Teaching is part of a life-long learning process. For effective teaching, teachers must be good learners. This certificate program in college teaching provided me with many opportunities to think about my teaching career. In this section of my teaching ePortfolio, I will answer several questions regarding teaching, ePortfolio, and the certificate program.

What was the most striking or surprising thing you learned about yourself and about teaching as you developed your ePortfolio?

Through the ePortofolio development process, I realized that teaching is one of the most difficult activities I will perform in my life. Knowing or understanding subjects does not necessarily mean I will be able to teach the subjects well. To enhance students' learning, I must create an appropriate learning environment through various teaching strategies and presentation methods. There is no single best solution; I should continuously try new things and improve my teaching skills.

Based on the materials you wrote, what will be your greatest strength as a teacher?

As I discussed in my teaching philosophy statement, I believe in the importance of repeated exposure to a subject. For "repeated exposure," I should prepare well-organized class materials so students can recall previously taught materials easily. My greatest strength as a teacher is my organization skill. I will prepare very organized lesson plans and slides for my classes.

In addition, I always like to explore new subjects – I am very flexible and will change my lesson plans if needed. I will continuously revise my teaching materials. This way, I can provide the most recent, updated information to students.

What will be your greatest challenge as a teacher?

Increasing students' engagement is the greatest challenge as a teacher, especially in the basic lower-level courses. Many students may take such basic introductory courses without strong motivation. As a student, grades are important, of course, however, I want to teach students that applying (or at least recalling) what they learned in their classes, even after college, is much more important than just focusing on class grades.

In addition, balancing between "be strict" and "be flexible" is also a great challenge for me. I want students to follow my policy, such as late work policy. However, I want to be flexible to meet students' needs and interests. Being too strict may damage students' interest and participation in the class, but being too flexible can also hurt students' engagement in the class. I should improve my teaching method to create a good teaching and learning environment.

How did the combination of workshops, experimental learning, assignment development, syllabi construction, and lesson plan creation lead to new understanding about teaching?

The combination of teaching workshops, teaching classes, class material development, and actual teaching provided a great opportunity to enhance my teaching skills. I was able to learn basic teaching principles from teaching classes, apply teaching principles in class material development and actual teaching, and learn new teaching methods and issues from teaching

Personal Reflective Essay On Cancer

June Alexander

Personal Reflective Essay On Cancer:

English and Reflective Writing Skills in Medicine Clive Handler, Charlotte Handler, Deborah Gill, 2017-11-22 Reflective writing is an established and integral part of undergraduate medical curricula and also features in postgraduate medical education and revalidation This book guides and teaches medical students and all medical and paramedical staff through the process of writing reflective essays and less formal reflective pieces clearly concisely and accurately Sections on English writing skills alongside anonymised successful and unsuccessful examples of reflected essays explore both the principles and practice of effective writing This clear practical book is a valuable resource for medical undergraduates and postgraduates whether English be their first or an additional language Caregiver Stress and Staff Support in Illness, Dying and Bereavement Irene Renzenbrink, 2011-03-25 The need for renewal and support for those who care for seriously ill dying and bereaved people has been acknowledged from the very beginning of the hospice and palliative care movement While often referring to the rewards and satisfactions of the work Dame Cicely Saunders was the first to acknowledge that helping encounters with dying patients and distressed relatives could be a source of anguish and grief for dedicated and compassionate carers Caregiver Stress and Staff Support in Illness Dying and Bereavement discusses the challenge of finding a balance between the support needs of patients families and staff and the resources available With contributions from practitioners and researchers from around the world this book recognizes that palliative care today is being provided in many different settings and that there may be wide variations in the way individuals and organizations identify and manage the stressors that arise through the work This unique collection of international perspectives on the complexities and management of caregiver stress and staff support builds on the firm foundation Mary Vachon built over thirty years ago in her studies yet broadens the scope to include significant social political and cultural variations on the theme Writing Tips Mariia Obydenna, Mapiя Обиденна, This book is the result of my dedicated work as a writer when I gained experience in writing essays and literary pieces on different topics My friends and colleagues ask me How to write an essay Where can I find an easy to use guide on writing and how to complete an excellent essay fast The idea to write this book and explain the steps in essay writing came to my mind The book Essay Writing Tips How to write essays on different topics is a writing guide for both young and experienced writers In this book I share secrets of working on an essay or a short writing piece of free composition with you The book provides tips and tricks on how to write essays on different topics in a short time

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and writing by breaking it down into a series of comprehensible habits and skills that students can learn in order to join in The extensive thematic reader opens up thought provoking conversations being held throughout the academy and in the culture at large Read the preface Engaging Ideas John C. Bean, Dan Melzer, 2021-06-03 Use your course s big ideas to accelerate students growth as writers and critical thinkers The newly revised third edition of Engaging Ideas delivers a step by step guide for designing writing assignments and critical thinking activities that engage students with important subject matter questions This new edition of the celebrated book now written by the co author team of Bean and Melzer uses leading and current research and theory to help you link active learning pedagogy to your courses subject matter You ll learn how to Design formal and informal writing assignments that guide students toward thinking like experts in your discipline Use time saving strategies for coaching the writing process and handling the paper load including alternatives to traditional grading such as portfolio assessment and contract grading Help students use self assessment and peer response to improve their work Develop better ways than the traditional research paper to teach undergraduate reading and research Integrate social media multimodal genres and digital technology into the classroom to promote active learning This book demonstrates how writing can easily be integrated with other critical thinking activities such as inquiry discussions simulation games classroom debates and interactive lectures The reward of this book is watching students come to class better prepared more vested in the questions your course investigates more apt to study purposefully and more likely to submit high quality work Perfect for higher education faculty and curriculum designers across all disciplines Engaging Ideas will also earn a place in the libraries of graduate students in higher education Curriculum Development for Medical Education Patricia A. Thomas, David E. Kern, Mark T. Hughes, Sean A. Tackett, Belinda Y. Chen, 2022-08-30 A thoroughly revised and updated fourth edition of a text that has become an international standard for curriculum development in health professional education Intended for faculty and other content experts who have an interest or responsibility as educators in their discipline Curriculum Development for Medical Education has extended its vision to better serve a diverse professional and international audience Building on the time honored practical and user friendly approach of the six step model of curriculum development this edition is richly detailed with numerous examples of innovations that challenge traditional teaching models In addition the fourth edition presents updates in our understanding of how humans learn a new chapter on curricula that address community needs and health equity and an increased emphasis throughout on health systems science population health equity educational technology in health professions education and interprofessional education This new edition remains a cutting edge tool and practical guidebook for faculty members and administrators responsible for the educational experiences of health professional students residents fellows and practitioners It includes chapters on each of the steps of curriculum development with updated examples and questions to quide the application of the timeless principles Subsequent chapters cover curriculum maintenance and enhancement dissemination and curriculum development for larger programs Appendixes

present examples of full curricula designed using the six step approach which is widely recognized as the current standard for publication and dissemination of new curricula and provides a basis for meaningful educational interventions scholarship and career advancement for the health professional educator The book also provides curricular faculty development and funding resources Contributors Chadia N Abras Belinda Y Chen Heidi L Gullett Mark T Hughes David E Kern Brenessa M Lindeman Pamela A Lipsett Mary L O Connor Leppert Amit K Pahwa Deanna Saylor Mamta K Singh Sean A Tackett Patricia *Using Writing as a Therapy for Eating Disorders* June Alexander, 2016-07-01 Using Writing as a Therapy for Eating Disorders The diary healer uses a unique combination of evidence based research and raw diary excerpts to explain the pitfalls and benefits of diary writing during recovery from an eating disorder In a time when diary writing remains a largely untapped resource in the health care professions June Alexander sets out to correct this imbalance explaining how the diary can inspire heal and liberate provide a learning tool for others and help us to understand and cope with life challenges The book focuses on the power of diary writing which may serve as a survival tool but become an unintended foe With guidance patients who struggle with face to face therapy are able to reveal their thoughts through writing and construct a strong sense of self The effects of family background and the environment are explored and the therapeutic value of sharing diaries to better understand illness symptoms and behaviours is discussed Using Writing as a Therapy for Eating Disorders will be of interest to those who have recovered or are recovering from eating disorders or any mental illness as well as therapists clinicians and others working in the medical and healthcare professions The Complete Idiot's Guide **to Writing Nonfiction** Christina Boufis, 2014-05-14 Get all the tools you need to craft compelling creative nonfiction prose This helpful guide gives you everything you need to write real life characters compelling plots natural dialogue and captivating details The Therapeutic Potential of Creative Writing Gillie Bolton, 1999 Writing is a means of making sense of experience and of arriving at a deeper understanding of the self The use of creative writing therapeutically can complement verbal discussions and offers a cost and time effective way of extending support to depressed or psychologically distressed patients Suitable both for health care professionals who wish to implement therapeutic writing with their patients and for those wishing to start writing creatively in order to help themselves The Therapeutic Potential of Creative Writing provides practical well tried and tested suggestions for beginning to write and for developing writing further It includes ideas for writing individually and for directing groups and explores journal writing poetry fiction autobiography and writing out trauma with established writers and those who have taken up writing for private enjoyment

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