

TERENCE C. MOURNET

Oral Tradition and Literary Dependency

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Oral Tradition And Literary Dependency

Adam J. Christian



Oral Tradition And Literary Dependency:

Oral Tradition and Literary Dependency Terence C. Mournet, 2005 Revised thesis Ph D University Durham UK 2003

Oral Tradition and Literary Dependency Terence C. Mournet, University of Durham, 2003 **Synoptic Composition**

Adam J. Christian, 2023-09-01 The fascination with literary dependency in the most popular approaches to the synoptic problem has been built upon a faulty presupposition that oral tradition is incapable of producing the word for word verbal agreement found in the synoptic accounts Recent research in the area of oral tradition has shown that this is not the case but we still rely on increasingly complicated literary models to explain the relationships between the Synoptic Gospels This book engages in comparative analysis of Old Greek quotations found in more than one of the Synoptic Gospels along with the material that surrounds these quotations The resulting conclusions indicate that oral sources may better explain the similarities and differences found in the Synoptic Gospels and that we ought to reexamine our foundational presuppositions in order to craft a better model for understanding the origins of the Synoptic Gospels The hope is that the reader will join the author in seeking to better understand these books that include the climax of the greatest story of all time the true story of people marred by sin and their creator who seeks after them as he redeems all things to himself **Oral Tradition and**

Synoptic Verbal Agreement Travis Derico, 2016-06-28 New Testament scholars routinely claim that verbal agreement among parallel Synoptic pericopae is a reliable indicator of literary borrowing by the Synoptic Evangelists In *Oral Tradition and Synoptic Verbal Agreement* T M Derico presents a critical assessment of that claim through a consideration of the most recent empirical evidence concerning the kinds and amounts of verbal agreement that can be produced among independent performances of oral traditions Finding the Synoptic Gospels' Construction Process Hojoon Ahn, 2024-06-11 This study

critically examines the current state of Synoptic Gospel studies particularly many scholars reliance on the Literary Dependence Hypothesis and endeavors to advance a more balanced approach The author attempts to deduce the Synoptic Gospels construction process by meticulously examining the Eucharist and its co text within these Gospels by employing a model of Mode Register Analysis based on Systemic Functional Linguistics This study uncovers the probability that each designated text in the Synoptic Gospels was constructed based on oral Gospel tradition s under the influence of each constructor s identity *The Historical Reliability of the Gospels* Craig L. Blomberg, 2014-05-06 For over twenty years Craig

Blomberg s *The Historical Reliability of the Gospels* has provided a useful antidote to many of the toxic effects of skeptical criticism of the Gospels He offers an overview of the history of Gospel criticism Thoroughly updated edition with added footnotes and two new appendixes **Oral Tradition and the Gospels** Barry Henaut, 1993-01-05 The problem of oral

tradition is well known for without some theory of this medium no history of Jesus would be possible This study examines

Mark 4 1 34 in the light of three distinctive models of orality Rudolf Bultmann s form critical method B Gerhardsson s

Memory and Manuscript theory and the recent contribution of W Kelber The form critically separate units in the test allegory

parables and aphorisms are examined on the basis of their attestation in various documents Mark Q Thomas to determine whether independent versions of these sayings can be identified and what they tell us about the oral phase and Jesus This analysis suggests that the criteria for authenticity of distinctiveness and multiple attestation need to be re examined in light of the folkloric understanding of orality *The Case for Mark Composed in Performance* Antoinette Wire,2011-01-01 Is it possible to make a case that the Gospel of Mark was not composed by a single man from scattered accounts but in a process of people s telling Jesus story over several decades And what can we say about the tellers who were shaping this story for changing audiences After an introduction showing the groundwork already laid in oral tradition research the case begins by tracing the Mark we know back to several quite different early manuscripts which continue the flexibility of their oral ancestors The focus then turns to three aspects of Mark its language which is characterized as speech with special phrases and rhythms its episodes characterized by traditional forms and its overall story pattern that is common in oral reports of the time Finally several soundings are taken in Mark to test the thesis of performance composition two scenarios are projected of possible early tellers of this tradition and a conclusion summarizes major findings in the case Mark s writer turns out to be the one who transcribes the tradition probably adhering closely to it in order to legitimate the new medium of writing

Luke among the Ancient Historians John J. Peters,2022-05-24 For centuries scholars have analyzed the composition of Luke Acts presupposing that the reference to many accounts in Luke s Preface indicates the written texts which served as the author s primary sources of information To justify this portrait of Luke as a text based author scholars have appealed to analogies with the text based authors Dionysius of Halicarnassus Diodorus Siculus Plutarch and Arrian Luke among the Ancient Historians challenges this portrait of Luke s method through surveying the origins and development of ancient Greek historiography in chapters on Herodotus Thucydides Polybius Josephus and Luke By focusing on the values and practices of ancient historians Peters demonstrates not only that ancient authors following the model of Thucydides regarded the testimony of eyewitnesses as opposed to texts as the proper sources for historians but that Luke emulated the values practices and craft terminology of the contemporary historiographical tradition Taking seriously the self presentation of Luke as a reporter of contemporary events who claims to write on the basis of eyewitnesses from the beginning and personal investigation this book argues against analogies with text based historians who wrote about non contemporary events and instead situates Luke within a portrait of the values and practices of historians of contemporary events *The Gospel of Peter* Paul Foster,2010-09-24 Since its discovery in 1886 87 there has been no full scale English language treatment of the Gospel of Peter This book rectifies that gap in scholarship by discussing a range of introductory issues and debates in contemporary scholarship providing a new critical edition of the text and a comprehensive commentary New arguments are brought forward for the dependence of the Gospel of Peter upon the synoptic gospels The theological perspectives of the text are seen as reflecting second century popular Christian thought This passion account is viewed as a highly significant

window into the way later generations of Christians received and rewrote traditions concerning Jesus

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Oral Tradition And Literary Dependency**

In a global inundated with displays and the cacophony of immediate conversation, the profound energy and emotional resonance of verbal art frequently disappear in to obscurity, eclipsed by the constant barrage of noise and distractions. However, set within the musical pages of **Oral Tradition And Literary Dependency**, a interesting function of literary splendor that impulses with organic feelings, lies an wonderful journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that exciting opus guides readers on a psychological odyssey, lightly exposing the latent possible and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is key subjects, dissect their fascinating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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