

SGO Example: Speech-Language Specialist, 4th-5th , Speech-Language Therapy, Language

Overview

This example Student Growth Objective (SGO) was developed by a Speech-Language Specialist (SLS) working in an elementary school. Her goal is clearly aligned with her professional responsibilities as an SLS to help students improve their language skills that support academic progress. Note: even though the role of the SLS is significantly different from that of the classroom teacher, s/he can still set measurable and specific goals that reflect student progress. However, it may be appropriate to modify the structure of the typical teacher SGO and SGO form to better suit the type of goal set by SLSs and other educational service professionals. Suggested changes in terminology and form structure can be seen in the form below. Educators should make modifications to the Department's optional SGO forms as needed. SGOs are not a required component of the evaluation of Educational Service Professionals but the Department encourages their use as a valuable professional practice.

Strongties: The SLS uses a clear rationale to communicate how her important role is embedded in the academic community. She uses three measures of student language as group for students as starting points. She sets realistic goals for each of these groups based on the individual needs of her students.

Suggestions: The SLS may want to provide information regarding specific starting points of each student based on multiple measures, including a commercially available or SLS-designed grammar assessment that collects data on students' knowledge and use of nouns and verbs in sentences and narrative skills, recent evaluation results, and/or teacher progress reports. Collecting this information in a spreadsheet will allow for stronger conversations between the SLS and her supervisor about the goal during the SGO consultation.

Name	School	Grade	Assignment	Number of Students	Interval of Instruction
		4 th -5 th	Speech-Language Specialist	18	10/15/15 – 8/30/16
Rationale for Student Growth Objective Name the content standards covered, state the rationale for how these standards are critical for the next level of the subject, other academic disciplines, and/or life/career/transition. Name and briefly describe the format of the assessment method.					
RATIONALE The student's communication-competence is the basis for the ability to demonstrate knowledge. The ability to understand and use parts of speech (e.g., nouns and verbs) is an expectation in the English Language Arts standards. The SLS's responsibility is to help enable students with disabilities to better access the CCSS and curriculum-based vocabulary. Consequently, the SLS's efforts to help students develop these skills will support the work of other educators working with these students.					
ASSESSMENTS Students will be placed into groups based on multiple pieces of information (see below), including a diagnostic pre-assessment selected by the SLS to determine readiness; a post-assessment will be utilized to determine growth. Though three pieces of information are collected below, SLS may consider only using two.					
STANDARDS CCSS.ELA-Literacy.L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. CCSS.ELA-Literacy.L.4.2 Use knowledge of language and its conventions when writing, speaking, reading, or listening. CCSS.ELA-Literacy.L.5.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. CCSS.ELA-Literacy.L.5.2 Use knowledge of language and its conventions when writing, speaking, reading, or listening.					

Sample Of Speech Therapy Completed Sgo

Otto Jespersen



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Cherokee Language Lessons Michael Joyner, 2014 One of the keys to acquiring a new language is to learn the patterns that make up the language Simply learning phrases so you can speak pidgin Cherokee is not learning Cherokee You need to learn the fundamentals of the language on how words are put together to be able to understand and communicate in the language There are many degrees of meaning that different word parts provide and if you don't learn these shades of meaning up front and how they are expressed you will never progress beyond simple memorized phrases and never obtain satisfaction with the language While each person's skill will differ one should strive to gain enough understanding of the mechanics of language to be able to comprehend and communicate effectively The goal of this material is to provide you a solid structural foundation on how Cherokee works You will learn how words are put together in basic sentences and how to form new words for ideas not listed in the dictionary *The letters of S.G.O. Publ. in 'The Times', 1844-1888. Ed. by A.*

White Lord Sidney Godolphin Osborne, 1890 **The Letters of S.G.O.** Lord Sidney Godolphin Osborne, 1890 **The Treatment of Stuttering in the Young School Aged Child** Roberta Lees, 2005-03-11 This practical text brings together well known writers from the UK USA and Australia It sets out to discuss the assessment and treatment of the young school aged child who stutters aged approx 7 to 12 years A number of differing treatment approaches for this client group are presented in the one volume The contributors as well as describing their treatment approaches have considered the theoretical models on which their approaches are based and ways of measuring outcomes an important topic in an age of evidence based practice In order to gain a more comprehensive view of the school aged child one chapter considers epidemiology of stuttering whilst two chapters address the issue of concomitant problems such as other language problems and ADHD This text is written for students and clinicians working with children who stutter It will also be of interest to researchers

Asian Highlands Perspectives 36, 2016-02-11 INTRODUCTION MAPPING THE MONGUOR Gerald Roche and CK Stuart CONTENTS THE MONGUOR THE ORIGIN OF THE MONGUOR Cui Yongzhong Zhang Dezu and Du Changshun translated by Keith Dede THE FOURTH QINGHAI PROVINCIAL TU MONGUOR LITERATURE FORUM Limusishiden and Ha Mingzong DULUUN LUNKUANG THE SEVEN VALLEYS MAP OF THE DULUUN LUNKUANG HEALTH AND ILLNESS AMONG THE MONGGHUL Limusishiden A MONGGHUL COMMUNAL RITUAL DIINQUARI Limusishiden and CK Stuart MONASTIC CUSTOMARIES AND THE PROMOTION OF DGE LUGS SCHOLASTICISM IN A MDO AND BEYOND Brenton Sullivan BILINGUALISM IN SONG THE RABBIT SONG OF THE FULAAN NARA HUZHU MONGGHUL Qi Huimin and Burgel RM Levy SANCHUAN THE THREE VALLEYS MAP OF SANCHUAN A FAITHFUL SERVANT SAMT ANDJIMBA 1816 1900 Val re Rondelez translated by X nia de Heering ON THE SHIRONGOLS Grigorij Potanin translated by Juha Janhunen with assistance from Wen Xiangcheng and Zhu Yongzhong MANGGHUER FOLKTALES AND HISTORICAL NARRATIVES Grigori Potanin translated by X nia de Heering MANGGHUER EMBROIDERY A VANISHING TRADITION Aila

Pullinen KHRE TSE BZHI THE FOUR ESTATES MAP OF THE KHRE TSE BZHI THE ORIGIN OF GNYAN THOG VILLAGE AND THE HISTORY OF ITS CHIEFTAINS Blo bzang snyan grags translated by Lcags mo tshe ring RKA GSAR A MONGUOR TU VILLAGE IN REB GONG TONGREN COMMUNAL RITUALS AND EVERYDAY LIFE Tshe ring skyid AN INTRODUCTION TO RGYA TSHANG MA A MONGUOR TU VILLAGE IN REB GONG TONGREN Tshe ring skyid REFERENCES SELECTED NON ENGLISH TERMS INDEX The Medical Department of the United States Army in the World War: The Surgeon general's office, by Charles Lynch, F. W. Weed, Loy McAfee 1923 United States. Surgeon-General's Office,1923 *The Medical Department of the United States Army in the World War* United States. Surgeon-General's Office,1923 The Surgeon General's Office Charles Lynch,United States. Surgeon-General's Office, Frank Watkins Weed, Loy McAfee,1923

Language: Its Nature, Development and Origin Otto Jespersen,2019-11-29 In *Language Its Nature Development and Origin* Otto Jespersen presents a profound exploration of linguistic evolution analyzing the intricate relationship between language and human cognition Combining meticulous scholarship with an accessible prose style Jespersen delves into the nature of language as a dynamic social phenomenon He examines the historical and cultural contexts that shape linguistic change offering insights into phonetics grammar and the interplay of dialects Through a systematic study he engages with contemporary linguistic theories and critiques existing paradigms placing his work within the broader tradition of linguistic inquiry established in the late 19th and early 20th centuries Otto Jespersen a prominent Danish linguist and philologist was a pivotal figure in the development of modern linguistics His extensive academic background and passion for language led him to challenge traditional views on language evolution emphasizing its fluidity His contributions to the field include significant work on English grammar and he was a strong advocate for the use of simplified languages reflecting his broader beliefs in accessibility and communication Jespersen s scholarly journey is marked by a commitment to unveiling the complexities of language which permeates this seminal text This book is essential reading for linguists educators and anyone interested in the profound intricacy of human communication Jespersen s holistic approach not only enlightens the reader on the mechanisms of language but also encourages a deeper appreciation for its role in society *Language Its Nature Development and Origin* invites readers to engage critically with the very essence of what it means to communicate making it a pivotal text for both novice and seasoned linguists In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing An Author Biography reveals milestones in the author s life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references

historical allusions and archaic phrases for an effortless more informed read **The Layers of the Text** Richard Hunter, 2021-10-25 This volume collects the most recent essays of Richard Hunter one of the world's leading experts in the field of Greek and Latin literature The essays range across all periods of ancient literature from Homer to late antiquity with a particular focus not just on the texts in their original contexts but also on how they were interpreted and exploited for both literary and more broadly cultural purposes later in antiquity Taken together the essays sketch a picture of a continuous tradition of critical and historical engagement with the literature of the past from the period of Aristophanes and then Plato and Aristotle in classical Athens to the rich prose literature of the Second Sophistic Richard Hunter's earlier essays are collected in *On Coming After* Berlin 2008 *Indian Antiquary*, 1882 At a time when each Society had its own medium of propagation of its researches in the form of Transactions Proceedings Journals etc a need was strongly felt for bringing out a journal devoted exclusively to the study and advancement of Indian culture in all its aspects This encouraged Jas Burgess to launch the *Indian antiquary* in 1872 The scope was in his own words as wide as possible incorporating manners and customs arts mythology feasts festivals and rites antiquities and the history of India Another laudable aim was to present the readers abstracts of the most recent researches of scholars in India and the *West Indian antiquary* also dealt with local legends folklore proverbs etc In short *Indian antiquary* was entirely devoted to the study of MAN the Indian in all spheres Introduction to facsimile volumes published 1985 **The Two Truths Debate** Sonam Thakchoe, 2007-10 The Middle Way is a central idea for all Buddhists yet its definition varies across Buddhist cultures In Tibetan Buddhism the interpretation of what are called the two truths the truth of conventional appearances and the ultimate truth of emptiness is especially contentious This comparative analysis examines the differing approaches toward the Middle Way taken by the two great Buddhist scholars Tsongkhapa and Gorampa It demonstrates how philosophical positions have dramatic implications both for how one approaches Buddhist practice and for how one ultimately understands enlightenment itself **The Variorum Edition of the Poetry of John Donne, Volume 4.2** John Donne, 2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4.2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume's companions Volume 4.1 and Volume 4.3 **Living Treasure** Andrew Quintman, Holly Gayley, 2023-06-06 Senior scholars and former students celebrate the life and work of Janet Gyatso professor of Buddhist studies at Harvard Divinity School Inspired by her contributions to life writing Tibetan medicine gender studies and more these offerings make a rich feast for readers interested in Tibetan and Buddhist studies Janet Gyatso has made

substantial influential and incredibly valuable contributions to the fields of Buddhist and Tibetan studies Her paradigm shifting approach is to take a topic an idea a text a term often one that had long been taken for granted or overlooked and turn it inside out to radically reimagine the kinds of questions that might be asked and what the answers might reveal The twenty nine essays in this volume authored by colleagues and former students many of whom are now also colleagues represent the breadth of her interests and influence and the care that she has taken in training the current generation of scholars of Tibet and Buddhism They are organized into five sections Women Gender and Sexuality Biography and Autobiography the Nyingma Imaginaire Literature Art and Poetry and Early Modernity Human and Nonhuman Worlds Contributions include Jos Cabezon on the incorporation of a Buddhist rock carving in Central Asian culture Matthew Kapstein on the memoirs of an ambivalent reincarnated lama Willa Baker on Jikme Lingpa's theory of absence Andrew Quintman on a found poem expressing worldly sadness on the forced closure of a monastery and Padma Tsho on Tibetan women's advocacy for full female ordination These and the many other chapters each fascinating reads in their own right together offer a glowing tribute to a scholar who indelibly changed the way we think about Buddhism its history and its literature The Oxford Magazine ,1914 *The Bookseller* ,1902 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series *Tibetan Studies* International Association for Tibetan Studies. Seminar,1997 **Buddhism in Central Asia III** ,2024-04-08 The BuddhistRoad project has been creating a new framework to understand the dynamics of cultural encounter and religious transfer across premodern Eastern Central Asia This framework includes a new focus on the complex interactions between Buddhism and non Buddhist traditions and a deepening of the traditional focus on Buddhist doctrines between the 6th and 14th centuries as Buddhism continued to spread along an ancient local political economic cultural system of exchange often referred to as the Silk Roads This volume brings together world renowned experts to discuss these issues including Buddhism and Christianity Islam Daoism Manichaeism local indigenous traditions Tantra etc Contributors include Daniel Berounsk Michal Biran Max Deeg Lewis Doney M lodie Doumy Meghan Howard Masang Yukiyo Kasai Diego Loukota Carmen Meinert Sam van Schaik Henrik H S rensen and Jens Wilkens The Academy and Literature ,1890 **Lineages of the Literary** Nicole Willock,2021-04-27 Winner 2024 E Gene Smith Inner Asia Book Prize Association for Asian Studies Honorable Mention 2023 Joseph Levenson Prize Post 1900 Association for Asian Studies In the aftermath of the cataclysmic Maoist period three Tibetan Buddhist scholars living and working in the People's Republic of China became intellectual heroes Renowned as the Three Polymaths Ts ten Zhabdrung 1910 1985 Mug Samten 1914 1993 and Dungkar Lozang Trinl 1927 1997 earned this symbolic title for their efforts to keep the lamp of the Dharma lit even in the darkest hour of Tibetan history Lineages of the Literary reveals how the Three Polymaths negotiated the political tides of the twentieth century shedding new light on Sino Tibetan relations and Buddhism during this turbulent era Nicole Willock explores their

contributions to reviving Tibetan Buddhism expanding Tibetan literary arts and pioneering Tibetan studies as an academic discipline Her sophisticated reading of Tibetan language sources vivifies the capacious literary world of the Three Polymaths including autobiography Buddhist philosophy poetic theory and historiography Whereas prevailing state centric accounts place Tibetan religious figures in China in one of two roles collaborator or resistance fighter Willock shows how the Three Polymaths offer an alternative model of agency She illuminates how they by turns safeguarded taught and celebrated Tibetan Buddhist knowledge practices and institutions after their near destruction during the Cultural Revolution An interdisciplinary work spanning religious studies history literary studies and social theory *Lineages of the Literary* offers new insight into the categories of religion and the secular the role of Tibetan Buddhist leaders in modern China and the contested ground of Tibet

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