

## Writing an Art History Paper

By Maureen Gandy '12

Writing about art is based on the same analytical principles used for literature or history, but it requires a different approach and different observational skills. In an art history paper, we must employ a visual vocabulary and translate our visual impressions into a concrete verbal articulation. While this kind of writing can take many forms, the ultimate goals of any art history paper should be to explain the relationship between the technical form of a work and its impression on the viewer and to articulate how the visual elements work together to convey an overall effect.

There are several basic ways to write about art:

### I. Formal Analysis:

A formal analysis is the fundamental form of writing about art and often the first taught in any introductory art history course. In a strict formal analysis, no other information is required besides that which you can see, and while some knowledge of the subject matter helps, your focus should be on the visual elements of a work. A formal analysis focuses on aspects like line, color, composition, and style, and describes the effect of these artistic decisions on the viewer. While any formal analysis must employ a good deal of description, it is important to remember that even a pure formal analysis must always be thesis-driven and each point should tie back to the overall interpretation of the work.

Example of a short formal analysis:

In Raphael's *Marriage of the Virgin*, the artist uses one point perspective, balanced composition, and vibrant primary colors to convey a sense of stability and order, thus representing the Christian narrative in the idealized, harmonious aesthetics of the Renaissance. In the foreground, a man and woman stand on either side of a central figure; their adjoining hands creating a focal point which extends back to the doorway on the horizon line. The orthogonal lines created by the tiled pavement move the viewer's eye along the same central path and emphasize the perfect perspective of the scene. The deep tones of yellow and green in the central man's clothing complement the red and blue in the woman's, and form the palette for the rest of the selections; a simple, pure combination of colors that contributes to the sense of order. The almost perfect symmetry of the scene, as well as the relatively empty middle ground, underscores both the spiritual theme and the aesthetic values of the time.



Note how the writer balances description of the work, using a vocabulary based on knowledge of artistic techniques and visual elements, with analysis of their effect on the viewer. The thesis (in bold) provides a framework for the rest of the paragraph and acts as the driving force behind the descriptive observations.

The example above merely demonstrates the type of writing typically employed in a formal analysis and is therefore shorter and less thorough than most visual analyses. Also

# Sample Art History Research Paper

**Jianjun Gao**



## **Sample Art History Research Paper:**

**How to Write Art History** Anne D'Alleva, 2006 An invaluable handbook How to Write Art History enables students to get the most from their art history course In a clear and engaging style Anne D Alleva empowers readers to approach their coursework with confidence and energy The book introduces two basic art historical methods formal analysis and contextual analysis revealing how to use these methods in writing papers and in class discussion The common strengths and weaknesses of an art history essay are highlighted by using real examples of written work and at each stage of the writing process D Alleva offers valuable advice on developing an argument convincingly In addition she explains the most effective methods of note taking and outlines strategies for reviewing images essential tools when preparing for an exam Providing a fascinating view of the study of art history within its historical context this book will be particularly helpful for those considering a career in this rewarding discipline [Graduate Programs in the Humanities, Arts & Social Sciences 2014 \(Grad 2\)](#)

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**School Arts Magazine** ,1927      *Wisdom, Well-Being, Win-Win* Isaac Sserwanga,Hideo Joho,Jie Ma,Preben Hansen,Dan Wu,Masanori Koizumi,Anne J. Gilliland,2024-04-09 The Three volume set LNCS 14596 14596 and 14598 constitutes the proceedings of the 19th International Conference on Wisdom Well Being Win Win iConference 2024 which was hosted virtually by University of Tsukuba Japan and in presence by Jilin University Changchun China during April 15 26 2024 The 36 full papers and 55 short papers are presented in these proceedings were carefully reviewed and selected from 218 submissions The papers are organized in the following topical sections Volume I Archives and Information Sustainability Behavioural Research AI and Machine Learning Information Science and Data Science Information and Digital Literacy Volume II Digital Humanities Intellectual Property Issues Social Media and Digital Networks Disinformation and Misinformation Libraries Bibliometrics and Metadata Volume III Knowledge Management Information Science Education Information Governance and Ethics Health Informatics Human AI Collaboration Information Retrieval Community Informatics Scholarly Communication and Open Access      *Peterson's Graduate Programs in the Humanities, Arts, and Social Sciences 1996* Peterson's Guides,Peterson's Guides Staff,Peterson's,1995-12-17 Graduate students depend on this series and ask for it by name Why For over 30 years it s been the only one stop source that supplies all of their information needs The new editions of this six volume set contain the most comprehensive information available on more than 1 500 colleges offering over 31 000 master s doctoral and professional degree programs in more than 350 disciplines New for 1997 Non degree granting research centers institutes and training programs that are part of a graduate degree program Five discipline specific volumes detail entrance and program requirements deadlines costs contacts and special options such as distance learning for each program if available Each Guide features The Graduate Adviser which discusses entrance exams financial aid accreditation and more The most exhaustive compilation of more than 10 000 programs in subject areas ranging from applied arts architecture and Hispanic studies to political science      **Undergraduate Catalog** University of Michigan--Dearborn,2009      **Official Gazette of the United States Patent and Trademark Office** ,1991

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