Literary Analysis Paper

The Purpose of a Literary Analysis:

A literary analysis is not merely a summary of a literary work. Instead, it is an argument about the work that expresses a writer's personal perspective, interpretation, judgment, or critical evaluation of the work. This is accomplished by examining the literary devices, word choices, or writing structures the author uses within the work. The purpose of a literary analysis is to demonstrate why the author used specific ideas, word choices, or writing structures to convey his or her message.

How to Create a Literary Analysis:

- Read the text closely several times. Focus on the ideas that are being presented. Think about the characters' development and the author's writing technique. What might be considered interesting, unusual, or important?
- 2. Brainstorm a list of potential topics. Highlight important passages in the text and take notes on these passages. Later, when writing the paper, these notes should help a writer to remember which aspects of the story caught his/her attention. The topic chosen should always be based on a writer's interpretation of the author's message. Here are some things a writer may want to consider when brainstorming for a literary analysis.
 - Character: What observations might a writer make about the characters? Are there discrepancies in what they think, say, or do? Are the observations a writer makes different from what other characters say? How does the author describe the characters? Are the characters "dynamic" (a dynamic character is a character that undergoes important changes throughout the work)? Are the characters "static" characters (a static character is a character that stays the same throughout the work)? Are the characters "flat" characters (a flat character is a character that does not have vivid character traits) or "round" characters (a round character is a character that has vivid character traits)? Are the characters symbolic or representative of some universal quality? Is it possible that two characters in the text might be compared or contrasted?
 - Setting: Is there a relationship between the work's setting and its mood? Does the setting reflect the work's theme? How does the setting impact the characters? Does a change in the setting affect the mood, characters, or conflict?
 - Plot: How might the beginning of the work be interpreted? How does the plot build suspense? Does the author use techniques such as foreshadowing or flashback? Are there patterns of cause-effect relationships? Do events occur in a logical order? Examine the events that lead to the climax and determine how the work ends?

Sample Literary Paper

Guillaume Favre

Sample Literary Paper:

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Graves, 2009-01-01 This valuable research based guide gives middle and secondary English teachers the tools they need to improve the comprehension skills of all their students Core chapters explain specific practices for fostering learning from texts leading students to a thorough lasting understanding of subject matter nurturing meaningful responses to literature explicitly teaching comprehension strategies and engaging students in higher order thinking An additional chapter highlights vocabulary instruction Throughout attention is given to building comprehension skills in a diverse range of students from high achievers to struggling readers and English language learners A wealth of hands on materials are featured including lesson plans scaffolded reading experiences and a richly detailed example of a teaching unit that shows how all facets of comprehension instruction can be brought together in Resources in Education ,2001-04 The Lancet London ,1872 The Kodansha Kanji Synonyms Guide Jack Halpern, 2018-02-06 A groundbreaking bilingual kanji thesaurus that provides intermediate and advanced level users with complete precise guidance on the distinctions between characters of similar meanings The Kodansha Kanji Synonyms Guide is the first ever reference work to group together kanji characters that are related in meaning but different in detail Arranged alphabetically by concept these groupings let users focus on the often subtle differences and similarities between them Like The Kodansha Kanji Learner's Dictionary and all of Jack Halpern's previous publications The Kodansha Kanji Synonyms Guide is an innovative authoritative and impeccably prepared resource that helps Japanese language learners deepen their knowledge of written Japanese and provides educators scholars writers and translators with an invaluable reference tool **How to Write Anything** John J. 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<u>Printer and Bookmaker</u>,1917 *Godey's Lady's Book*,1888

Reviewing Sample Literary Paper: Unlocking the Spellbinding Force of Linguistics

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