

performance & cultural politics

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EDITED BY
Elin Diamond

Performance And Cultural Politics

M Walker



Performance And Cultural Politics:

Performance and Cultural Politics Elin Diamond, 1996 A major contribution to the developing field of the study of cultural performance a very impressive collection of essays from a number of the leading scholars in the field Marvin Carlson City University of New York

Performance and Cultural Politics Elin Diamond, 2015-04-15 Performance and Cultural Politics is a groundbreaking collection of essays which explore the historical and cultural territories of performance written by the foremost scholars in the field The essays exploring performance art theatre music and dance range from Oscar Wilde to Eric Clapton from the Rose Theatre to U S Holocaust museums The topic includes Sex Play Stereotype Pose and Dildo Grave Performances The Cultural Politics of Memory Genealogies Critical Performances Identity Politics Passing Carnival and the Law In the concluding section Performer s Performance performance artist Robbie McCauley offers the practitioner s perspective on performance studies Interdisciplinary thought provoking and rich in new ideas Performance and Cultural Politics is a landmark in the emerging field of performance studies

The Cultural Politics of One-to-One Performance Rachel Zerihan, 2022-09-24 This monograph is the first study to critically examine works of performance made for an audience of one Despite being a prolific feature of the performance scene since the turn of the millennium critical writing about this area of contemporary practice remains scarce This book proposes a genealogy of the curious relationship between solo performer and lone spectator through lineages in the histories of live art visual art and theatre practices Drawing on one to one performances by artists including Marilyn Arsem Oreet Ashery Franko B Rosana Cade Jess Dobkin Karen Finley David Hoyle Adrian Howells Kira O Reilly Barbara T Smith and Julie Tolentino Rachel Zerihan produces research that is both affective and critical This performance analysis proposes four frameworks through which to examine the significance and challenge of this work cathartic social explicit and economic One to one performance is proposed as a rich portal for examining the cultural politics of contemporary society The book will appeal to students and scholars from performance studies theatre visual art and cultural studies

Presence and Resistance Philip Auslander, 1994 Examines performance art in the 1980s and new modes of political art in a media saturated culture Black Movements Soyica Diggs Colbert, 2017 Machine generated contents note Acknowledgments Introduction Webs of Affiliation 1 Flying Africans in Spaceships 2 Entrapping and Ensnaring Entanglements 3 Prophesying in Octavia Butler s Parable Series 4 Marching Epilogue Why do you look for the living among the dead Locating the Future of Black Studies Notes Bibliography Index

The Cultural Politics of Slam Poetry Susan Somers-Willett, 2009-05-07 How do slam poets and their audiences reflect the politics of difference

Mikhail Larionov and the Cultural Politics of Late Imperial Russia Sarah Warren, 2013 Outgrowth of the author s thesis doctoral University of Southern California Theater and Cultural Politics for a New World Chinua Thelwell, 2016-10-14 Theater and Cultural Politics for a New World presents a radical re examination of the ways in which demographic shifts will impact theater and performance culture in the twenty first century Editor Chinua Thelwell brings together the revealing

insights of artists scholars and organizers to produce a unique intersectional conversation about the transformative potential of theater Opening with a case study of the New WORLD Theater and moving on to a fascinating range of essays the book looks at five main themes Changing demographics Future aesthetics Making institutional space Critical multiculturalism Polyculturalism

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The Cultural Politics of Food, Taste, and Identity Steffan Igor Ayora-Diaz, 2021-04-08 The Cultural Politics of Food Taste and Identity examines the social cultural and political processes that shape the experience of taste The book positions flavor as involving all the senses and describes the multiple ways in which taste becomes tied to local translocal glocal and cosmopolitan politics of identity Global case studies are included from Japan China India Belize Chile Guatemala the United States France Italy Poland and Spain Chapters examine local responses to industrialized food and the heritage industry and look at how professional culinary practice has become foundational for local identities The book also discusses the unfolding construction of local taste in the context of sociocultural developments and addresses how cultural political divides are created between meat consumption and vegetarianism innovation and tradition heritage and social class popular food and authenticity and street and restaurant food In addition contributors discuss how different food products such as kimchi quinoa and Soylent have entered the international market of industrial and heritage foods connecting different places and shaping taste and political identities

Reviewing **Performance And Cultural Politics**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Performance And Cultural Politics**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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