. This is what makes this art so very art, any side is the top, and every personality has four sides, four appearances. This means that they either FAME in that way, or they need an unswerving four-way mirror in the projection room!



Learning a 360 print with colored jets gives you faces like this, multiples of faces in copies of faces... what I am supposed to do about it after I tell them I am never quite figure. To the average Joe this is insane idea, because he never heard of any "previous civilization" the whole thing is some sort of delusion, I suppose. If I don't want the prints, he "Don't see them" and if I do want them, I am "looking them from my imagination". Since I don't see, I don't try very hard.

BUT the rock books are a vast library from antiquity, of incalculable value. These people had solved ecological problems like overpopulation. They lived underground, farmed the whole surface of the earth. They lived in the oceans, too, as here and "Wormholes". We think of worms as a bad sort of myth, but in fact they were our direct ancestors.

What to do about universal ignorance of one's technology is too much problem for me. I can't even sell a rock book! ("no stick interest")

# Richard Shaver Rock Books

**Richard S. Shaver**



## **Richard Shaver Rock Books:**

*Rokfogo* Richard Toronto, Doug Skinner, Lora Santiago, 2014-09-25 In 1960 science fiction writer Richard Sharpe Shaver discovered rock books on his Wisconsin farm. He concluded they were not just rocks but intelligently designed documents that recorded the history of an ancient pre-deluge civilization. For 15 years he decoded the rock book texts and images he found embedded in stone and soon began painting and photographing what he found. It was an alien world that few other than Shaver could see. Shaver also wrote essays to compliment his paintings. He wrote of the people and customs of Earth's pre-history: the half-human, half-fish Mermen and women documenting their daily lives in intimate detail. He left behind a body of work that has languished in obscurity for decades. Richard Toronto has gathered together the largest collection of Shaver's art ever to see print. Presented in two volumes with more than 300 illustrations, *Rokfogo: The Mysterious Pre-Deluge Art of Richard S. Shaver* presents the paintings, photographs, and essays that made up Richard Shaver's ante-diluvian cosmology. Now considered an Outsider artist, Shaver was a pulp fiction writer during Amazing Stories' golden era. Shunned by mainstream science fiction fans for his radical ideas, Shaver died in obscurity in 1975, leaving behind his legacy of the sensual art of the ancients.

**The Dark Goddess** Richard S. Shaver, 2010-12-19 Deep within her caverns the great mer woman longed for death to end her loneliness. But then came a voyager from space, a man also lonely.

**This Tragic Earth** Richard S. Shaver, 2014-09-24 **THIS TRAGIC EARTH** The Art and World of Richard Sharpe Shaver is finally back in print in a new, expanded and improved edition. **HIS TRAGIC EARTH** gives a unique, long overdue look into the art and mind of Richard S. Shaver. Featuring a transcription of an actual hand-made book proposal by Shaver sent to Ray Palmer, this volume also contains 190 images, including over 100 lost images taken from one of a kind *rokgfogo* or rock books by Shaver. These images, taken from photo-exposures of slices of solid rock, contain eerie and inexplicable images of people, monsters, creatures, structures, and devices, images which defy all rational explanation. Shaver claimed that these books were records left in crystal holography by an ancient race of beings who preceded man on this planet or were contemporary with our ancestors. Also featured are long-lost articles on how to find and create such images, written and illustrated by Shaver himself, along with unique correspondence, interviews, and other material that give a unique look into the mind and theories of Richard S. Shaver. His one-of-a-kind outsider artwork and his infamous Shaver Mystery. Much of the additional material has not been seen for decades, and when it was available, it was not widely circulated and was only seen by a few people, particularly the explanations and theories which were written by Richard Shaver for science fiction fanzines of the 1940s. In addition, new transcripts of the complete text of material which only appeared in scanned text form before are now included here for ease of reading. Shaver's own peculiarities of writing style and syntax are faithfully transcribed. The contents of this book should interest anomalies researchers, Fortean paranormal enthusiasts, and investigators, science fiction historians and fans, and all those interested in outsider art. Nothing as utterly dedicated to Shaver's own thoughts and artwork has ever been produced.

before Thanks very much for your interest in this book and happy reading      *This Tragic Earth* Richard Shaver  
Sharpe,2013-06-01 THIS TRAGIC EARTH The Art and World of Richard Sharpe Shaver is finally back in print in a new expanded and improved edition HIS TRAGIC EARTH gives a unique long overdue look into the art and mind of Richard S Shaver Featuring a transcription of an actual hand made book proposal by Shaver sent to Ray Palmer this volume also contains 190 images including over 100 lost images taken from one of a kind rogfogo or rock books by Shaver These images taken from photo exposures of slices of solid rock contain eerie and inexplicable images of people monsters creatures structures and devices images which defy all rational explanation Shaver claimed that these books were records left in crystal holography by an ancient race of beings who preceded man on this planet or were contemporary with our ancestors Also featured are long lost articles on how to find and create such images written and illustrated by Shaver himself along with unique correspondence interviews and other material that give a unique look into the mind and theories of Richard S Shaver his one of a kind outsider artwork and his infamous Shaver Mystery Much of the additional material has not been seen for decades and when it was available it was not widely circulated and was only seen by a few people particularly the explanations and theories which were written by Richard Shaver for science fiction fanzines of the 1940s In addition new transcripts of the complete text of material which only appeared in scanned text form before are now included here for ease of reading Shaver s own peculiarities of writing style and syntax are faithfully transcribed The contents of this book should interest anomalies researchers Fortean paranormal enthusiasts and investigators science fiction historians and fans and all those interested in outsider art Nothing as utterly dedicated to Shaver s own thoughts and artwork has ever been produced before Thanks very much for your interest in this book and happy reading      *Daughter of the Night* Richard S.

Shaver,2011-05 The evil magic of the Goddess Diana turned men to stone Would the power of the strange Eos be strong enough to turn them back to living men Like a flash of light the gleaming sword swept down A fraction of a second later a portion of it no longer gleamed it was crimson And Queen Dionaea s head bounced down the stairway into her garden of live oaks A few seconds of thought remained to it before it would be very dead but her thought was confused by shock her eyes rolled uncontrollably while she tried to remember some cantrap or rune from her long association with the Goddess Diana Desperately she tried to recite the proper abracadabra to stay the swift death that was sweeping through her mind but it is hard for a head to chant a charm with no body to draw a breath      *Of Stegner's Folly* Richard S. Shaver,2011-06 Old Prof Stegner never foresaw the complications his selective anti gravitational field would cause Knowing the grand old man as I did I can say that he never intended his blessing should become the curse to mankind that it did And the catastrophe it brought about was certainly beyond range of all prophecy Of course anyone who lived in 1972 and tried to get inside Stegner s weird life circle must agree that you can get too much of a good thing Even a pumpkin can get too big and that s what happened when the Prof turned on his field things got big and too darned healthy I mean seriously A twenty foot goddess walked out of

the jungle and then everybody knew Stegner wasn't kidding      *The Dark Goddess by Richard S. Shaver, Science Fiction, Adventure, Fantasy* Richard S. Shaver, 2011-08 Deep within her caverns the great mer woman longed for death to end her loneliness But then came a voyager from space a man also lonely      **Richard Sharpe Shaver: Some Stones Are Ancient Books** Brian Tucker, 2025-04-29 Cult sci fi author and controversial theorist Richard Sharpe Shaver devoted his life to decoding messages from ancient civilizations left behind in rocks Science fiction writer Richard Sharpe Shaver believed that rocks were books imprinted with valuable information about such mythical ancient races as the Lemurians and Atlanteans His controversial stories about an advanced prehistoric civilization and a race of evil beings living at the center of the earth appeared in *Amazing Stories* and other landmark sci fi publications of the 40s and 50s A decade later he was living in relative isolation and devoting himself to rock book research a course of study that he shared with a devoted group of correspondents Shaver believed that ancient leaders had left behind images embedded into rocks which he then tried to interpret *Some Stones Are Ancient Books* contains a generous selection of Rokfogos accompanied by hand typed texts in which Shaver explains not always patiently all that can be seen in these stones Also included are facsimiles of his handmade books and publications all of which he felt to be of incalculable importance to civilization Richard Sharpe Shaver 1907-75 was an artist and author whose work frequently appeared in 1940s science fiction magazines such as *Amazing Stories* He was the center of the Shaver Mystery a controversy regarding his alleged discovery of a prehistoric civilization which sparked mass interest and a devoted following that continues to this day      **War over Lemuria** Richard Toronto, 2013-05-09 *Life* magazine described the Shaver Mystery as the most celebrated rumpus that rocked the science fiction world Its creators said it was a new wave in science fiction Critics called it dangerous nonsense and labeled its fans the lunatic fringe Whatever else the Shaver Mystery was it became a worldwide sensation between 1945 and 1948 one of the greatest controversies to hit the science fiction genre Today these stories of the remnants of a sinister ancient civilization living in caverns under the Earth are an all but forgotten sidebar to the historical record The Shaver Mystery began as a series of science fiction yarns in *Amazing Stories* nearly 70 years ago The men behind it Ray Palmer and Richard Shaver were derided and seldom understood by a fandom that did its best to sweep them under the carpet of history Though Ray Palmer was one of the earliest and biggest names in SF fandom credited with many firsts in his field his fannish brethren have roundly ignored him thanks to the Shaver Mystery What is the truth behind these men and their mystery This is the question writers and editors that promoted the Shaver Mystery try to answer as they reveal the behind the scenes story of the phenomenon known as Shaverism      **I Remember Lemuria** Richard S. Shaver, 2011-01-03 *Though Records from the Past Tell the Ancient Story of Lemuria which Some Call Mu or Pan*      *War over Lemuria* Richard Toronto, 2013-05-04 *Life* magazine described the Shaver Mystery as the most celebrated rumpus that rocked the science fiction world Its creators said it was a new wave in science fiction Critics called it dangerous nonsense and labeled its fans the lunatic fringe Whatever else the Shaver Mystery was it

became a worldwide sensation between 1945 and 1948 one of the greatest controversies to hit the science fiction genre Today these stories of the remnants of a sinister ancient civilization living in caverns under the Earth are an all but forgotten sidebar to the historical record The Shaver Mystery began as a series of science fiction yarns in Amazing Stories nearly 70 years ago The men behind it Ray Palmer and Richard Shaver were derided and seldom understood by a fandom that did its best to sweep them under the carpet of history Though Ray Palmer was one of the earliest and biggest names in SF fandom credited with many firsts in his field his fannish brethren have roundly ignored him thanks to the Shaver Mystery What is the truth behind these men and their mystery This is the question writers and editors that promoted the Shaver Mystery try to answer as they reveal the behind the scenes story of the phenomenon known as Shaverism **Daughter of the Night** Richard S. Shaver, 2010-12-19 The evil magic of the Goddess Diana turned men to stone Would the power of the strange Eos be strong enough to turn them back to living men **The Ancient Alien Theory: Part Seven** C.R. Hale, 2018-07-20 The Ancient Alien Theory Part Seven and [ancientalienpedia.com](http://ancientalienpedia.com) are both a written and online resource The written guide serves as an opportunity to log out shut down and unplug from the online world The online guide serves as a gateway to the Ancient Alien Theory with links to online sources books and authors Just as Bill Birnes created The UFO Magazine Encyclopedia to provide a comprehensive guide to UFOs and extraterrestrial contact AncientAlienPedia is providing a database to the Ancient Alien Theory This all inclusive guidebook saves readers countless of hours of searching for this information which is scattered across hundreds of websites and books The AncientAlienPedia will prove to be an essential reference for the highly controversial Ancient Alien Theory **The Man from Mars** Fred Nadis, 2014-07-10 Now in paperback the rollicking critically acclaimed true story of the legendary writer and editor who ruled over America's sci fi fantasy and supernatural pulp journals in the mid twentieth century Ray Palmer Palmer could not have asked for a more sympathetic chronicler or a better one than Fred Nadis His prose and his pronouncements are everything Palmer's practically never were restrained nuanced intelligently considered Nadis has a great story and he relates it exquisitely Jerome Clark Fortean Times Fred Nadis's insightful biography demonstrates that Palmer is significant as well as intriguing The Washington Post One of science fiction's greatest gadflies gets his due in this lively and entertaining biography Publishers Weekly Lucidly written and unfailingly lively The Man from Mars is a biography worthy of its subject Fate magazine **Why Skeets Malloy Has Two Heads** Richard Shaver, 2011-05-23 AN OLD CARNY MAN DOESN'T LIKE TO GIVE AWAY TRADE SECRETS AND SKEETS HAD GOOD REASONS WHEN HE TRIED TO BUT THE PROF USED A VERY ODD TRICK TO STOP HIM Excerpt So you want to know why Skeets looks like that Well I'm probably one of the few men on the face of the Earth who could tell you the honest lowdown on Skeets Malloy I've known Skeets ever since he poked them two heads of his through this carnies office wagon door and got himself a job That was a long time ago Skeets was born that way of course But it never bothered him being different until he met the Professor You see he wasn't really different from other people not the way he looked at it and

he didn't even think much about being different The Professor changed all that and ruined poor Skeers for life If it wasn't for this carny Well you know how people are about such things But he's pretty happy now and it turned out to be a good thing for our set up here too You see aside from his two heads Skeets turned out to be an old carnival man Just a natural for the business you might say But let me tell you about it Skeets had always accepted his appearance just like you accept having two legs and one nose and freckles He's a cagey guy too It would take the sharpest con in the rackets to touch Skeets for more than bus fare

**Spirit Possession around the World** Joseph P. Laycock, 2015-05-26 This book provides a fascinating historical and cultural overview of traditional beliefs about spirit possession and exorcism around the world from Europe to Asia and the Middle East to the Americas Possession and exorcism are elements that occur in nearly every culture Why is belief in spiritual possession so universal This accessible reference volume offers a broad sample of the traditions and cultures involving possession and exorcism presenting thoughts on this widely popular topic by experts from the fields of anthropology sociology religious studies history neuroscience forensics and theology The entries cover the subject of possession and exorcism across all inhabited continents from the Bronze Age to the 21st century providing information that is accessible and intriguing as well as scholarly and authoritative Beyond addressing the Christian tradition of possession and exorcism Pentecostalism and New Age and less widely known Western concepts about possession and exorcism this work examines ideas about possession and exorcism from other world religions and the indigenous cultures of Asia Africa and the Americas It also covers historic cases of possession and presents biographies of famous theologians exorcists and possessed individuals High school and undergraduate readers will learn about world history religious and spiritual traditions and world cultures through a topic that figures prominently in popular culture and modern entertainment Bibliographies that accompany each entry as well as a selected general bibliography serve to help students locate print and electronic sources of additional information

*Create and Be Recognized* John Turner, Deborah Klochko, Roger Cardinal, 2004-09-09 Create and Be Recognized is the first survey of a compelling always surprising art form outsider photography Presented here is the work of seventeen largely self-taught artists who have used photography or photographic elements in their creations including such luminaries as Adolf Wolfli Howard Finster and Henry Darger as well as discoveries from little-known equally dramatic artists As with most outsider art the work here is fuelled by singular passions marginalized mindsets and extreme circumstances falling outside mainstream picture making Employing collage affixing photos or reproductions to a background photocollage photographs cut and pasted together to form a new whole and tableaux works based on manipulation and staging the artists here present work that is by turns lyrical and frightening and always fascinating Published to coincide with a major touring exhibition of the same name originating at San Francisco's Yerba Buena Center for the Arts Create and Be Recognized documents an emerging and important facet of contemporary photography

**Everything Is Connected** Douglas Eklund, Ian Alteveer, Meredith A. Brown, John Miller, Kathryn Olmsted, Beth

Saunders,Jonathan Lethem,2018-09-17 Since the mid twentieth century conspiracy has pervaded our collective worldview shaped by events such as the assassination of John F Kennedy the Vietnam War Watergate the Iran Contra affair and 9 11 Everything Is Connected examines how artists from the 1960s to the present have explored both the covert operations of power and the mutual suspicion between governments and their citizens Featured are works by some thirty artists including Sarah Charlesworth Emory Douglas Hans Haacke Rachel Harrison Jenny Holzer Mike Kelley Mark Lombardi Cady Noland Trevor Paglen Raymond Pettibon Jim Shaw and Sue Williams in media ranging from painting drawing and photography to video and installation art Whether they uncover webs of deceit hidden in the public record or dive headlong into paranoid fever dreams these artists use their work to take a powerful and proactive stance against the political corruption consumerism bureaucracy and media manipulation that are hallmarks of contemporary life p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana

**Shaverology** Richard Toronto,Richard Horton,2013-08-29 Shaverology the long awaited sequel to Richard Toronto s groundbreaking Shaver Mystery epic War Over Lemuria is finally here It continues the saga begun by Richard Toronto with added insights from Shaver s close friend and companion Richard Devere Horton It is a personal tour of the minds and manners of Dick Shaver and Ray Palmer Hop aboard the Shaver Mystery one more time for another wild ride Back cover

**Shavertron** Richard Toronto,2013-11-04 Science fiction fan clubs have cranked out thousands of fanzines since Ray Palmer mimeographed the very first issue in 1930 Out of these thousands only three were dedicated to the science fiction phenomenon known as the Shaver Mystery There was a reason for this SF fandom blackballed the Shaver Mystery and its namesake Richard Shaver from the SF community The first Shaver Mystery fanzine to enter this hostile environment was the original and best of the lot The Shaver Mystery Magazine Produced by The Shaver Mystery Club it was typeset and printed on an offset press It ran for nine issues a 10th is rumored to exist between 1947 and 1949 The Shaver Mystery Club Letterzine followed shortly thereafter Typed and mimeographed by a small group of Shaver fans it produced 16 issues But by 1950 Dick Shaver had abdicated his throne as leader of the Shaverism movement to become a farmer Without the Shaver Mystery Club to support his fan base the notion of a Shaver fanzine died out for good Or so everyone thought Fast forward to 1979 the year the first issue of Shavertron The Only Source of Post Deluge Shaverania rolled off a modern Xerox machine The world had changed in the 29 years since the last Shaver Mystery fanzine saw print Richard Shaver was no longer among the living and the disco era was well underway Then a young fanzine editor named Richard Toronto began to redefine the Shaver Mystery for the post modern age Shavertron became the longest lived Shaver Mystery fanzine with 29 issues to its credit Out of print for nearly 25 years this elusive icon of the Shaver Mystery saga is now being offered in four volumes the second is already in print while the third and fourth will appear in 2015

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