

ROMEO AND JULIET REVISION PACK



Key Themes:

Love:

- Description: The most prominent theme in the play is love, particularly between Romeo and Juliet. Their love is portrayed as passionate and is ultimately tragic.
- Examples: Romeo and Juliet's balcony scene, their secret marriage, a letter which would stall a sword."

Life and Death:

- Description: The play often suggests that the destinies of Romeo and of fate is reinforced through foreshadowing and the repeated notion of fate.
- Examples: The Prologue's reference to "two star-crossed lovers," "the first deaths," and the tragic timing of events leading to the lovers' death.

Conflict:

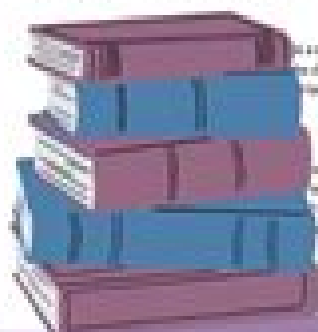
- Description: The feud between the Montagues and Capulets serves as a backdrop for the love between Romeo and Juliet, highlighting the conflict between the two families.
- Examples: Mercutio and Tybalt's deaths, the banishment of Romeo, the deaths.

Death and Impulsiveness:

- Description: The impulsive actions of the young characters, particularly the tragic timing of events, their youthfulness is depicted as both a strength and a weakness.
- Examples: Romeo and Juliet's rapid decision to marry, Romeo's impulsive decision to take his own life.

Individual vs. Society:

- Description: The play explores the tension between the desires and expectations and constraints of society. The lovers challenge social norms.
- Examples: Romeo and Juliet's secret marriage, Juliet's defiance of her parents' arranged marriage.



Romeo and Juliet

Summary of "Romeo and Juliet"

Plot: "Romeo and Juliet"

Author: William Shakespeare
Setting: Verona, Italy

Key Characters:

- Romeo Montague: In love with Juliet.
- Juliet Capulet: In love with Romeo.
- Tybalt: Juliet's cousin, aggressive.
- Mercutio: Romeo's friend, killed by Tybalt.
- Nurse: Romeo's confidante, helping Romeo and Juliet.
- Friar Laurence: Romeo's confidante, helping Romeo and Juliet.

Themes:

- Love: Romantic love between Romeo and Juliet, family love and conflict.
- Fate: The idea that events are predetermined.
- Conflict: Between the Montagues and Capulets.

Plot:

- Act 1: Introduction, Romeo and Juliet meet at the Capulet party.
- Act 2: Secret marriage, Mercutio killed by Tybalt.
- Act 3: Tybalt killed by Romeo, Romeo banished.
- Act 4: Juliet's feigned death.
- Act 5: Tragic conclusion, Romeo and Juliet's deaths.

Language Techniques:

- Imagery: Used throughout to create mental images.
- Foreshadowing: Hints at events about future events.
- Metaphor: Comparing one thing to another without using "like" or "as."

Quotes:

- "But soft! What light through yonder window breaks?" - Romeo
- "O Romeo, Romeo! wherefore art thou Romeo? Deny thy father and refuse thy name! 'Tis but thy name that is my enemy." - Mercutio
- "To support her, lay with a sleeping death! (She says I sleep, but is she asleep?)" - Romeo
- "The sun will set and then will rise but this of Juliet and her Romeo." - Prince Escalus

Key Scenes:

- Act 1, Scene 1: Romeo and Juliet confess their love.
- Act 2, Scene 2: Juliet's balcony scene, Romeo's secret marriage.
- Act 3, Scene 1: Tybalt's death, Romeo's banishment.
- Act 4, Scene 1: Juliet's feigned death.
- Act 5, Scene 1: Romeo's death, Juliet's death.

Key Characters and their traits:

Romeo Montague:

Tragic hero, passionate, impulsive, romantic, and idealistic.
He undergoes significant emotional development, starting as a lovesick youth and maturing through tragedy.

Juliet Capulet:

Tragic heroine, intelligent, courageous, and determined.
Juliet grows from a sheltered young girl to a woman willing to defy her family for love.

Mercutio:

Tragic friend, witty, humorous, and loyal.
Mercutio serves as a foil to Romeo, emphasizing the consequences of impulsive actions. His death marks a turning point in the play.

Tybalt Capulet:

Tragic villain, arrogant, aggressive, and fiercely loyal to his family.
Tybalt's actions escalate the conflict between the Montagues and Capulets.

Friar Laurence:

Tragic advisor, compassionate, and well-intentioned.
Friar Laurence is a confidante to Romeo and Juliet, but his well-meaning plans contribute to the tragic outcome.

The Nurse:

Tragic intermediary, loyal, and pragmatic.
The Nurse serves as a bridge between Juliet and her family.

Lord and Lady Capulet:

Tragic authority figures, traditional, and concerned with social standing.
They play a major role in the arranged marriage plans for Juliet.

Lord and Lady Montague:

Tragic authority figures, traditional, and concerned with social standing.
They represent the other side of the feud.

Prince Escalus:

Tragic authority figure, fair, and pragmatic.
The Prince serves as the final authority in the play.

Mercutio Montague:

Tragic friend, witty, humorous, and loyal.
Mercutio serves as a foil to Romeo.

Paris:

Tragic suitor, noble, and well-intentioned.
Paris is the father of Juliet's love.



INCLUDES KEY QUOTES, CONTEXT, THEMES, CHARACTERS, PLOT SUMMARY...

Revision Guide Romeo And Juliet

Scott C. Dulebohn



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