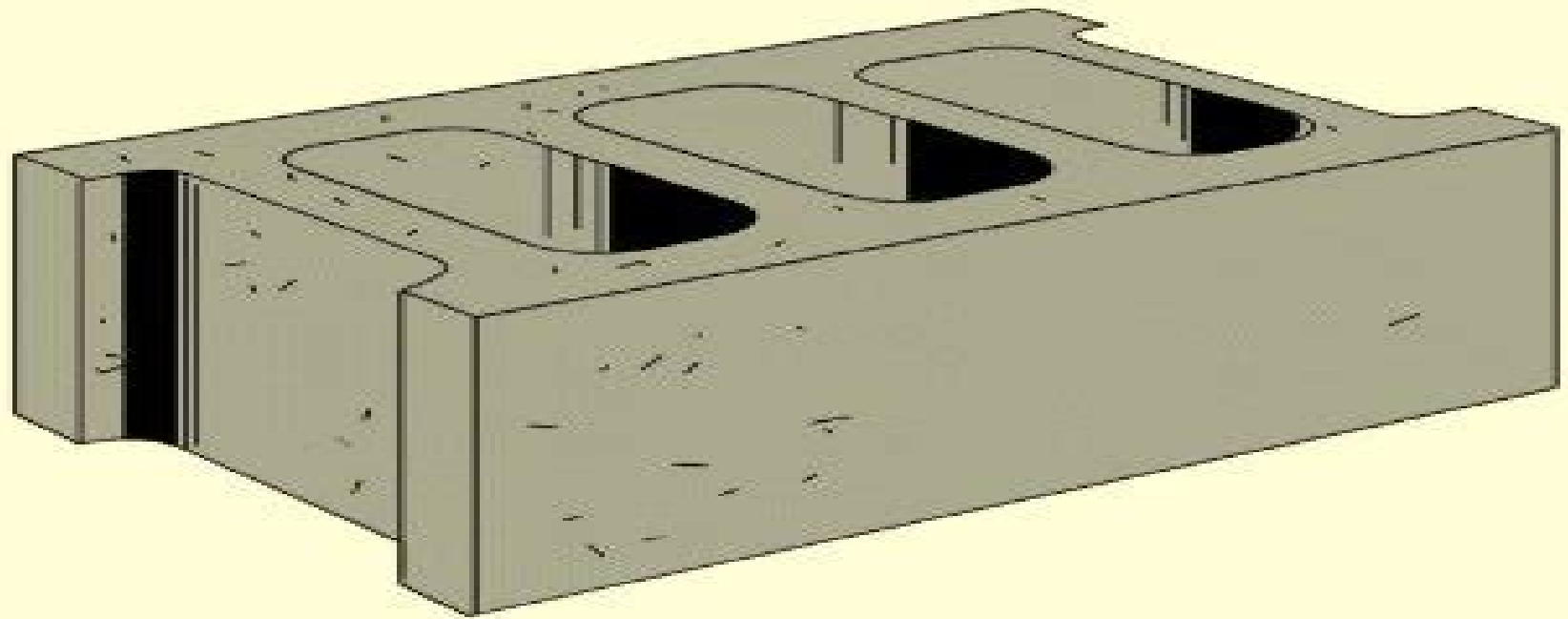


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Outlines of Composition and Rhetoric John Franklin Genung, Charles Lane Hanson, 1915

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[The Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers](#) Andrew King, Alexis Easley, John Morton, 2016-09-01 The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive interdisciplinary examination of scholarship on nineteenth-century British periodicals this volume surveys the current state of research and offers researchers an in-depth examination of contemporary methodologies The impact of digital media and archives on the field informs all discussions of the print archive Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study while also reflecting on how the study of periodicals may evolve in the future The Handbook will serve as a valuable resource for scholars and students of nineteenth-century culture who are interested in issues of cultural formation transformation and transmission in a developing industrial and globalizing age as well as those whose research

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The Broadview Anthology of British Literature: Concise Volume A - Second Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2011-09-08 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes The two volume Broadview Anthology of British Literature Concise Edition provides an attractive alternative to the full six volume anthology Though much more compact the concise edition nevertheless provides instructors with substantial choice offering both a strong selection of canonical authors and a sampling of lesser known works With an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations the concise edition of this acclaimed Broadview anthology provides focused yet wide ranging coverage for British literature survey courses The second edition of this volume includes Chaucer s To Rosamond an expanded selection from Sidney s Astrophil and Stella and additional material from Elizabeth I The new edition also offers an expanded selection from Paradise Lost as well as Pope s Essay on Criticism and a new Contexts section on transatlantic

literary currents **13 Novels Conservatives Will Love (but Probably Haven't Read)** Christopher J. Scalia, 2025-07-08 A discussion of 13 works of literary fiction in the context of their relevance to conservative beliefs Great novels are a remarkable confluence of complex characters powerful storytelling and beautiful language They ask important questions and explore major ideas that can reflect a culture and shape it Yet if you talk to right of center readers about literary fiction that considers ideas of particular interest to conservatives they tend to mention the same handful of books They neglect greatness from across the centuries hardly a conservative thing to do Christopher J Scalia s 13 Novels Conservatives Will Love but Probably Haven t Read helps anyone interested in conservatism both restock their fiction shelves and better understand a great intellectual tradition A former English professor and a widely published critic and opinion writer Scalia discusses outstanding works of fiction by anglophone writers from Samuel Johnson to Zora Neale Hurston Nathaniel Hawthorne to P D James Willa Cather to Walter Scott These novels explore topics like national identity tradition religion human nature and many more without descending into simplistic propaganda Scalia connects the themes of great works spanning four centuries to the insights of such thinkers as Edmund Burke William F Buckley Roger Scruton Michael Oakeshott Gertrude Himmelfarb and Russell Kirk Engaging insightful and funny 13 Novels Conservatives Will Love but Probably Haven t Read introduces readers to great literature and teaches them about principles central to conservatism The Broadview Anthology of

British Literature, Second Edition , **Cassell's Book of Quotations, Proverbs and Household Words** Sir William Gurney Benham, 1907 *A Book of Quotations* W. Gurney Benham, 2020-04-06 Reprint of the original first published in 1914

Gale Researcher Guide for: The Literary Biography: James Boswell's The Life of Samuel Johnson Adam Potkay, Noelle Chao, Gale Researcher Guide for The Literary Biography James Boswell s The Life of Samuel Johnson is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research Texas Literary Outlaws Steven L. Davis, 2017-08-15 At the height of the sixties a group of Texas writers stood apart from Texas conservative establishment Calling themselves the Mad Dogs these six writers Bud Shrake Larry L King Billy Lee Brammer Gary Cartwright Dan Jenkins and Peter Gent closely observed the effects of the Vietnam War the Kennedy assassination the rapid population shift from rural to urban environments Lyndon Johnson s rise to national prominence the Civil Rights Movement Tom Landry and the Dallas Cowboys Willie Nelson Jerry Jeff Walker the new Outlaw music scene the birth of a Texas film industry Texas Monthly magazine the flowering of Texas Chic and Ann Richards election as governor In Texas Literary Outlaws Steven L Davis makes extensive use of untapped literary archives to weave a fascinating portrait of writers who came of age during a period of rapid social change With Davis s eye for vibrant detail and a broad historical perspective Texas Literary Outlaws moves easily between H L Hunt s Dallas mansion and the West Texas oil patch from the New York literary salon of Elaine s to the Armadillo World Headquarters in Austin from Dennis Hopper on a film set in Mexico to Jerry

Jeff Walker crashing a party at Princeton University The Mad Dogs were less interested in Texas mythic past than in the world they knew firsthand a place of fast growing cities and hard edged political battles The Mad Dogs crashed headfirst into the sixties and their legendary excesses have often overshadowed their literary production Davis never shies away from criticism in this no holds barred account yet he also shows how the Mad Dogs rambunctious personae have deflected a true understanding of their deeper aims Despite their popular image the Mad Dogs were deadly serious as they turned their gaze on their home state and they chronicled Texas culture with daring wit and sophistication *Rousseau, the Age of Enlightenment, and Their Legacies* Robert Wokler,2012-04-08 Robert Wokler was one of the world s leading experts on Rousseau and the Enlightenment but some of his best work was published in the form of widely scattered and difficult to find essays This book collects for the first time a representative selection of his most important essays on Rousseau and the legacy of Enlightenment political thought These essays concern many of the great themes of the age including liberty equality and the origins of revolution But they also address a number of less prominent debates including those over cosmopolitanism the nature and social role of music and the origins of the human sciences in the Enlightenment controversy over the relationship between humans and the great apes These essays also explore Rousseau s relationships to Rameau Pufendorf Voltaire and Marx reflect on the work of important earlier scholars of the Enlightenment including Ernst Cassirer and Isaiah Berlin and examine the influence of the Enlightenment on the twentieth century One of the central themes of the book is a defense of the Enlightenment against the common charge that it bears responsibility for the Terror of the French Revolution the totalitarian regimes of the twentieth century and the Holocaust **Johnson And Boswell: The Story Of Their Lives** Hesketh Pearson,2015-04-01 Hesketh Pearson s biography is the first to combine the story of the two men whose lives were inseparable in the history of literature He has included reliable contemporary accounts of Johnson such as Fanny Burney s and skilfully made sense of Boswell s own writings to form a clearer picture of the man of letters *The Saturday Review of Politics, Literature, Science and Art* ,1876 **Mudrick Transcribed** Marvin Mudrick,2018-01-01 Mudrick Transcribed Classes and Talks exists only because of the diligence and ingenuity of a student Lance Kaplan who recorded some of Marvin Mudrick s classes on cassette tapes After Mudrick s untimely death in 1986 Kaplan began to transcribe and edit the recordings Transcribe and edit are however inadequate words to describe the creation of this extraordinary book which is a kind of miracle of attention It is entertaining freakishly smart and full of love a love of life books music and people The transcriptions include a class on eighteenth century English prose a class on the writing of narrative prose two interviews about the College of Creative Studies and talks on literary criticism artistic response genius and the craft of teaching The only volume that has never been commercially published this may well be the gem of the Berkshire Classics Mudrick collection *Dictionary of Quotations* James Wood,1893

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