

Bright-field Microscopy Quick Guide

ECLIPSE Ci-E

1 Turn on the power.

Turn on the power switch (press to the "I" position) for the microscope. (The power LED on the front of the main body will light up.)



2 Select the setup target with the toggle pattern switch, and then switch to the setting mode to configure the motorized functions.

Before using a motorized swing-out condenser for the first time, configure the swing-out of the top lens. (→See Chapter 2, Section 13.1 in the instruction manual for details.) To use the toggle function, configure the toggle pattern. (→See Chapter 2, Section 12.2 in the instruction manual for details.)

3 Set the setting mode switch to the left side (operation mode).

Set the setting mode switch on the remote control pad to the left side.



4 Turn on the di-illumination lamp.

Press the di-illumination ON/OFF switch to turn on the lamp.



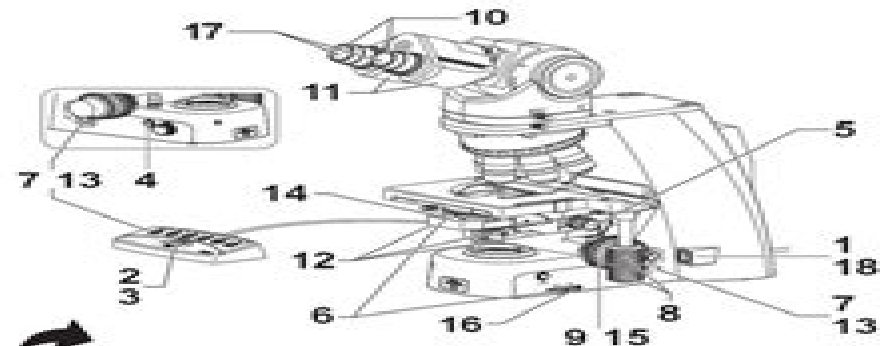
5 Lower the condenser slightly from the uppermost position.

Turn the condenser focus knob until the condenser is positioned at the upper limit (where it clicks to a stop), and then lower it a little.



6 Fully open the field diaphragm and aperture diaphragm.

Turn the field diaphragm dial and the aperture diaphragm lever clockwise to open them completely.



7 Bring the 10x objective into the optical path.

Press the nosepiece forward/reverse rotation buttons, or the nosepiece address button on the remote-control pad to bring the 10x objective into the optical path.



8 Place a specimen on the stage, and move the stage to bring the target into view.

(1) Open the claw of the specimen holder's moving part and place the specimen onto the stage, gently stowing the claw back to fix the specimen.



(2) Rotate the stage knob to move the stage and bring the target into the optical path. (So that the sample sealed under the cover glass will be lighted.)



9 Focus on the specimen. (→See Chapter 2, Section 2 in the instruction manual for details.)

(1) When using the trinocular tube or ergonomic tube, push in the optical path switching lever to distribute 100% light to the binocular section.



(2) Look into the eyepiece and turn the coarse focus knob away to raise the stage to the upper limit. From there, focus on the specimen by lowering the stage.



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