



Raymond Maxwell Crawford

Julie Soares



Raymond Maxwell Crawford :

Eye for Eternity Mark McKenna, 2020-11-03 Manning Clark was a complex demanding and brilliant man Mark McKenna's compelling biography of this giant of Australia's cultural landscape is informed by his reading of Clark's extensive private letters journals and diaries many that have never been read before *An Eye for Eternity* paints a sweeping portrait of the man who gave Australians the signature account of their own history It tells of his friendships with Patrick White and Sidney Nolan It details an urgent and dynamic marriage ripped apart at times by Clark's constant need for extramarital romantic love A son who wrote letters to his dead parents A historian who placed narrative ahead of facts A doubter who flirted with Catholicism A controversial public figure who marked slights and criticisms with deeply held grudges To understand Clark's life is to understand twentieth century Australia And it raises fundamental questions about the craft of biography When are letters too personal comments too hurtful and insights too private to publish Clark incessantly documented his life leaving notes to the biographers he knew would pursue his story He had a deep need to be remembered and this book means he will now be understood in an unforgettable way

Humanities Research Centre Glen St. John Barclay, Caroline Turner, 2004-05-01 A history of the HRC at the ANU but also an examination of the role and predicament of the humanities within universities and the wider community and contributes substantially to the ongoing debate on an Australian identity

Historian's Life Fay Anderson, 2017-04-28 Max Crawford was one of Australia's pre eminent historians As both a participant in and observer of many decisive episodes of the era Europe in the midst of the Depression America and Russia at the height of World War II post war reconstruction and the Cold War in Australia Crawford was regarded as a radical and outspoken defender of intellectual autonomy This biography considers Crawford as an historian and a public intellectual It relates his experiences as a student at Sydney and Oxford a struggling teacher during the Depression as the head of the History School at the University of Melbourne a diplomat in wartime Russia and a Cold War victim and accuser The study of Crawford's life provides insight into one man's experience in the midst of political turmoil and the limits of intellectual autonomy on Australian campuses as well as the suspicion of liberal intellectuals in Australian public life the repression of academic radicals and ASIO's attempts to stifle dissident voices Spanning his life 1906-1991 Crawford's political and intellectual journey suggests the changing nature of Australian progressive liberalism and the precarious state of academic freedom

Open Minds Carolyn Evans, Adrienne Stone, 2021-03-02 Recently the alarm has been raised basic freedoms are under attack in our universities A generation of snowflake students are shutting out ideas that challenge their views Ideologically motivated academics are promoting propaganda at the expense of rigorous research and balanced teaching Universities are caving in and denying platforms to problematic public speakers Is this true or is it panic and exaggeration Carolyn Evans and Adrienne Stone deftly investigate the arguments analysing recent controversies and delving into the history of the university They consider the academy's core values and purpose why it has historically given higher protection

to certain freedoms and how competing legal ethical and practical claims can restrict free expression This book asks the necessary questions and responds with thoughtful reasoned answers Are universities responsible for helping students to thrive in a free intellectual climate Are public figures who work outside of academia owed an audience Does a special duty of care exist for students and faculty targeted by hostile speech And are high profile cases diverting attention from more complex serious threats to freedom in universities such as those posed by domestic and foreign governments industry partners and donors

Clio's Lives Doug Munro, John G. Reid, 2017-10-09 Including contributions from leading scholars in the field from both Australia and North America this collection explores diverse approaches to writing the lives of historians and ways of assessing the importance of doing so Beginning with the writing of autobiographies by historians the volume then turns to biographical studies both of historians whose writings were in some sense nation defining and those who may be regarded as having had a major influence on defining the discipline of history The final section explores elements of collective biography linking these to the formation of historical networks A concluding essay by Barbara Caine offers a critical appraisal of the study of historians biographies and autobiographies to date and maps out likely new directions for future work Clio's Lives is a very good scholarly collection that advances the study of autobiography and biography within the writing of history itself taking theoretical questions in significant new directions The contributors are well known and highly respected in the history profession and write with an insight and intellectual energy that will ensure the book has considerable impact They examine cutting edge issues about the writing of history at the personal level through autobiography and biography in diverse and innovative ways Together the writers have provided reflective chapters that will be widely read for their impressive theoretical advances as well as being inspirational for new entrants to the disciplinary area Patricia Grimshaw University of Melbourne Clio's Lives brings together a most interesting and varied cast of contributors Its chapters contain sophisticated and well penned ruminations on the uses of biography and autobiography among historians These are clearly connected with the general themes of the volume This delightfully mixed bag makes very good reading and as well will serve as a substantial contribution to the study of the biography and autobiography Eric

Richards Flinders University **History For A Nation** Stuart Macintyre, 2016-10-18 There is a common belief that Australia acquired history only when it grew up and threw off its colonial origins after the Second World War Yet earlier generations of Australians created their own histories to express their sense of who they were and what they might be This book reveals that the quest for an Australian past found its way into our universities and schools from the early years of the Commonwealth Ernest Scott was the most prolific teacher and writer of history in inter war Australia A self taught degreeless professor he laid the foundations of a historical profession in this country and wrote the textbook that taught generations of schoolchildren the meaning of Australian history An Englishman and an imperialist active in public affairs he trained Australians to understand their colonial past as a guide to nationhood At the time when Australians debate their

nationhood Asianisation and the republic A History for a Nation recalls a lost culture of urgent contemporary significance

APAIS 1992: Australian public affairs information service , **Imaging Italy Through the Eyes of Contemporary Australian Travellers (1990-2010)** Roberta Trapè, 2011-07-12 For centuries Italy has been the destination of a lifetime for an endless stream of travellers This book focussing on the experience of contemporary Australian intellectuals explores an aspect as of yet scarcely studied within the global phenomenon of travel to Italy and discovers an image of the country starkly different from the one that prevailed in previous writings From the beginning of the 1990s onwards there has been a sizeable output of books by Australian writers set in or about Italy After a meticulous examination of these works Roberta Trapè has selected and analysed those that she considers the most interesting examples of Australians continuing fascination with Italy works of Jeffrey Smart and Shirley Hazzard and of Robert Dessaix and Peter Robb Examining the ways the four authors describe Italian places Imaging Italy looks into what it is that continues to attract Australian writers and artists to the country and tries to detect new trends in their attitude towards it The image of Italy that emerges from the most recent works is no doubt a superb picture not flattering but certainly not false of its contemporary times Political Tourists Sheila Fitzpatrick, Carolyn Rasmussen, 2008 For Socialists and many liberals the Soviet Union of the 1920s 1940s was the site of the great Socialist Experiment Most Australians who travelled there wrote about their extraordinary experiences and the recent opening of the Soviet archives gave access to the Soviets reactions to their visitors Collecting the research of leading historians and writers Political Tourists explores Soviet tourism through figures such as Eric Ashby RM Crawford Reg Ellery Neill Greenwood Esmonde Higgins Katharine Susannah Prichard Betty Roland and Jessie Street Drawing on both Australian and Soviet archives this is a unique insight into the Soviet experience in the 1920s 1940s **The Making of the Australian National University, 1946-1996** Stephen Glynn Foster, Margaret M. Varghese, 2009-08-01 First published 1996 This edition with new introduction published July 2009 The Australian National University has always been a university with a difference Conceived in the mid 1940s to serve Australia s post war needs for advanced research and postgraduate training it quickly embraced the ideals and traditions of Oxford and Cambridge Undergraduate teaching was introduced in 1960 following amalgamation with Canberra University College The University continued to adapt to changes in Australian society while retaining much of its unique structure and objectives Stephen Foster and Margaret Varghese trace the ANU s history from its wartime origins to its fiftieth anniversary in 1996 featuring many of the prominent Australians who contributed to its making Nugget Coombs Howard Florey Mark Oliphant W K Hancock Douglas Copland John Crawford Peter Karmel and others who stood out in particular fields such as J C Eccles Arthur Birch Manning Clark Russell Mathews Ernest Titterton Beryl Rawson John Mulvaney John Passmore and Frank Fenner The Making of The Australian National University explores many themes in higher education during the last half century including academic freedom relations between universities and politicians recruitment practices the two cultures of science and the humanities collegial versus managerial structures

equality of opportunity student politics academics and architecture and universities in the marketplace This is an affectionate and critical account of a remarkable Australian institution and more broadly a fascinating study of how institutions work

The Commonwealth of Nations W. David McIntyre, 1977 The author a professor of history at the University of Canterbury Christchurch New Zealand presents a comprehensive survey of Commonwealth history from the time of soul searching about the future of the British Empire which marked the middle years of Queen Victoria's reign to the year when Britain decided to enter the European Community The account is divided in three periods 1869 to 1917 1917 to 1941 and 1942 to 1971 Within each period a four fold thematic divisions is followed Dominions Indian Empire crown colonies and protectorates

Australian Dictionary of Biography, 1981-1990 Diane Langmore, 1966 Volume 17 of the Australian Dictionary of Biography contains 658 biographies of individuals who died between 1981 and 1990 The first of two volumes for the decade it presents a colourful mosaic of twentieth century Australian life It contains biographies of well known identities such as Sir Henry Bolte Sir Robert Askin Sir Reginald Ansett Sir Macfarlane Burnet Sir Raphael and Lady Cilento Sir Arthur Coles Robert Holmes O Court Sir Warwick Fairfax Sir Edmund Herring Albert Facey Donald Friend Sir Roy Grounds Sir Bernard Heinze and Sir Robert Helpmann Eminent Australian women in the volume include Dame Elizabeth Couchman Dame Kate Campbell Dame Doris Fitton Dame Zara Holt and Lady Maie Casey Although many of the women achieved prominence in those professions conventionally regarded as the preserve of women others—such as Ruby Boye Jones coast watcher Ellen Cashman union organiser Elsie Chauvel film maker Dorothy Crawford radio producer Ruth Dobson diplomat Mary Hodgkin anthropologist Margaret Kelly restaurateur and Patricia Jarrett journalist—demonstrate that some women at least were breaking free of the constraints of traditional expectations The lives of fifteen Indigenous Australians are included as are those of a number of immigrants who fled from persecution in Europe to establish a new life in Australia

JB Chifley Julie Suarez, 2019-03-19 This combined with his rural background and commitment to the labour movement played a major role in the development of his internationalist perspective Often overlooked by historians Chifley believed that the only way to avoid war and economic depression was through the establishment of international rules based economic and collective security institutions These were beliefs he had held since the early 1930s Chifley was a prime minister with a keen interest in post war Asia who understood that the old colonial order was ending He was a great admirer of the Indian Prime Minister Jawaharlal Nehru This book reveals the extraordinary convergence of worldviews of two fellow internationalists Chifley and Nehru This convergence can be seen in their views on the need to adjust to a changing post colonial world their internationalism their support for the United Nations their opposition to Western colonialism their anti war attitudes and their animosity towards the American and British Cold War framework through which the post war world was viewed Historian Frank Bongiorno wrote about Julie's work on Chifley it is a tremendous achievement to produce such a new vision of a major political figure it is an important contribution to Australian

political foreign policy and intellectual history *Encyclopedia of Historians and Historical Writing* Kelly Boyd, 2019-10-09
The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies **The Melbourne University Calendar** University of Melbourne, 1975 **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office, 1949 **Yearbook** Charleston (S.C.), 1927

National Planning and Strategy, a Working Bibliography for the Educational Systems of Officers in the Army United States. War Department. Library, 1946 *National Planning and Strategy* United States. War Department. Library, 1946

Scholars at War Geoffrey G. Gray, Doug Munro, Christine Winter, 2012-01-01 SCHOLARS AT WAR is the first scholarly publication to examine the effect World War II had on the careers of Australasian social scientists It links a group of scholars through geography transnational national and personal scholarly networks and shared intellectual traditions explores their use and contextualizes their experiences and contributions within wider examinations of the role of intellectuals in war SCHOLARS AT WAR is structured around historical portraits of individual Australasian social scientists They are not a tight group rather a cohort of scholars serendipitously involved in and affected by war who share a point of origin Analyzing practitioners of the social sciences during war brings to the fore specific networks beliefs and institutions that transcend politically defined spaces Individual lives help us to make sense of the historical process helping us illuminate particular events and the larger cultural social and even political processes of a moment in time

Raymond Maxwell Crawford Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Raymond Maxwell Crawford** , a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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