



Oral history essay

The Vietnam War effected the whole world in many ways. But when talking about wars in class only give you one perspective which is the big picture. But what about the small picture? The effect the war had on individuals and their families. Sometimes hearing the story from someone who was in the war can give you a better understanding about the conditions they faced. For this oral history paper interviewed my uncle Steven Mangled who was an engineer sergeant in the Vietnam War.

During this time before the draft was abolished in 1973, many troops were selected for service through the drafts but those who didn't want to go to war would sometimes flee to Canada or other places. 25 percent of the troops that served in this war were draftees. These people were called "draft dodgers." My uncle didn't want to be one of these people and wanted to do his duty as an American citizen so he joined the army in the 1960's after graduating college. He went through NCO school, which is a course to becoming a non-commissioned officer.

He then went through his training to become a sergeant and entered the U. S Army Corps of Engineers. Shortly after, around 1970, he was sent to Vietnam. His mission there was to support an artillery unit that was stationed on the border of North and South Vietnam. He built and designed things like helicopter pads, flood protection systems, facilities for the army and many other things. During his stay he also had the opportunity to help build a hospital for the Vietnamese people.

One of the things that affected my uncle during the war was the subject of races. At this time period there was a lot of civil rights movements going on. The Vietnam War had a very high percentage of blacks more than any war before it. Blacks made up about 13 percent of the troops that served. Before joining the war my uncle had a lot of prejudices about the different races, but started to think differently after working closely with people from all different races and ethnicities. He learned to live with them and became very close to a lot of them.

The Vietnam War provided these African Americans and Hispanics their first experiences of white comradeship and really opened peoples eyes to the fact that they weren't all that different. Of course there was bound to be occasional racial tension but they tried to keep this tension from affecting the performance of the troops. My uncle started to gain respect for Hispanics in the war. He said that they were the hardest workers and had a great work ethic. His visions of the races totally changed.

Another thing that really affected my uncle was when he was building the hospital for the Vietnamese. The hospitals in the Vietnam War were different from any other war. There wasn't a very good road system through Vietnam so transportation was very hard so most of the hospitals were sem

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**Winona Wheeler, Charles E.
Trimble, Mary Kay Quinlan, Barbara W.
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The Canadian Oral History Reader Kristina R. Llewellyn, Alexander Freund, Nolan Reilly, 2015-06-01 Despite a long and rich tradition of oral history research few are aware of the innovative and groundbreaking work of oral historians in Canada For this first primer on the practices within the discipline the editors of The Canadian Oral History Reader have gathered some of the best contributions from a diverse field Essays survey and explore fundamental and often thorny aspects in oral history methodology interpretation preservation and presentation and advocacy In plain language they explain how to conduct research with indigenous communities navigate difficult relationships with informants and negotiate issues of copyright slander and libel The authors ask how people s memories and stories can be used as historical evidence and whether it is ethical to use them at all Their detailed and compelling case studies draw readers into the thrills and predicaments of recording people s most intimate experiences and refashioning them in transcripts and academic analyses They also consider how to best present and preserve this invaluable archive of Canadian memories The Canadian Oral History Reader provides a rich resource for community and university researchers undergraduate and graduate students and independent scholars and documentarians and serves as a springboard and reference point for global discussions about Canadian contributions to the international practice of oral history Contributors include Brian Calliou independent scholar Elise Chenier Simon Fraser University Julie Cruikshank University of British Columbia Alexander Freund University of Winnipeg Steven High Concordia University Nancy Janovicek University of Calgary Jill Jarvis Tonus independent scholar Kristina R Llewellyn Renison University College University of Waterloo Bronwen Low McGill University Claudia Malacrida University of Lethbridge Joy Parr Western University Joan Sangster Trent University Emmanuelle Sonntag Universit du Qu bec Montr al Pamela Sugiman Toronto Metropolitan University Winona Wheeler University of Saskatchewan and Stacey Zembrzycki Concordia University

CULTURAL GEOGRAPHY IN PRACTICE Miles Ogborn, Alison Blunt, Pyrs Gruffudd, David Pinder, 2014-04-23 Cultural Geography in Practice provides an innovative and accessible approach to the sources theories and methods of cultural geography Written by an international team of prominent cultural geographers all of whom are experienced researchers this book is a fully illustrated guide to methodological approaches in cultural geography In order to demonstrate the practice of cultural geography each chapter combines the following features Practical instruction in using one of the main methods of cultural geography e g interviewing interpreting texts and visual images participatory methods An overview of a key area of concern in cultural geography e g the body national identity empire marginality A nuts and bolts description of the actual application of the theories and methods within a piece of research With the addition of boxed definitions of key concepts and descriptions of research projects by students who devised and undertook them Cultural Geography in Practice is an essential manual of research practice for both undergraduate and graduate geography students

The Oral History Manual Barbara W. Sommer, Mary Kay Quinlan, 2018-07-05 The Oral

History Manual is designed to help anyone interested in doing oral history research to think like an oral historian. Recognizing that oral history is a research methodology, the authors define oral history and then discuss the methodology in the context of the oral history life cycle: the guiding steps that take a practitioner from idea through access use. They examine how to articulate the purpose of an interview, determine legal and ethical parameters, identify narrators and interviewers, choose equipment, develop budgets and record keeping systems, prepare for and record interviews, care for interview materials, and use the interview information. In this third edition, in addition to new information on methodology, memory technology, and legal options incorporated into each chapter, a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information. The Oral History Manual provides an updated and expanded road map and a solid introduction to oral history for all oral history practitioners, from students to community and public historians.

UGC NET Library Science (Paper-II) Study Notes (Vol.-1) , **Oral History in the Visual Arts** Matthew Partington, Linda Sandino, 2013-08-15 Interviews are becoming an increasingly dominant research method in art, craft, design, fashion, and textile history. This groundbreaking text demonstrates how artists, writers, and historians deploy interviews as creative practice, as history, and as a means to insights into the micro practices of arts production and identity that contribute to questions of voice, authenticity, and authorship. Through a wide range of case studies from international scholars and practitioners across a variety of fields, the volume maps how oral history interviews contribute to a relational practice that is creative, rigorous, and ethically grounded. *Oral History in the Visual Arts* is essential reading for students, researchers, and practitioners across the visual arts.

Indigenous Oral History Manual Winona Wheeler, Charles E. Trimble, Mary Kay Quinlan, Barbara W. Sommer, 2023-09-01 Using examples from Indigenous community oral history projects throughout Canada and the United States, this new edition is informed by best practices to show how oral history can be done in different contexts. The *Indigenous Oral History Manual: Canada and the United States*, the expanded second edition of *The American Indian Oral History Manual* (2008), contains information about selected Indigenous oral histories, legal and ethical issues, project planning considerations, choosing recording equipment and budgeting, planning and carrying out interviews in various settings, stewardship of project materials, and ways Indigenous communities use oral histories. A centerpiece of the book is a collection of oral history project profiles from Canada and the United States that illustrate the range of possibilities that people interested in Indigenous oral history might pursue. It emphasizes the importance of community engagement and adhering to appropriate local protocols and ethical standards, inviting readers to understand that oral history work can take various forms with people whose cultural heritage has always relied on oral transmission of knowledge. The book is ideal for students, scholars, and Indigenous communities who seek to engage ethically with tribal and First Nations, Métis, and Inuit communities in oral history work that meets community needs.

Where Is History Today? Laura Mulvey, Frank Ankersmit, Daniel Pick, Tomáš Jirsa, Martin Elbel, Jiří Lach, 2015-02-05 History no longer belongs only to historians but is

woven into the fabric and discourse of daily life This fresh and wide ranging survey explores how new media and new historiographic approaches are dramatically expanding what we understand by history today Controversy about the aims and limits of historical analysis has raged ever since the rise of postmodern history in the 1970s But these debates have rarely affected the understanding of history in Central and Eastern Europe The volume confirms the crucial importance of audiovisual and mass media from film to television and radio to comics but does not exclude literary scholars and art historians who are also rethinking their methods taking note of their new consumers If history formerly appeared to be a one way transmission of expertise it is increasingly a dynamic engagement between researchers and audiences **Asset**

Assessments and Community Social Work Practice Melvin Delgado, Denise Humm-Delgado, 2013-02-07 Needs assessments identify the needs for services answering questions about who needs these services and in what priority Asset assessments focuses on existing resources combining both needs and asset assessments helps find the gaps in these services and is useful to organizations and communities **Looking Back and Living Forward** Jennifer Markides, Laura

Forsythe, 2018-04-16 Looking Back and Living Forward Indigenous Research Rising Up brings together research from a diverse group of scholars from a variety of disciplines The work shared in this book is done by and with Indigenous peoples from across Canada and around the world Together the collaborators voices resonate with urgency and insights towards resistance and resurgence The various chapters address historical legacies environmental concerns community needs wisdom teachings legal issues personal journeys educational implications and more In these offerings the contributors share the findings from their literature surveys document analyses community based projects self studies and work with knowledge keepers and elders The scholarship draws on the teachings of the past experiences of the present and will undoubtedly inform research to come *Principles Of Social Research* Durand, Mary Alison, Chantler, Tracey, 2014-08-01 Using examples

from a range of settings this book provides a clear introduction to basic principles in social research Handbook of Research on the Education of Young Children Bernard Spodek, Olivia N. Saracho, 2014-01-27 The Handbook of Research on the Education of Young Children Second Edition is an essential reference on research in early childhood education not only in the United States but throughout the world It provides a comprehensive overview of important contemporary issues and the information necessary to make judgments about these issues The field has changed significantly since the publication of the first edition of this Handbook in 1993 creating a need for an update The Handbook of Research on the Education of Young Children Second Edition is thus focused on research conducted over the past decade or so The volume is organized in four parts Early Childhood Education and Child Development New in this edition moral development the development of creativity Early Childhood Educational Curriculum New in this edition movement or dance education the education of linguistically and culturally diverse children Foundations of Early Childhood Educational Policy New in this edition childhood poverty the education of bilingual children Research and Evaluation Strategies for Early Childhood Education New in this

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Transgressions Ingereth Macfarlane, Mark Hannah, 2007-12-01 This volume brings together an innovative set of readings of complex interactions between Australian Aboriginal people and colonisers It has its origins in 2003 when Mark Hannah then a doctoral student in the Centre for Cross Cultural Research at The Australian National University invited a group of early career scholars to meet in Canberra They brought their diverse social science and humanities backgrounds to the uncovering of creative Indigenous responses to the colonial encounter in Australia and fresh ways of writing about these Their studies were focused in diverse parts of Australia and on different time periods but shared a common interest in developing critical re assessments of Australian colonial and anti colonial histories Their meeting encouraged face to face exchanges that could short circuit the isolation often experienced by cross disciplinary original scholars It also emphasised writerly aspects of creative thinking promoting the portrayal of character alternative prose styles and inventive narrative forms The authors responses to these invitations have flavoured the commissioned papers presented here The critical and creative drives which inform them shines out in their writing They are exciting and sometimes surprising in the angles they take and the cross overs of genre or subject that they offer Provided by publisher **A Primer for Teaching Digital**

History Jennifer Guiliano, 2022-04-22 A Primer for Teaching Digital History is a guide for college and high school teachers who are teaching digital history for the first time or for experienced teachers who want to reinvigorate their pedagogy It can also serve those who are training future teachers to prepare their own syllabi as well as teachers who want to incorporate digital history into their history courses Offering design principles for approaching digital history that represent the possibilities that digital research and scholarship can take Jennifer Guiliano outlines potential strategies and methods for building syllabi and curricula Taking readers through the process of selecting data identifying learning outcomes and determining which tools students will use in the classroom Guiliano outlines popular research methods including digital source criticism text analysis and visualization She also discusses digital archives exhibits and collections as well as audiovisual and mixed media narratives such as short documentaries podcasts and multimodal storytelling Throughout Guiliano illuminates how digital history can enhance understandings of not just what histories are told but how they are told and who has access to them Cultural Heritage in Migration Lina Gergova, Tanya Matanova, Yana Gergova, 2018-04-01

Survivors: Family Histories of Surviving War, Colonialism, and Genocide Al Carroll, 2016-04-03 Loudoun County immigrant students and American Indian students recount their family members lives surviving colonialism civil wars genocide and revolutions Accounts are from Afghanistan Bangladesh Bolivia Cambodia El Salvador Greece Iran Namibia Nigeria Pakistan Palestine Peru Poland Puerto Rico Rwanda South Africa South Korea and Vietnam and three Native

accounts Navajo Pawnee and Quechua **Fieldwork in Educational Settings** Sara Delamont,2002 This new edition brings original best selling text right up to date for new researchers and includes a new chapter on computer software for data handling

Counting on the Census? Peter Skerry,2000-04-01 Since the U S Constitution first instructed that a slave be counted as only three fifths of a person the census has been caught up in America s racial dilemmas Today it is torn by controversies over affirmative action evolving racial identities and minority undercounts In Counting on the Census Peter Skerry confirms the persistence of minority undercounts and insists that racial and ethnic data are critical to the administration of policies affecting minorities He rejects demands that the census stop collecting such data But Skerry also rejects the view that the census is a scientific exercise best left to the experts and argues that it is necessarily and properly a political undertaking To those advocating statistical adjustment of the census Skerry insists that the consequences of minority undercounts have been misunderstood and exaggerated while the risks of adjustment have been overlooked Scrutinizing the tendency to equate census numbers with political power Skerry places census controversies in the broader context of contemporary American politics and society He traces our preoccupation with minority undercounts to the pervasive logic of an administrative politics that emphasizes the formal representation of minority interests over minority political mobilization and participation Rather than confront the genuine social and political problems of the disadvantaged political elites turn to adjustment to tweak outcomes at the margin In such a context where ordinary Americans already feel bewildered by and excluded from politics the arcane techniques of adjustment would undermine public confidence in this most fundamental function of government Finally in a society where racial and ethnic identities are more fluid than ever Skerry calls for greater realism about the limited accuracy of census data and for greater tolerance of the untidy politics that accompanies the diversity we have come to value

Teaching LGBTQ Politics Edward F. Kammerer, Jr.,Royal G. Cravens, III,Erin Mayo-Adam,2025-08-01 An innovative collection of advice resources and ideas for faculty teaching LGBTQ politics Limited resources exist to support faculty teaching LGBTQ politics The first of its kind this edited volume brings together scholars from across the discipline of political science to offer guidance on how to better teach LGBTQ issues Rooted in and focused on the US context the book is divided into three sections The first addresses developing and teaching LGBTQ politics courses at both the undergraduate and graduate levels The second offers suggestions for incorporating LGBTQ topics into other political science courses And the last homes in on various pedagogical concerns that can arise when teaching LGBTQ politics Contributors provide a host of resources including lesson plan templates reading assignments and strategies and takeaways from their own experiences teaching in the field

Oral History and Mathematics Education Antonio Vicente Marafioti Garnica,2019-09-10 This book presents an innovative method to investigate the history of mathematics education using oral narratives to study different aspects related to the teaching and learning of mathematics The application of oral history in mathematics education research was first developed as a method in Brazil in the early 2000s as a result of

interdisciplinary dialogues between mathematics educators anthropologists sociologists historians psychologists artists and philosophers Since then this new methodology has attracted the attention of a growing number of researchers This contributed volume is the first book in English to bring together chapters written by different members of the research group who developed the methodology and to present a comprehensive overview of the theoretical and practical aspects of the use of oral narratives in the study of experiences in mathematics classrooms Oral History and Mathematics Education will be a useful tool to researchers and educators looking for new methods to study the dynamics of teaching and learning mathematics in the classroom and to develop innovative mathematics teacher education programs The volume will also be of interest to historians of education since it describes the foundations of both concepts and procedures related to the application of oral history in educational research always giving examples of studies already conducted and whenever possible suggesting possible research exercises

Applications of Social Research Methods to Questions in Information and Library Science Barbara M. Wildemuth, 2016-11-14 The second edition of this innovative textbook illustrates research methods for library and information science describing the most appropriate approaches to a question and showing you what makes research successful Written for the serious practicing librarian researcher and the LIS student this volume fills the need for a guide focused specifically on information and library science research methods By critically assessing existing studies from within library and information science this book helps you acquire a deeper understanding of research methods so you will be able to design more effective studies yourself Section one considers research questions most often asked in information and library science and explains how they arise from practice or theory Section two covers a variety of research designs and the sampling issues associated with them while sections three and four look at methods for collecting and analyzing data Each chapter introduces a particular research method points out its relative strengths and weaknesses and provides a critique of two or more exemplary studies For this second edition three new chapters have been added covering mixed methods visual data collection methods and social network analysis The chapters on research diaries and transaction log analysis have been updated and updated examples are provided in more than a dozen other chapters as well

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