

Personal Effects

The Social Character of Scholarly Writing



edited by
Deborah H. Holdstein and David Bleich

Personal Effects Deborah Holdstein

**Naomi Stead, Janina Gosseye, Deborah
van der Plaat**



Personal Effects Deborah Holdstein:

Personal Effects Deborah Holdstein, David Bleich, 2002 Holdstein and Bleich compile a volume that cuts across the grain of current orthodoxy. These editors and contributors argue that it is fundamental in humanistic scholarship to take account of the personal and collective experiences of scholars, researchers, critics, and teachers. They contend that humanistic inquiry cannot develop successfully at this time without reference to the varieties of subjective, inter-subjective, and collective experience of teachers and researchers. In composition studies, they point out, an important strand of theory has continuously mined the personal experience of individual writers where they stand, even in a destabilised sense of that idea. Such substantive accounts of the inner academic life provide appropriate and rich contexts for further study and analysis. With this volume, then, these scholars move us to explore the intersections of the social with subjectivity, with voice, ideology, and culture, and to consider the roles of these in the work of academics who study writing and literature. Taken together, the essays in this collection carry forward the idea that the personal, the candidly subjective, and inter-subjective must be part of the subject of study in humanities scholarship. They propose an understanding of the personal in scholarship that is more helpful because more clearly anchored in human experience.

Keywords in Writing Studies Paul Heilker, Peter Vandenberg, 2015-02-15
Keywords in Writing Studies is an exploration of the principal ideas and ideals of an emerging academic field as they are constituted by its specialized vocabulary. A sequel to the 1996 work *Keywords in Composition Studies*, this new volume traces the evolution of the field's lexicon, taking into account the wide variety of theoretical, educational, professional, and institutional developments that have redefined it over the past two decades. Contributors address the development, transformation, and interconnections among thirty-six of the most critical terms that make up writing studies. Looking beyond basic definitions or explanations, they explore the multiple layers of meaning within the terms that writing scholars currently use, exchange, and question. Each term featured is a part of the general disciplinary parlance, and each is a highly contested focal point of significant debates about matters of power, identity, and values. Each essay begins with the assumption that its central term is important precisely because its meaning is open and multiplex. *Keywords in Writing Studies* reveals how the key concepts in the field are used and even challenged, rather than advocating particular usages and the particular vision of the field that they imply. The volume will be of great interest to both graduate students and established scholars.

Compelling Confessions Suzanne Diamond, 2010-12-10 *Compelling Confessions: The Politics of Personal Disclosure* is a collection of essays whose shared purpose is to offer an accessible interdisciplinary exploration of the social dynamics behind confessional discourse. As various contributors to this collection demonstrate, confession is ubiquitous in contemporary culture, not only within psychological or therapeutic frameworks or literary analysis, but also in internet discussion groups, in the criminal justice system, in political rhetoric, in so-called reality and interview-style television programming, in writing pedagogy, and increasingly in the testimonial strain observable in contemporary scholarship. Yet telling one's story raises

questions not only about authorial intent or authenticity but also about the pressures disclosure can impose upon its audiences Far less ubiquitous than confessions themselves as these contributors suggest are the critical tools that general audiences might employ in order to better evaluate the rhetoric of personal disclosure It is in fact the shortage of such tools responses and procedures that could be stated plainly and implemented by any reader or viewer that *Compelling Confessions* sets out to address

Self+Culture+Writing Rebecca Jackson, Jackie Grutsch McKinney, 2021-09-21 Literally translated as self culture writing autoethnography as both process and product holds great promise for scholars and researchers in writings studies who endeavor to describe understand analyze and critique the ways in which selves cultures writing and representation intersect Self Culture Writing foregrounds the possibility of autoethnography as a viable methodological approach and provides researchers and instructors with ways of understanding crafting and teaching autoethnography within writing studies Interest in autoethnography is growing among writing studies scholars who see clear connections to well known disciplinary conversations about personal narrative as well as to the narrative turn in general and social justice efforts in particular Contributions by authors from diverse backgrounds and institutional settings are organized into three parts a section of writing studies autoethnographies a section on how to teach autoethnography and a section on how ideas about autoethnography in writing studies are evolving Self Culture Writing discusses the use of autoethnography in the writing classroom as both a research method and a legitimate way of knowing providing examples of the genre and theoretical discussions that highlight the usefulness and limitations of these methods Contributors Leslie Akst Melissa Atienza Ross Atkinson Alison Cardinal Sue Doe Will Duffy John Gagnon Elena Garcia Guadalupe Garcia Caleb Gonzalez Lilly Halboth Rebecca Hallman Martini Kirsten Higgins Shereen Inayatulla Aliyah Jones Autumn Laws Soyeon Lee Louis M Maraj Kira Marshall McKelvey Jennifer Owen Tiffany Rainey Marcie Sims Amanda Sladek Trixie Smith Anthony Warnke

Liberating Scholarly Writing Robert Nash, 2019-03-01 This book provides an alternative to the more conventional modes of qualitative and quantitative inquiry currently used in professional training programs particularly in education It features a very accessible presentation that combines application rationale critique and inspiration and is itself an example of this kind of writing It teaches students how to use personal writing in order to analyze explicate and advance their ideas And it encourages minority students women and others to find and express their authentic voices by teaching them to use their own lives as primary resources for their scholarship

Autobiographical Writing Across the Disciplines Diane P. Freedman, Olivia Frey, 2004-01-23 An anthology of the personal autobiographical essays of scholars who have made the life story an important part of their disciplinary research

The Materiality of Language David Bleich, 2021-12-22 A critique of male dominated modes of language use their roots in higher education their effects and their spill over into popular culture David Bleich sees the human body its affective life social life and political functions as belonging to the study of language In *The Materiality of Language* Bleich addresses the need to end centuries of limiting access to language and its many contexts

of use To recognize language as material and treat it as such argues Bleich is to remove restrictions to language access due to historic patterns of academic censorship and unfair gender practices Language is understood as a key path in the formation of all social and political relations and becomes available for study by all speakers who may regulate it change it and make it flexible like other material things A potentially foundational text in an emergent field of language studies whose work is to break up the monopoly Linguistics and Philosophy have had on the study of language The insight that the affective operation of language is elided in nearly all approaches to language acquisition is brilliant and astounding The analysis of subject creation as an affective process of recognizing and sharing the same affective state and language as the means for materializing affective states is fascinating and persuasive One of the book s distinctive features is the use of gender as a key normative analytical lens throughout It would be difficult to exaggerate how rare this is among language thinkers and how productive it is for the arguments here Mary Louise Pratt New York University A powerful first rate book on a crucial topic It offers a great interpretation of the sacralization and ascendancy of Latin as a language supporting what Bleich calls an elite group of men This is a brilliant codebook to academic language and its coercions Dale Bauer University of Illinois b DESC literary theory semiotics literary criticism philosophy language philosophy philosophy of language gender studies social science language studies communication studies language arts language disciplines gender sex language rhetoric academic language colloquial language language political aspects language sex differences language and gender LIT006000 LITERARY CRITICISM Semiotics Theory PHI038000 PHILOSOPHY Language SOC032000 SOCIAL SCIENCE Gender Studies LAN004000 LANGUAGE ARTS DISCIPLINES Communication Studies 9780253016508 Well Tempered Woodwinds Friedrich von Huene and the Making of Early Music in a New World Geoffrey Burgess *Personally Speaking* Candace Spigelman, 2004-10-07 Responding to contemporary discussion about using personal accounts in academic writing *Personally Speaking* Experience as Evidence in Academic Discourse draws on classical and current rhetorical theory feminist theory and relevant examples from both published writers and first year writing students to illustrate the advantages of blending experiential and academic perspectives Candace Spigelman examines how merging personal and scholarly worldviews produces useful contradictions and contributes to a more a complex understanding in academic writing This rhetorical move allows for greater insights than the reading or writing of experiential or academic modes separately does *Personally Speaking* foregrounds the semi fictitious nature of personal stories and the rhetorical possibilities of evidence as Spigelman provides strategies for writing instructors who want to teach personal academic argument while supplying practical mechanisms for evaluating experiential claims The volume seeks to complicate and intensify disciplinary debates about how compositionists should write for publication and what kinds of writing should be taught to composition students Spigelman not only supplies evidence as to why the personal can count as evidence but also relates how to use it effectively by including student samples that reflect particular features of personal writing Finally she lays the groundwork to move narrative from

its current site as confessional writing to the domain of academic discourse

Motherhood Memoirs: Mothers

Creating/Writing Lives Justine Dymond, 2013-07-01 The authors in this collection examine and critique motherhood memoir alongside the texts of their own lives while seeking to transform mothering practice highlighting revolutionary praxis within books or when none is available creating new visions for social change Many essays interrogate the tensions of maternal narrative the negotiation of the historical location of writer and readers narrative and linguistic constraints and the slippery ground of memory as well as the borders constructed between the objective scholar and the reader who engages with and identifies with texts through her intellect and her emotional being

Whistlin' and Crowin' Women of Appalachia

Katherine Kelleher Sohn, 2006-03-01 Even some enlightened academicians automatically and incorrectly connect illiteracy to Appalachia contends Katherine Kelleher Sohn After overhearing two education professionals refer to the southern accent of a waiter and then launch into a few redneck jokes Sohn wondered why rural working class white people are not considered part of the multicultural community Whistlin and Crowin Women of Appalachia Literacy Practices since College examines the power of women to rise above cultural constraints complete their college degrees assume positions of responsibility and ultimately come to voice Sohn a born southerner and assimilated Appalachian who moved from the city more than thirty years ago argues that an underclass of rural whites is being left out of multicultural conversations She shares how her own search for identity in the academic world after enrolling in a doctoral program at age fifty parallels the journeys of eight nontraditional working class women Through interviews and case studies Sohn illustrates how academic literacy empowers women in their homes jobs and communities effectively disproving the Appalachian adage Whistlin women and crowin hens always come to no good ends Sohn situates the women s stories within the context of theory self confidence and place She weaves the women s words with her own relating voice to language identity and power As the women move from silence to voice throughout and after college by maintaining their dialect discovering the power of expressivist writing gaining economic and social power and remaining in their communities they discover their identity as strong women of Appalachia Sohn focuses on the power of place which figures predominantly in the identity of these women and colorfully describes the region These Appalachian women who move from silence to voice are the purveyors of literacy and the keepers of community says Sohn Serving as the foundation of Appalachian culture in spite of a patriarchal society the women shape the region even as it shapes them Geared to scholars of literacy studies women s studies and regional studies Whistlin and Crowin Women of Appalachia will also resonate with those working with other marginalized populations who are isolated economically geographically or culturally

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Table of Contents Personal Effects Deborah Holdstein

1. Understanding the eBook Personal Effects Deborah Holdstein
 - The Rise of Digital Reading Personal Effects Deborah Holdstein
 - Advantages of eBooks Over Traditional Books
2. Identifying Personal Effects Deborah Holdstein
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Personal Effects Deborah Holdstein
 - User-Friendly Interface
4. Exploring eBook Recommendations from Personal Effects Deborah Holdstein
 - Personalized Recommendations

- Personal Effects Deborah Holdstein User Reviews and Ratings
- Personal Effects Deborah Holdstein and Bestseller Lists
- 5. Accessing Personal Effects Deborah Holdstein Free and Paid eBooks
 - Personal Effects Deborah Holdstein Public Domain eBooks
 - Personal Effects Deborah Holdstein eBook Subscription Services
 - Personal Effects Deborah Holdstein Budget-Friendly Options
- 6. Navigating Personal Effects Deborah Holdstein eBook Formats
 - ePub, PDF, MOBI, and More
 - Personal Effects Deborah Holdstein Compatibility with Devices
 - Personal Effects Deborah Holdstein Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Personal Effects Deborah Holdstein
 - Highlighting and Note-Taking Personal Effects Deborah Holdstein
 - Interactive Elements Personal Effects Deborah Holdstein
- 8. Staying Engaged with Personal Effects Deborah Holdstein
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Personal Effects Deborah Holdstein
- 9. Balancing eBooks and Physical Books Personal Effects Deborah Holdstein
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Personal Effects Deborah Holdstein
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Personal Effects Deborah Holdstein
 - Setting Reading Goals Personal Effects Deborah Holdstein
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Personal Effects Deborah Holdstein
 - Fact-Checking eBook Content of Personal Effects Deborah Holdstein

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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