

REVISE & EDIT

10 PRACTICE PASSAGES

3RD
GRADE

Pet Food Taster

Name _____

READ **Tasty Treats?**

(1) Have you ever wondered what your dog's food is like? (2) Well, a pet food taster is someone who tries different kinds of pet food to make sure they are safe and appealing for pets.

(3) A pet food taster's job involves testing the food, writing down how it tastes and smells, and informing the pet food company what they think about it. (4) They might work in a lab or a test kitchen where they can safely try the pet food. (5) It's important to note that pet food tasters do not taste the food in the same way that humans do. (6) They do not swallow the food. (7) In addition, they take a small sample of the food and chew it thoroughly to make sure they get a good sense of the flavor and texture.

(8) To become a pet food taster, you need to have a degree in food science or something similar. (9) You also need to have a good sense of taste and be able to tell different flavors and textures apart. (10) To get a good pet food taster, you need to have good communication skills.

(11) You need to be able to pay close attention to details. (12) You could also choose to become a pet groomer.

(13) Being a pet food taster is an essential job because it helps make sure that pets get safe and yummy food to eat. (14) Pet food tasters help pet food companies make better food for pets, so they can be healthy and happy.

SOLVE

Directions: Use the passage and context clues to find the words that match the definitions below.

1. To taste something.
2. To write down.
3. To inform.
4. To work in a kitchen.
5. To be safe.
6. To be healthy.

REVISE + EDIT

1. The author wants to use a better word than "taste" in sentence 1. What word would be best?
A. eat
B. try
C. smell

2. The author includes a sentence that doesn't belong in paragraph 1. Which sentence should be removed?
A. (1) Have you ever wondered what your dog's food is like?
B. (2) Well, a pet food taster is someone who tries different kinds of pet food to make sure they are safe and appealing for pets.
C. (3) A pet food taster's job involves testing the food, writing down how it tastes and smells, and informing the pet food company what they think about it.

Professional Line Stander

Name _____

READ **A Stand-Up Job**

(1) Do you think you could stand in line for an entire day? (2) Well, some people do this as a job. (3) A professional line stander is someone who stands in line for other people. (4) They might stand in line for a favored restaurant or for a new product release. (5) Some people choose to be professional line standers because they like to make money by helping others. (6) Others might be good at waiting in line, and have free time to do it. (7) To become a professional line stander, you don't need any special education or skills. (8) You just need to be able to stand in line for a long time.

SOLVE

Directions: Use the passage and context clues to find the words that match the definitions below.

Across

1. Include or be made up of.
2. Popular or well-liked.
3. Add to be finished; do what you say.

Down

1. Different.
2. A business or store.
3. To be able to stand in line for a long time.



ODD JOBS EDITION

Revise And Edit Third Grade

Mark Steyvers



Revise And Edit Third Grade:

Teaching Literacy in Third Grade Janice F. Almasi, Keli Garas-York, Leigh-Ann Hildreth, 2007 Provides ideas and activities to assist third graders in building fluency vocabulary comprehension and writing Helping Students Revise Their Writing Marianne Tully, 1996 Provides ideas strategies and mini lessons for helping students in grades 2 6 revise their writing

Patterns of Revision, Grade 3 Whitney La Rocca, Jeff Anderson, 2023-12-01 With every lesson grounded in the critical strategy of writers talking out their revisions Patterns of Revision will establish routines practices and mindsets to set you and your students up for success from day one Discover the joy inherent in writing and writing instruction when we explore revision through engaging inquiry and the study of models building flexible competent revisors step by step in an open ended discussion of meaning driven revision choices and their effects **Teaching with the Common Core Standards for**

English Language Arts, Grades 3-5 Lesley Mandel Morrow, Karen K. Wixson, Timothy Shanahan, 2012-12-07 The Common Core State Standards CCSS are the first academic standards to be independently adopted by almost every state in the country The purpose and intent of the Common Core standards for English Language Arts ELA as well as Literacy in History Social Studies and Science education are the focus of this book This volume is aimed at educators administrators graduate students university professors and others who deal with students in grades 3 through 5 Each of the chapters addresses one of the major English Language Arts domains literature informational texts foundational skills writing speaking and listening language technology and assessment They contain invaluable information insight and research from literacy leaders in their respective fields Their objective is twofold to provide a theoretical background and detailed explanation of each of the CCSS ELA standards as well as practical suggestions classroom vignettes models instructional resources and unit ideas to implement the standards **Common Core Standards for Elementary Grades 3-5 Math & English Language Arts**

Amber Evenson, Monette McIver, Susan Ryan, Amitra Schwols, 2013-03-12 Smart implementation of the Common Core State Standards requires both an overall understanding of the standards and a grasp of their implications for planning teaching and learning This Quick Start Guide provides a succinct all in one look at The content structure terminology and emphases of the Common Core standards for mathematics and English language arts in the upper elementary grades The meaning of the individual standards within each of the four ELA literacy strands and five math domains with an emphasis on areas that represent the most significant changes to business as usual How the standards connect across and within strands domains and grade levels to develop foundational language arts literacy and mathematics learning and prepare students for success in the critical middle school years Here teachers of grades 3 5 and elementary school leaders will find information they need to begin adapting their practices to help all students master the new and challenging material contained in the standards A practical lesson planning process to use with the Common Core based on Classroom Instruction That Works 2nd Ed is included along with six sample lessons LEARN THE ESSENTIALS OF THE COMMON CORE The grade level and subject

specific Quick Start Guides in the Understanding the Common Core Standards series edited by John Kendall are designed to help school leaders and school staffs turn Common Core standards into coherent content rich curriculum and effective classroom level lessons

Texas Test Prep Revising and Editing Practice Workbook Grade 3 T. Hawas, 2018-08-15 This workbook will give students extensive practice completing revising and editing tasks Students will read full length examples of student writing that contain errors Each passage is followed by multiple choice questions that require students to improve the passage or to correct an error This workbook will develop and improve writing skills as well as prepare students for the revising and editing tasks on the STAAR Writing tests Extensive Revising and Editing Practice Provides practice revising to improve writing and editing to correct errors Revising tasks cover focus organization sentence structure transitions word use strong word choices and more Editing tasks cover grammar usage capitalization punctuation and spelling Covers the skills listed in the writing section of the TEKS Provides Ongoing Skill Development and Practice 15 convenient practice sets allow for ongoing skill development Each practice set contains a full length example of student writing with errors and opportunities for improvement Each set includes both revising and editing tasks Editing tasks require students to identify and correct errors in grammar language usage and writing conventions Revising tasks require students to improve the passage by adding sentences combining sentences rewriting sentences choosing stronger words adding or replacing transition words or phrases and more Format allows for review and feedback after each set Develops the skills required for the revising and editing tasks on the STAAR Writing tests Key Benefits Provides extensive experience completing revising and editing tasks Identifying errors in context improves language and vocabulary skills Develops and improves writing skills Helps ensure student writing follows standard writing conventions Prepares students for the revising and editing tasks on the STAAR Writing tests Improves performance on the writing tasks on the STAAR tests

Revising and Editing Practice 3rd Grade Elaine Murphy, 2024-03-07 Mastering 3rd Grade Revising and Editing Practice Workbook Fun Learning Activities for Kids Unlock your child's potential in language arts with our Revising and Editing Practice 3rd Grade workbook This comprehensive resource is designed to reinforce key grammar and writing skills making learning enjoyable and effective With a diverse range of engaging exercises and activities your child will enhance their editing and proofreading abilities while developing a strong foundation in language proficiency From correcting punctuation to improving sentence structure each lesson is crafted to target specific areas of improvement ensuring holistic skill development Whether used as a supplement to classroom learning or for homeschooling this workbook is perfect for children aged 8-9 Invest in your child's academic success today with Revising and Editing Practice 3rd Grade

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with targeted practice sessions VIBRANT ILLUSTRATIONS Colorful visuals to aid comprehension and retention EDUCATOR APPROVED Trusted by teachers and parents for effective skill reinforcement **Teaching Children to Write** Daniel R. Meier, 2015-04-17 In his latest book Daniel Meier highlights the critical importance of integrating content and mechanics for successful and engaged writing at the K 4 level Featuring the teaching philosophies and strategies of seven exemplary teachers and a discussion of relevant research and theory Meier provides a fresh practical and much needed perspective on making writing meaningful and effective in the current standards based era Written by an experienced teacher and researcher this book will be of interest to both new and veteran teachers As well as curriculum coordinators literacy coaches and researchers on writing **Create Your School Library Writing Center** Timothy Horan, 2017-10-17 The inventor of the School Library Writing Center makes it easy for librarians and teachers of kindergarten through sixth grade learners to provide highly effective writing instruction Students in the early years of their development have a tremendous capacity for learning By focusing on providing authentic writing experiences for kindergarten through sixth grade students librarians and teachers can help transform students into competent writers well before they reach middle school Written by the inventor of the School Library Writing Center this book is the only one of its kind It gives you clear and easy to read instructions on how to create and structure engaging and productive lessons in writing as well as reproducible worksheets that are ready to implement in your library or classroom Each worksheet relates directly to writing lessons discussed in the book and serves to guide students and their teachers as they explore the exciting world of writing Readers will learn why and how they can create and maintain a School Library Writing Center The book moves sequentially through the grade levels starting with kindergarten and concluding at grade six with each chapter focusing on a specific grade level The author explains best practices with regards to tutoring writing in each grade discusses the developmental levels and skills expected in a particular grade with regards to writing and reading addresses grade specific Common Core learning standards discusses grade appropriate online resources and technology enabled activities that will help students become better writers and identifies practical tutoring methods that will help students develop as writers **Common Core Standards a Step-By-Step Approach: English Language Arts - Grades K-5** Toby Karten, 2012-01-01 Give your students a head start in achieving the critical knowledge and skills identified in the K 5 English Language Arts Common Core State Standards Common Core Standards A Step by Step Approach English Language Arts Grades K 5 is an essential tool for all ELA teachers striving to ensure students meet these standards in each of the four strands of the ELA Reading Writing Speaking and Listening and Language Written by Toby Karten an educator with more than 30 years of experience this valuable six page tri fold laminated guide includes Classroom management tips Core materials and resources Good teaching and assessment practices Additionally this valuable guide provides teachers with a step by step approach to teaching students in grades K 5 the literacy skills they need to meet the English and Language Arts Standards according to the CCS In one easy to read

reference this approach is broken down by grade level and includes Review ELA standards from prior current and following years Determine student levels then decide topics for a particular time frame for small groups and individuals Share these topics and goals with students in a child friendly language Create a task analysis of a standard that includes visuals and graphic organizers Revisit and adjust groups and individual lessons based on formal and informal tests and assessments An essential desktop tool for any literacy teacher striving to help students meet the CCSS *Revision and Self Editing for Publication* James Scott Bell,2012-12-10 Take your first draft from so so to sold You've finished the first draft of your novel congratulations Time to have a drink sit back and start revising But the revision process doesn't have to be intimidating *Revision and Self Editing for Publication Second Edition* gives you the tools and advice you need to transform your first draft into a finished manuscript that agents and editors will fight for Inside you'll find Self editing techniques for plot structure character theme voice and more that can be applied as you're writing to reduce your revision workload Methods for fine tuning your first draft into a tight well developed piece of literature The Ultimate Revision Checklist which seamlessly guides you through the revision process step by step New Chapter Exercises and techniques for deepening your work to engage and excite readers like never before Whether you're writing a novel currently or have finished the first draft *Revision and Self Editing for Publication Second Edition* will give you the guidance you need to revise your manuscript into a novel ready to be sold *Writing the Four-Blocks® Way, Grades K - 6* Cunningham,Hall,Moore,2008-08-26 Write on Writing the Four Blocks R Way gives teachers of grades K-6 a glimpse into writing classrooms throughout the school year This resource includes ideas for setting up a writing classroom motivating students to write and keep writing teaching reading through writing supporting struggling writers and teaching different genres This 240 page book supports the Four Blocks R Literacy Model and features lessons on editing revising sharing and publishing **A Local Assessment Toolkit to Promote Deeper Learning** Karin Hess,2018-02-28 For years educators have turned to the Hess Cognitive Rigor Matrices CRM when it comes to assessment Now for the first time the modules are packaged into one resource to help teachers evaluate the quality and premise of their current assessment system **Nonfiction Matters** Stephanie Harvey,1998 A guide to bringing nonfiction into the curriculum in third through eighth grade classrooms with strategies and ideas for reading nonfiction conducting research and writing reports *Developing Writers: Teaching And Learning In The Digital Age* Andrews, Richard,Smith, Anna,2011-07-01 Education *Michigan Test Prep Revising and Editing Practice Workbook Grade 3* Test Master Test Master Press Michigan,2017-11-26 This workbook will give students extensive practice completing revising and editing tasks Students will read full length examples of student writing that contain errors Each passage is followed by multiple choice questions that require students to improve the passage or to correct an error This workbook will prepare students for revising and editing tasks on the M STEP ELA test as well as improve performance on the writing tasks on the test Extensive Revising and Editing Practice Provides practice revising to improve writing and editing to correct errors Revising tasks cover

focus organization sentence structure transitions word use strong word choices and more Editing tasks cover grammar usage capitalization punctuation and spelling Covers the skills listed in the language section of the Michigan Academic Standards Provides Ongoing Skill Development and Practice 18 convenient practice sets allow for ongoing skill development Each practice set contains a full length example of student writing with errors and opportunities for improvement Editing tasks require students to identify and correct errors in grammar usage capitalization punctuation and spelling Revising tasks require students to improve the passage by adding sentences combining sentences rewriting sentences choosing stronger words adding or replacing transition words or phrases and more Format allows for review and feedback after each set Key Benefits Provides extensive experience completing revising and editing tasks Identifying errors in context improves language and vocabulary skills Develops and improves writing skills Helps ensure student writing follows standard writing conventions Prepares students for revising and editing tasks on the M STEP ELA tests Improves performance on the writing tasks on the M STEP ELA tests

Resources in Education ,1998 *The Musician* ,1901 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1976 *Learning to Write Differently* Marilyn Cochran-Smith,Cynthia L. Paris,Jessica L. Kahn,1991 This volume explores in detail the ways that working with word processing interacts with the social processes of classrooms to shape participants theories and practices of writing It offers an expanded image of the ways teachers construct writing curricula that includes word processing and reveals an interactive long term relationship between the writing contexts teachers and children construct and the capacities and requirements of writing tools The volume also builds an analytic framework for thinking and talking about teachers students and technology which captures the dynamic interrelationships over time of classroom cultures teachers interpretations and decisions and uses of word processing The authors argue that over time both teachers and children learned ways to write differently with word processing That is working with word processing shaped the ways teachers thought about teaching and learning writing and also shaped the ways beginning writers understood and practiced the activity This volume makes clear that word processing itself does not make children write better prompt them to revise more or teach them new writing strategies But when teachers and students work together with word processing they often construct social contexts within which children have opportunities to learn new writing strategies new ways to think about strategies they already have and ways to execute those strategies efficiently

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