

Reviewing Cultural Considerations in Online Learning

[As] the world becomes more connected electronically, interaction between cultures is not the exception, but very much characteristic of mainstream communication practices today. For example, customer service phone calls routed to India are common for many American companies, as are online help desk queries. National boundaries, while still physical, are crossed virtually every day via Internet technology. In essence, global boundaries have become quite permeable. This is evidenced most especially in economic terms in many societies, but cross-cultural exchanges are also becoming regular occurrences in higher education. Online education has grown at exponential rates in the past few years where the 12.9 percent growth rate for online enrollments far exceeds the 3.2 percent growth of the overall higher education student population (Allen & Seaman, 2008, p. 1). Consequently, online education plays a critical role in the globalization of higher education as a whole because of the masses of people it reaches and serves within and across national borders.

Educating people from different cultures is a trying prospect. Even today, where access to people in different countries is relatively easy, and we engage in cross-cultural activities on almost a daily basis, we still know very little about other cultures and how to educate students from countries outside of our own. To further complicate matters, when dealing with online education, we must also address the unique relationship each culture has with technology, as well as varying degrees of access and an assessment of hardware and software products.

Ultimately, our goal in understanding other cultures is to have respect. In education, we further that notion of respect from mere understanding (education) to fostering effective and harmonious working relationships. To begin this process, we must learn the basics about how other cultures teach and learn. We also have to define globalization. Globalization is a term that

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research processes while providing coverage of documentation and grammar The 2nd edition has been improved with some additional content and tabbed sections to allow students improved navigation and ease of use **A Writer's Reference with Writing about Literature** Diana Hacker,Nancy Sommers,2011 This version of the best selling college handbook includes a tabbed section called Writing about Literature a practical guide to interpreting works of literature and to planning composing and documenting papers about literature Students will find help with forming and supporting an interpretation avoiding plot summary integrating quotations from a literary work observing the conventions of literature papers and using secondary sources Writing about Literature also includes two sample student essays one that uses primary sources and one that uses primary and secondary sources The full primary texts are also included Writing about Literature is also available in a packageable stand alone booklet ISBN 978 0 312 65684 3 Contact your sales representative or sales_support bfwpub com for a copy *A Writer's Reference with Writing in the Disciplines* Diana Hacker,Nancy Sommers,2011-04-08 With Writing in the Disciplines Cover **Research in Psychology** Kerri A. Goodwin,C. James Goodwin,2016-12-08 An approachable coherent and important text Research in Psychology Methods and Design 8th Edition continues to provide its readers with a clear concise look at psychological science experimental methods and correlational research in this newly updated version Rounded out with helpful learning aids step by step instructions and detailed examples of real research studies makes the material easy to read and student friendly **Planning Research in Hospitality & Tourism** Levent Altinay,Alexandros Paraskevas,2009-11-04 Planning Research in Hospitality and Tourism provides a concise and clear approach to planning research projects which are a necessity in most hospitality and tourism courses taught at degree level The text considers the particular characteristics of the hospitality and tourism industry whilst providing a balanced approach toward both quantitative and qualitative methods of research The text also carefully considers the international aspect of the industry and the people it employs which supports the books aims of Providing an excellent understanding of the basic principles of conducting research in a straight forward no nonsense guide Carefully considering the particular characteristics of the hospitality and tourism sectors in relation to embarking on a research project in the area Including in each chapter an International Dimension section as well as case studies questions and reflections on the research process

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