

SARA: Isn't it?

CALLIE: I never laid on it before.

SARA: It's comfortable.

CALLIE: I got it secondhand.

SARA: Really?

CALLIE: A hundred and fifty bucks.

SARA: That's cheap.

CALLIE: It's comfortable.

Pause.

SARA: Are your feet hot?

CALLIE: What?

SARA: My feet get hot when I sleep.

CALLIE: Even in winter?

SARA: Yeah.

CALLIE: Take them out.

SARA: I usually move the sheet so that it goes the other way, you know, the short way—

CALLIE: OK.

Sara gets up and turns the sheet around so that both pairs of feet are exposed. She lies back down. Pause.

SARA: Do you see him?

CALLIE: Who?

SARA: Cassie.

CALLIE: Not yet.

They both lie there staring at the ceiling. After a while—

CALLIE: Huh? *(Pause)* Are you asleep? *(No response. Callie turns and looks at Sara.)*

You're not asleep already, are you?

No response. Callie draws her feet under the covers and turns her back to Sara. Sara opens her eyes.

Scene 8

Callie's apartment. There is loud banging on her door. Callie enters from her bedroom wearing pajamas. She looks through the peephole.

CALLIE: Alright George, I hear you!

She unlocks the door and opens it. George bursts in wearing his bartender uniform.

GEORGE: How long have you been home?

CALLIE: Lower your voice.

GEORGE: Why didn't you answer your phone?

CALLIE: I don't know.

GEORGE: You wanna know how fucked-up and worried about you everyone is right now?

CALLIE: No.

GEORGE: You wanna know how I heard?

CALLIE: No.

GEORGE: You wanna know exactly what

drink I was making at the moment I heard

your name on the goddamn TV?

CALLIE: No, I don't.

GEORGE: Dirty martini. TV's on in the background. I hear about this gay bashing, two

women attacked and I sort of pay attention, not really. I'm making this drink and thinking

about how I gotta run downstairs and get some more peanuts. And then I feel my

cars close and my face gets all hot, like I just

swallowed a mouthful of hot peppers. So I

turn to the TV but now they're talking about

some apartment fire. So, I switch the channel

and they're just starting the story. Gay bashing. Woman in a coma. Callie Pax.

CALLIE: I'm not in a coma.

GEORGE: What?

CALLIE: Sara's in a coma.

GEORGE: How do I know that?

CALLIE: What was I—

GEORGE: How do I know anything but what I see on the goddamn—

CALLIE: What did you want—me to call you from the hospital?

GEORGE: Yes!

CALLIE: What would I say? On a pay phone. In the hospital. Sara lying in a room swollen

and blue, face cracked open, knocked out, not responding to anything but the barest

reflex—all because...because—

GEORGE: Come and get me. That's what you could've said.

Pause.

GEORGE: Are you hurt?

CALLIE: Does not respond.

GEORGE: Did a doctor look at you?

CALLIE: Sara's hurt.

GEORGE: Nothing happened to you?

CALLIE: Does not respond. He walks toward her, she walks away.

GEORGE: Callie—

CALLIE: Bruises.

GEORGE: Where.

CALLIE: Cracked rib.

GEORGE: Let me see.

CALLIE: It's nothing.

GEORGE: Let me see.

CALLIE: There's nothing to see.

Pause.

GEORGE: Do you want me to call anyone?

CALLIE: No.

Slight pause.

GEORGE: Do you want me to spend the

night?

CALLIE: No.

GEORGE: Do you want me to go?

Slight pause.

CALLIE: No.

Pause.

CALLIE: George, do you remember the first time we kissed?

GEORGE *(Thinks about it)*: No.

CALLIE: Me either.

Pause.

CALLIE: You know, I would stand here at the door with Sara and say, "Good night,"

"Take care," "See ya tomorrow," "Get home safe..." —When what I really wanted

to do was plant her a big, fat, wet one. Squart on the lips. Nothing confusing about

it. She wouldn't have to think, Maybe Callie

meant to kiss me on the cheek and...missed.

You know, just right there. Not between

friends. Not a friendly kiss, at all. Bigger. So she'd know. She'd know for sure. That I was

answering her. Sara is always asking me,

"What do you want, Callie?" And finally, I let her know. I answered.

Scene 9

Callie's apartment. Callie walks in from the kitchen carrying a roasting pan in two mistletoed hands. She pulls the top off and rears her head back as the small axaxella her. She reaches in and pulls out a drumstick, it's fossilized. She bonks it on the table, it sounds like a baseball bat. There's a knock on the door—Callie starts. She looks out the peephole and sees Sara. She hurries to hide the roasting pan and all signs of cooking. She opens the door and Sara steps in.

SARA: The kids talked about you the rest of the day, you were hilarious.

CALLIE *(Stuffy)*: How'd you get in?

SARA: Huh? Oh, there was this woman with a baby carriage. I held the door for her then squeezed in behind her. It smells like something in here.

CALLIE: Like what?

SARA: Like someone vomited in sawdust. Oh—I brought you this— *(She hands her a bottle of wine)* For coming in and talking to the kids.

CALLIE *(Slightly takes it and sets it down)*: It's a little early for me.

SARA: It's...almost six.

CALLIE: Go ahead, you have some.

SARA: Don't open it for me.

Script Stop Kiss

Leonore Tiefer



Script Stop Kiss:

Normal People: The Scripts Sally Rooney,2021-11-09 Delve deeper into the Emmy and Golden Globe nominated Hulu series based on Sally Rooney s bestselling novel with this must have collection of the Normal People scripts featuring behind the scenes photos and an introduction by director Lenny Abrahamson You know I did used to think that I could read your mind at times In bed you mean Yeah And afterwards but I dunno maybe that s normal It s not Connell and Marianne grow up in the same small town in the west of Ireland but the similarities end there In school Connell is popular Marianne is a loner But when the two strike up a conversation something life changing begins With an introduction by director Lenny Abrahamson and featuring iconic images from the show Normal People The Scripts contains the complete screenplays of the acclaimed Emmy and Golden Globe nominated television drama that The New York Times called an unusually thoughtful and moving depiction of young people s emotional lives [Christmas off Script](#) Evie Alexander,2024-11-04 Enjoy this laugh out loud steamy romance series by multi award winning romantic comedy author Evie Alexander Leo Foxbrooke is Ella Chamberlain s best friend her rock and the one person who is absolutely 100% off limits Kind charming and unfairly gorgeous he s the heart of Foxbrooke Manor Meanwhile she s the girl who just got dumped lost her apartment and landed on his doorstep days before Christmas looking like the ghost of bad decisions past Moving into his family s fairytale home is supposed to be her chance to regroup not lose her heart But then she ends up in the room right next to his and somehow gets roped into the town Christmas play as his Cinderella Those practice kisses on stage They re setting her world on fire Leo s always been her steady unshakable constant The one person she can count on no matter what But risking everything to follow the spark growing between them That could cost her the one thing she can t live without him Christmas off Script is a messy magical and oh so spicy story of risking it all for love perfect for fans of Pippa Grant Lauren Blakely Rosa Lucas Annika Martin Kayley Loring and Lucy Score If you re looking for festive fun fiery chemistry and a guaranteed happy ending this standalone romcom is the perfect holiday escape Download your copy of Christmas off Script today **How to Keep a Boy from Kissing You** Tara Eglington,2025-06-25 Sweet sixteen and never been kissed That s Aurora Skye s big secret And the way she wants it to stay She s not going to give away her first kiss to just anyone Busy dodging suitors and matchmaking for her best friends Aurora not so patiently awaits her prince But everything changes when Aurora is coerced into a lead role in the school production of Much Ado about Nothing Which means she ll have to lock lips with her co star Hayden Paris the smart and funny boy next door who also happens to be the bane of her existence always around to see her at her worst Now Aurora is more determined than ever to have her first kiss with the one who s truly worthy of it But first she ll have to figure out just who that person is Romantic and funny Tara Eglington s How to Keep a Boy from Kissing You is a feel good tale of finding love where you least expect it **Poldark: The Complete Scripts - Series 1** Debbie Horsfield,2016-02-25 Cornwall 1783 The American Revolutionary War is over Cornishman Ross Poldark returns to his father s lands a battle weary soul Met

by a homeland gripped in recession and the revelation of his father's death Ross must contend with the disrepair of his property and the challenge of keeping his family tin mine in business as his sweetheart prepares to marry his cousin Amidst the stark beauty of the Cornish landscape Ross must fight for his livelihood making allies and enemies along the way Delve deeper into the hit BBC drama starring Aidan Turner as Ross Poldark and Eleanor Tomlinson as Demelza Collecting together Debbie Horsfield's original scripts Poldark The Complete Scripts Series 1 allows you to relive the greatest moments from the first series from Poldark's initial homecoming to the series dramatic close This is the perfect accompaniment for fans of the series and gives a unique insight into how the show was visualized

Fearless Femininity by Women in American Theatre, 1910s to 2010s Lynne Greeley, 2015-08-06 In this unprecedented fascinating book which covers women in theatre from the 1910s to the 2010s author Lynne Greeley notes that for the purposes of this study feminism is defined as the political impulse toward economic and social empowerment for females or the female identified a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that femininity comprises social behaviors and practices that mean as many different things as there are women some of which are empowering and others of which are not This book illuminates how throughout the twentieth century and into the twenty first playwrights and artists in American theatre both embodied and disrupted the feminine of their times Through approaches as wide ranging as performing their own recipes energizing silences raging against war and rape and inviting the public to inscribe their naked bodies theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine Capturing that place of liminality a neither here nor there place that is often unsafe where the established order is overturned by acts as banal as raising a plant women have written and performed and disrupted their way through one hundred years of theatre history even within the constraints of a variably rigid and usually unsympathetic social order Creating a feminist femininity they have reinscribed their place in the culture and provided models for their audiences to do the same This comprehensive tome part of the Cambria Contemporary Global Performing Arts headed by John Clum Duke University is an essential addition for theater studies and women's studies

The Lines Between the Lines Bess Rowen, 2021-10-18 What is the purpose of a stage direction These italicized lines written in between the lines of spoken dialogue tell us a great deal of information about a play's genre mood tone visual setting cast of characters and more Yet generations of actors have been taught to cross these words out as records of previous performances or signs of overly controlling playwrights while scholars have either treated them as problems to be solved or as silent lines of dialogue Stage directions can be all of these things and yet there are examples from over one hundred years of American playwriting that show that stage directions can also be so much more *The Lines Between the Lines* focuses on how playwrights have written stage directions that engage readers production team members and scholars in a process of embodied creation in order to determine meaning Author Bess Rowen calls the products of this

method affective stage directions because they reach out from the page and affect the bodies of those who encounter them. Affective stage directions do not tell a reader or production team what a given moment looks like but rather how a moment feels. In this way these stage directions provide playgrounds for individual readers or production teams to make sense of a given moment in a play based on their own individual cultural experience, geographic location, and identity markers. Affective stage directions enable us to check our assumptions about what kinds of bodies are represented on stage, allowing for a greater multitude of voices and kinds of embodied identity to make their own interpretations of a play while still following the text exactly. The tools provided in this book are as useful for the theater scholar as they are for the theater audience member, casting director, and actor. Each chapter covers a different function of stage directions: spoken, affective, choreographic, multivalent, impossible, and looks at it through a different practical lens focusing on actors, directors, designers, dramaturgs, and readers. Every embodied person will have a slightly different understanding of affective stage directions, and it is precisely this diversity that makes these stage directions crucial to understanding theater in our time.

Stop Kiss Diana Son, 2005

The Jaguar Star Bianca D'Arc, 2021-04-27

A tempestuous fling on a tropical island with a secretive movie star or love that will last a lifetime. Ren is a jaguar shifter whose inner cat is very close to the surface. All the human world knows is he's got stunning green eyes and a killer physique. The man can also portray just about any part put before him, and he's turned his killer instinct into an international career as an actor in big budget blockbusters. When his Alpha asks him to take on a project in order to raise the profile of a new director, he agrees but only because he'd do just about anything for his Alpha and his people. Katrina gave up on acting after a few years of trying her best and went back to work at her family's restaurant. When the director sees her there and asks her to come in for a screen test, she doesn't want to believe she might finally be getting her big break. Cast opposite one of the brightest stars in the world, Katrina can hardly believe her luck. The film may be low budget, but it has star power, and Ren is both kind to her and every bit as gorgeous in person. More so, in fact. When danger threatens, Ren is the first to act, and when he declares his serious interest in her, she almost can't believe it. Only she's feeling it too. An undeniable attraction that goes more than skin deep. Does she dare trust this man who could have anyone? Dare she believe him when he says he's given her his heart for all time? How far must he go to prove his love is real?

Don't miss the previous books in this series: 1. *The Jaguar Tycoon*, 2. *The Jaguar Bodyguard*, 3. *The Jaguar's Secret Baby*

Saving My First Kiss Lisa Velthouse, 2003-10-24

By default, Lisa Velthouse used to be a party of one. Then she made it her own choice to date sparingly, purposely holding back the gift of her first kiss. She's looking forward to the romantic day when she can present her lips to Mr. Right, and later break out the party supplies she has been keeping in her closet.

Rob Wagner's Beverly Hills Script, 1939

A KISS TOO LATE Ellen James, 2012-07-16

There's a Naked Man in Her Bed. Even worse, it's her ex-husband. Sexy, handsome, exciting Adam Prescott's always been able to sweep Jen Hillard into bed. He's just never cared enough to sweep her into his heart. But now that Jen's finally found the nerve to make a new life for herself, how

could she have let this happen Silly question Well okay so what if she s done the one thing she d sworn she d never do let Adam back into her bed She s damned if she ll let him back into her life Her heart Well that s another matter He s always been there

Premarital Sex in America Mark Regnerus,Jeremy Uecker,2011-01-10 The period of young adulthood from ages 18 to 23 is popularly considered the most sexualized in life But is it true What do we really know about the sexual lives of young people today Premarital Sex in America combines illuminating personal stories and comprehensive research surveys to provide the fullest portrait of heterosexuality among young adults ever produced Mark Regnerus and Jeremy Uecker draw upon a wealth of survey data as well as scores of in depth interviews with young adults from around the country both in and out of college Digging underneath stereotypes and unexamined assumptions the authors offer compelling and often surprising answers to such questions as How do the emotional aspects of sexual relations differ between young men and women What role do political orientations play in their sexual relations How have online dating and social networking sites affected the relationships of emerging adults Why are young people today waiting so much longer to marry How prevalent are nontraditional forms of sex and what do people think of them To better understand what drives the sexual behaviors of emerging adults Regnerus and Uecker pay special attention to two important concepts sexual scripts the unwritten and often unconscious rules that guide sexual behavior and attitudes and sexual economics a theory which suggests that the relative scarcity of men on college campuses contributes to the hookup culture by allowing men to diminish their level of commitment and thereby lower the price they have to pay for sex For anyone wishing to understand how sexual relations between young adults have changed and are changing Premarital Sex in America will serve as a touchstone for years to come

Kissing Christians Michael Philip Penn,2013-10-09 In the first five centuries of the common era the kiss was a distinctive and near ubiquitous marker of Christianity Although Christians did not invent the kiss Jewish and pagan literature is filled with references to kisses between lovers family members and individuals in relationships of power and subordination Christians kissed one another in highly specific settings and in ways that set them off from the non Christian population Christians kissed each other during prayer Eucharist baptism and ordination and in connection with greeting funerals monastic vows and martyrdom As Michael Philip Penn shows in *Kissing Christians* this ritual kiss played a key role in defining group membership and strengthening the social bond between the communal body and its individual members *Kissing Christians* presents the first comprehensive study of the ritual kiss and how controversies surrounding it became part of larger debates regarding the internal structure of Christian communities and their relations with outsiders Penn traces how Christian writers exalted those who kissed only fellow Christians proclaimed that Jews did not have a kiss prohibited exchanging the kiss with potential heretics privileged the confessor s kiss prohibited Christian men and women from kissing each other and forbade laity from kissing clergy *Kissing Christians* also investigates connections between kissing and group cohesion kissing practices and purity concerns and how Christian leaders used the motif of the kiss of Judas to examine theological notions of

loyalty unity forgiveness hierarchy and subversion Exploring connections between bodies power and performance Kissing Christians bridges the gap between cultural and liturgical approaches to antiquity It breaks significant new ground in its application of literary and sociological theory to liturgical history and will have a profound impact on these fields **Sex Is Not A Natural Act & Other Essays** Leonore Tiefer,2018-03-09 Revisits and updates the centrality of the social construction of sexuality especially in the age of Viagra FSD female sexual dysfunction and the media saturation of sex Leonore Tiefer is one of the foremost sexologists working in the United States today she is a well known and respected scholar who writes engagingly and humorously about a wide array of topics in sexuality to appeal to both students and general readers Revised and updated with new pieces on the medicalization of sex FSD female sexual dysfunction and the politics of sex as well as classic pieces found in the original edition such as Am I Normal The Question of Sex **A Curvy Coldwater Christmas** Jenn Roseton,2018-03-05 When Kate is asked by her friend Sarah McCord to appear as Mrs Claus in the Coldwater Springs Christmas parade she doesn't know what to think After all she's only twenty nine And although she has a very curvy figure she's not matronly and gray haired yet But when she finds out that the hunky guy she's admired for the last few months Flynn Winters will play opposite her as Santa she's glad she agreed to take part Especially when the script calls for them to kiss This is a sexy contemporary romance novelette of approximately 6 800 words Although it's part of the Coldwater Springs series it can be read as a stand alone **Take a Chance: A Gay Holiday Romance Novella** Libby Waterford,2023-12-14 One hotel room One snowstorm One game of Truth or Dare that changes everything Spencer Crosby has spent years keeping his crush on his Sawyer's Cove co star under lock and key Painfully shy and fiercely private he planned to take that secret to the grave But when a Christmas blizzard strands him in Misty Harbor and in a single hotel room with Darren Silverstein his carefully built walls start to crack And when Darren suggests a game of Truth or Dare Crosby realizes the biggest risk isn't the storm outside it's what he's about to confess Darren has never met someone he couldn't befriend except Crosby He's long believed the standoffish albeit undeniably handsome TV star is offended by his very existence But once he learns what Crosby's been hiding all these years Darren can't unknow it and he doesn't want to As snow piles high outside revelations heat things up inside Darren dares Crosby to take a chance on their mutual desire hoping to find out if their newfound friendship could turn into romance It'll take more than a holiday miracle to turn a hookup into a forever love but in Misty Harbor anything is possible Readers who enjoy Sarina Bowen and Lucy Lennox will love this stand alone m m holiday romance novella in the Sawyer's Cove The Reboot series where Hollywood glam meets small town heart [Inside No. 9: The Scripts Series 4-6](#) Steve Pemberton,Reece Shearsmith,2022-10-27 The finest writing in the land Limitless joyous and terrifying RUSSELL T DAVIES Steve Pemberton and Reece Shearsmith's darkly comedic creations are an endlessly dazzling masterclass in storytelling Inside No 9 The Scripts features every episode from Series 4 6 of the award winning BBC2 anthology including the live Halloween special and an original foreword for each series from the show's creators One of the

best pieces of British television in years INDEPENDENT *The Typewriter Satyr* Dwight Allen,2009-03-17 Welcome to Midvale a city of liberal minded but not too liberal minded folk in the heart of Wisconsin Midvale is home to Oliver Poole lanky and gray haired father of four sons husband of Diana a prominent divorce lawyer left fielder for an over the hill softball team called the Old Hatters and sole proprietor of a typewriter repair shop a trade that one of his sons compares to singing folk music on the street and waiting for someone to drop a nickel in the hat Midvale is home too to Annelise Scharfenberg a thirty something sugar craving aspiring Buddhist who works as a late night music and gab show host at a fringe radio station When Annelise a collector of old fashioned things walks into Oliver s shop bearing a typewriter scavenged from an alley a romance ensues with consequences both comic and tragic Set during the early years of the Iraq war *The Typewriter Satyr* is flush with colorful characters including a Syrian coffeehouse owner who believes the Bush government is after him a Buddhist monk who grew up in rural Wisconsin a painter known as the Rabbit Master and a homeless writer who roams the streets of Midvale in search of a missing shoe In *The Typewriter Satyr* Dwight Allen has created a world that as the novelist Michelle Huneven notes speaks to the powerful tides of longing and loneliness surging through all of us Honorable Mention Anne Powers Book Length Fiction Council for Wisconsin Writers Finalist General Fiction Midwest Book Awards

Paranoria, TX - The Radio Scripts Vol. 9 George Jones,2017-06-15 Presented here for the first time is the collected scripts of episodes 100 through 112 of the popular and long running science fiction fantasy comedy adventure radio show called Paranoria TX which is old school radio theater with a new and outrageous geeky spin In this volume the gang get lost in time find new friends face treacherous villains and finally realize their dreams but at what cost It s madcap adventure at its finest

How Not to Let Having Kids Ruin Your Sex Life Dr Karen Gurney,2024-04-04 A complete game changer for my relationship Hannah Witton Throw away the new baby books THIS is the only book all parents need to read Dr Martha Deiros Collado An inclusive expert guide to an issue that affects all kinds of parents Tom Cox unlikelydad There s a saying that having a baby is like a bomb going off in your relationship and our sex lives are often part of the destruction left behind But it doesn t have to be this way Sexual satisfaction is at its lowest for couples who have young families Sleepless nights plus changes to our bodies identities and priorities mean that the passion that brought you together can start to feel like a distant memory But how can you retain a great sexual connection even when you have so little time How can you make sure that you still feel like sexual partners not just strung out co parents at the end of the day Dr Karen Gurney is a consultant clinical psychologist and certified psychosexologist In this essential book for parents everywhere she will show you how to navigate the changes to your intimate lives that starting a family inevitably brings and ensure you have great sex forever You ll discover how to communicate how to invite intimacy how to avoid key relationship pitfalls and how to survive the chaos and pressures of family life and sleep deprivation at every stage Optimistic wise and compassionate this book shows you how to protect your sex life after kids re connect with both your own sexual self and your partner s and how to have a mutually

satisfying sexual relationship long term

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