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## Oral history essay

The Vietnam War effected the whole world in many ways. But when talking about wars in class only give you one perspective which is the big picture. But what about the small picture? The effect the war had on individuals and their families. Sometimes hearing the story from someone who was in the war can give you a better understanding about the conditions they faced. For this oral history paper interviewed my uncle Steven Mangled who was an engineer sergeant in the Vietnam War.

During this time before the draft was abolished in 1 973, many troops were selected for service through the drafts but those who didn't want to go to war would sometimes flee to Canada or other places. 25 percent of the troops that served in this war were draftees. These people were called "draft dodgers," My uncle didn't want to be one of these people and wanted to do his duty as an American citizen so he joined the army in the 1 ass's after graduating college. He went through NCO school, which is a course to becoming a non-commissioned officer.

He then went through his training to become a sergeant and entered the U. S Army Corps of Engineers. Shortly after, around 1 970, he was sent to Vietnam. His mission there was to support an artiflery unit that was stationed on the border of North and South Vietnam. He built and designed things like helicopter pads, flood protection systems, facilities for the army and many other things. During his stay he also had the apportunity to help build a hospital for the Vietnamese people.

One of the things that affected my uncle during the war was the subject of races. At this time period there was a lot of civil rights movements going on. The Vietnam War had a very high percentage of blacks more than any war before it. Blacks made up about 13 percent of the troops that served. Before joining the war my uncle had a lot of prejudices about the different races, but started to think differently after working closely with people from all different races and ethnicities. He learned to live with them and became very close to a lot of them.

The Vietnam War provided these African Americans and Hispanics their first experiences of white comradeship and really opened peoples eyes to the fact that they weren't all that different. Of course there was bound to be occasional racial tension but they tried to keep this tension from affecting the performance of the troops. My uncle started to gain respect for Hispanics in the war. He said that they were the hardest workers and had a great work ethic. His visions of the races totally changed.

Another thing that really affected my uncle was when he was building the hospital for the Vietnamese. The hospitals in the Vietnam War were different from any other war. There wasn't a very good road system through Vietnam so transportation was very hard so most of the hospitals were sem

## **Sample Oral History Paper**

Willa K. Baum

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The Oral History Manual Barbara W. Sommer, Mary Kay Quinlan, 2024-07-23 The Oral History Manual Fourth Edition is a comprehensive and user friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible It includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the wake of natural and human caused disasters It emphasizes that an oral historian s work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials The book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created The Oral History Manual Fourth Edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects Oral History for the Local Historical Society Willa K. Baum, 1995 A practical step by step guide for gathering history from the people who ve experienced it Oral History for the Local Historical Society a classic in the field for three decades tells you how to start an oral history program in your community how to select the right equipment and how to interview people whose memories are a living connection to the past Baum goes on to demonstrate what you do when the interviews are collected instructing you how to transcribe and index them store them and make them available to the public for research Oral History for the Local Historical Society is an invaluable tool for anyone who has ever wanted to capture the story of the past in his or her local Planning a Community Oral History Project Barbara W Sommer, Nancy MacKay, Mary Kay Quinlan, 2016-06-16 community The second book in the five volume Community Oral History Toolkit walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews Informed by an extensive survey of oral historians from across the country this guide will get you started on firm ground so you don't get mired in unforeseen problems in the middle of your project Designed especially for project administrators it identifies participants and responsibilities that need to be covered and details planning needs for everything from budgeting to technology and from legal issues to ethics Planning a Community Oral History Project sets the stage for the implementation steps outlined in Volume 3 Managing a Community Oral History Project The Oxford Handbook of Oral History Donald A. Ritchie, 2011 The Oxford Handbook of Oral History brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations <u>Curating Oral Histories</u> Nancy MacKay, 2017-07-05 The interview is completed the recorder packed away

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She also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories Wrocławski Rocznik Historii Mówionej Marta Kurkowska-Budzan, Marcin Jarząbek, Wiktoria Kudela-Świątek, Joanna Wojdon, Michał Kierzkowski, Unnur María Bergsveinsdóttir "María Smáradóttir Jóhönnudóttir "Helga Ólafs "Anna Wojtyńska, Marek Szajda, Hanna Gospodarczyk, Robert Rydzewski, Karolina Żłobecka, Katarzyna Bock-Matuszyk, Ewa Sowińska, Michal Šmíd, Izabela Lewandowska, 2016-10-30 Wroc awski Rocznik Historii M wionej jest wydawanym przez O rodek Pami i Przysz o multidyscyplinarnym jedynym w Polsce czasopismem naukowym po wi conym oral history kt rego celem jest stworzenie platformy do refleksji metodologicznej nad metod oral history oraz do wymiany do wiadcze r nych o rodk w i os b przedstawicieli r nych dyscyplin naukowych zajmuj cych si szeroko rozumian histori m wion W periodyku publikowane s wyniki bada naukowych z wykorzystaniem r de historii m wionej oraz dyskusje nad sam metod a tak e opracowane naukowo r dla historii m wionej Czasopismo jest r wnie r d em informacji o aktualnie prowadzonych badaniach projektach organizowanych konferencjach i nowo ciach wydawniczych kt rych tematyka dotyczy oral history Wroc awski Rocznik Historii M wionej znajduje si w bazach The Central European Journal of Social Sciences and Humanities The Central and Eastern European Online Library oraz w Bazie Czasopism Humanistycznych i Spo ecznych oraz w European Reference Index for the Humanities and Social Sciences ERIH PLUS W 2019 r Ministerstwo Nauki i Szkolnictwa Wy szego przyzna o WRHM 20 pkt Student-Centered Oral History Summer Cherland, 2024-04-23 Student Centered Oral History explores the overlaps of culturally relevant teaching student centered teaching and oral history to demonstrate how this method empowers students especially those from historically underrepresented communities With tangible tools like lesson plans and reflection sheets available to download as eResources from the book s website each interactive chapter is applicable to classrooms and age groups across the globe Educators from all levels of experience will benefit from step by step guides and lesson plans all organized around guiding questions These lessons coach students and educators from start to finish through a student centered oral history Background research historical context cultivating a culture of consent analysis promotion and gratitude are among the many lessons taught beyond writing questions and interviewing With a specific focus on the ethics influencing a teacher's role as guide and grader of a student centered oral history this book also highlights successful approaches across the world of students and teachers discovering oral history These examples reveal how student centered oral history empowers academic achievement radicalizes knowledge develops relationships and promotes community engagement This book is a useful tool for any students and scholars interested in oral history in an educational setting Resources in Education .2001

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Practicing Oral History to Connect University to Community Fawn-Amber Montoya, Beverly Allen, 2018-09-03 Practicing Oral History to Connect University to Community illustrates best practices for using oral histories to foster a closer relationship between institutions of higher learning and the communities in which they are located Using case studies the book describes how to plan and execute an oral history project that can help break down walls and bring together universities and their surrounding communities It offers advice on how to locate funding sources disseminate information about the results of a project ensure the long term preservation of the oral histories collected and incorporate oral history

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