

(b) Fig. 2 shows front view and top view of an object. By using 1st Angle method of projection; draw

(1) Sectional F.V; section along B – B. 4

(2) Top view 2

(3) Right hand side view 4

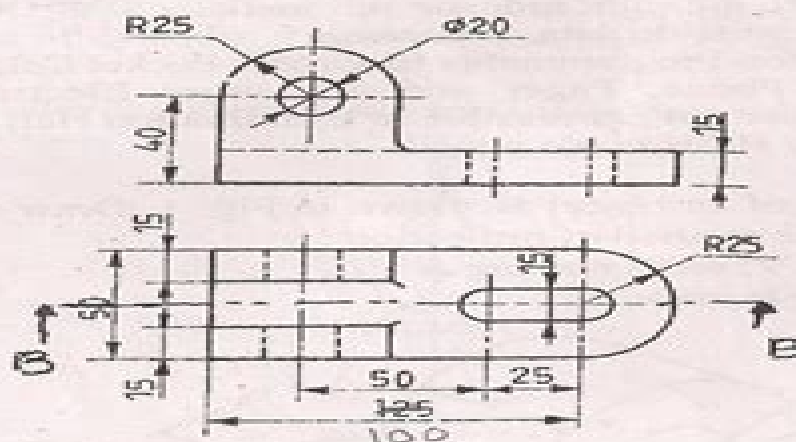


Fig. 2

2. (a) The top view of a 80 mm long line CD measures 68 mm, while the length of its front view is 54 mm. Its one end C is in HP and 15 mm in front of VP. Draw the projections of CD and determine its inclination with HP and VP. 8

(b) Solve any ONE of the following :

(1) A circular plate of negligible thickness of 50 mm diameter, is resting on HP on one of its point of periphery. The surface of plate is perpendicular to VP and inclined to HP by 30° . Draw its projections. 8

(2) A regular pentagonal plate has 25 mm side, has a central hole of 20 mm diameter. The plate is resting on one of its corners in HP, with its surface perpendicular to VP and inclined at 45° to HP. Draw its projections. 8

Nmetalwork Drawing Question Papers

Daniela Niemeyer



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Workshop Practice R. K. Rajput, 2004 **Visual Arts Question Bank UGC NTA NET Assistant Professors** Mocktime Publication, 101-01-01

Chapter 1 Introduction to Visual Arts Part 1 The visual arts consist of creative expression that considers innovation and individuality as its primary determinants Objects of art thus produced with great skill or accomplishment invariably gains a degree of in context of UGC NTA NET Exam Subject Visual Arts

Chapter 2 Introduction to Visual Arts Part 2 In contemporary times visual art has moved beyond the singular discipline towards multi media expressions that have even significantly transgressed the studio and gallery museum as spaces and the market as its economic determinant Thus it now includes and incorporates the applied arts within it while photography and digital modes are integrated into its world of postmodern practice On the theoretical perspective art history and criticism examines and analyses the past and present developments and innovations providing a contextual awareness to studio practice about the present and possible future s thus integrates all of the above into a holistic understanding of the discipline s in context of UGC NTA NET Exam Subject Visual Arts

Chapter 3 UNIT I Fundamentals Understanding visual principles of composition proportion unity harmony rhythm contrast balance foreshortening and emphasis etc Representation through two and three dimensions in visual art Environmental conceptual and perceptual aspects of art in context of UGC NTA NET Exam Subject Visual Arts

Chapter 4 UNIT II Inter relationship of Visual Arts Various forms of visual arts and their inter relationship with other modes of creative expression e g performing art cinema and literature in context of UGC NTA NET Exam Subject Visual Arts

Chapter 5 UNIT III Traditional Mediums handling of 2 colour pigment impasto glazing etc intaglio relief print fresco preparation of ground for murals preparation of wasli for miniatures etc in context of UGC NTA NET Exam Subject Visual Arts

Chapter 6 UNIT IV Modern Techniques multi colour print computer aided design vector multimedia and digital technologies in art trompe l oeil illusory hyperrealism etc in context of UGC NTA NET Exam Subject Visual Arts

Chapter 7 UNIT V Study of chronological periods from prehistory to post modern art and artists of the West with a focus on the various movements that transformed its history in context of UGC NTA NET Exam Subject Visual Arts

Chapter 8 UNIT VII Contemporary practices in Indian art during the 20th experimental modes in contemporary visual expression development of art education in India from colonial British art schools till the present The study of art in the Far East South East and Central Asia and the ancient Near East in context of UGC NTA NET Exam Subject Visual Arts

Chapter 10 UNIT X Traditional Folk Iconology Semiotic analysis Psychoanalytic method in Art History Gestalt Theory of Visual Perception impact of theories in class and gender on the discipline Deconstruction and its transformative role for Art History contemporary shifts towards a

New Art History art history as an evolving discipline in India from colonial period to post Independent era introduction of curatorial 3 practices confluence of museum gallery and art history aesthetic theories and their relevance to art historical critical analysis of the visual object in context of UGC NTA NET Exam Subject Visual Arts Chapter 12 Elective I Indian Iconography Brahmanical Antiquity of image worship in India and principles of iconometry iconography and its development through Vedic to Brahmanical images Indra Surya Agni Varuna Kubera Yama Ashta dikpalas Vishnu Shiva Shakti the Saptamatrikas Kartikeya Ganesha and river goddesses Ganga and Yamuna etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 13 Elective I Buddhist Jain iconography Tirthankara Adinath Parshvanath Neminath Mahavira Bahubali Ambika Saraswati Yaksha and Yakshi in the Jain context etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 14 Elective I Indian Sculpture Pre Modern A comprehensive study of early Indian sculpture from Indus valley civilization to the post Gupta period dynasties like Maurya Sunga Satavahana Kushana Gupta Pala Sena Chandela Solanki Parmar Chalukya Pallava Rashtrakuta Ganga Chola Hoysala etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 15 Elective I Indian Architecture Early Stupas Maurya Origin and development of the stupa Bharhut Sanchi Sarnath and Amaravati Evolution of rock cut caves Lomas rishi Khandagiri Udaigiri Bhaja Karle Kanheri Ajanta Elephanta Ellora and Mamallapuram in context of UGC NTA NET Exam Subject Visual Arts Chapter 16 Elective I Indian Temple Imperial Orissan developments Parashurameshwara Mukteshwara Lingaraj and Konark Chandella Pratihara Parmara and Solanki temple styles Chalukyan Rastrakuta and Hoysala temple architecture including Virupaksha Kaliashnatha in Ellora Hoyasaleshwara Pallava monolithic and structural temples Chola temples Martand Sun temple in Kashmir Imperial architecture during Sultanate Mughal architecture Humayun's Tomb Fatehpur Sikari and Sikandra Taj Mahal Red Fort and Jama Masjid Colonial manuscript painting Sultanate painting the Chaurpanchasika and pre Mughal schools Mughal miniature painting from Akbar to Shah Jahan Rajasthani miniature painting Pahari miniature painting Deccani painting Ahmednagar Bijapur and Golconda in context of UGC NTA NET Exam Subject Visual Arts Chapter 18 Elective I Modern Indian Art Modernity in Indian Art Ravi Varma E B Havell A K Coomaraswamy Stella Kramrisch Abanindranath Tagore and the Bengal School Nandalal Bose Benodebehari Mukherjee and Ramkinkar Baij Amrita Sher Gil Jamini Roy the 1940s artists collectives Calcutta Group Kolkata Progressive Artists Group Mumbai Delhi Shilpi Chakra Delhi Chalamandala Artists Village Chennai Indigenism and the trends in 1950s and 1960s trends in abstraction since the 1970s the 20th Early Christian and Byzantine art Romanesque and Gothic art Renaissance painting and sculpture Mannerism and Baroque painting and sculpture Rococo Neoclassicism and Romanticism in context of UGC NTA NET Exam Subject Visual Arts Chapter 20 Elective I Western Art Modern Post modern developments including Minimal and Conceptual Art Fluxus movement Arte Povera Body art Land and Environment Art Graffiti Process art Performance art Installation Neo figuration Happening Feminist and Gay art in context of UGC NTA NET Exam Subject Visual Arts Chapter 21 Elective I Art of Ancient Near East art in Achaemenid and Sassanian Persia

Introduction to cultural exchange between India and these ancient cultures and the emergence of distinctive visual expressions ancient China Shang Zhou and Han dynasties Buddhist sculpture from upto Tang dynasty Six Dynasties and Tang painting Chinese landscape tradition from Song to Qing in context of UGC NTA NET Exam Subject Visual Arts Chpater 22 Elective I Art of Far East Central South East Asia Part 2 Japan Tibet Nepal Sri Lanka Cambodia Java Myanmar Thailand Japan Haniwa pottery figures Buddhist sculptures from Nara to Kamakura periods late Heian and Kamakura painting including the Tale of Genji and the Heiji Monogatari Emaki scrolls Japanese scroll painting in the Momoyama ukiyo e woodblock prints from the Edo period Tibet Buddhist icons and the thangka painting tradition Nepal Buddhist and Brahmanical sculptures and painting Sri Lanka sculpture and painting including Sigiriya murals Cambodia sculpture and architecture 5 especially Angkor Wat and Angkor Thom Java sculpture and architecture including the Dieng plateau candi s the Borobudur stupa and Prambanan complex Buddhist art in Myanmar Burma and Siam Thailand etc in context of UGC NTA NET Exam Subject Visual Arts Chpater 23 Elective I Indian Folk and Tribal Art Phad Pichhwai and Kavad painting Rajasthan Pata painting in Bengal and Orissa Madhubani Mithila painting Bihar Warli painting Maharastra Pithora painting Gujarat Dhokra bronze casting votive terracotta objects including votive horses offered across various states in India wood carving and wooden dolls Kondapalli Karnataka Bengal Madhya Pradesh leather puppets Andhra Pradesh Karnataka traditional and modern textiles and functional objects textiles of Banaras Kanchipuram Gujrat Orissa and the North Eastern states tie and dye fabrics embroidery kantha Phulkari Chamba rumal metal ware including Bidri repousse enamelling jewellery including jade beads etc in context of UGC NTA NET Exam Subject Visual Arts Chpater 24 Elective II Drawing shilpa texts like the Chitrasutra of the Vishnudharmottara Purana Shadanga from Yashodhara s commentary on the Kamasutra etc A K Coomaraswamy and Rabindranath Tagore s contributions towards Indian aesthetics in context of UGC NTA NET Exam Subject Visual Arts Chpater 25 Elective II Western Aesthetics Theories art promotion and education through art academies rethinking institutional art education at Santiniketan and Baroda role of art galleries and museums in art education increase in curatorial venture as a collaboration between the museum galleries and practicing artists and historians role of art journals and magazines in the dialogue between viewing public and the artist in context of UGC NTA NET Exam Subject Visual Arts Chpater 31 Elective III Applied Art Basics Terminology The term Graphic Design and William Addison Diggings Basics of Graphic Design Applied Art Image and Text Developing message to promote product Terms and terminologies relevant to advertising Industry Understanding of the Portmanteau terms such as Advertorials Info graphics Infomercials Edutainment etc Innovations and Movements History of advertising in India and rest of the world Calligraphy Advent of moveable types Typefaces fronts and families Architecture and anatomy of letters Classifications of types and size Early Typographers and study of traditional hand writing and script like Indian manuscripts Persian Chinese Japanese and Roman etc in context of UGC NTA NET Exam Subject Visual Arts Chpater 32 Elective III Printing Processes Media Options

newspapers and magazines radio TV and cinema posters Direct Mail Ambient and Guerrilla advertising digital and online advertising Viral Advertising Boom in Outdoor advertising billboards and transits innovative Materials and advantages Emergence of Poster as a new genre of art Study of posters with reference to Poland Japan UK and America and Bolshevik Russia Placards and propagandas Protest and Wartime posters Subway culture Cultural frames of advertising phases Idolatry Iconology Narcissism and Transition from Totemism the fourth cultural frame to Mise en Scene Fifth Frame Evolution from Traditional to Industrial to Consumer society The impact of Graphic Design with advance technology Re defining Graphic design Attributes needed by the modern designers in context of UGC NTA NET Exam Subject Visual Arts Chpater 34 Elective III Design Campaign Packaging Printing Processes stories behind the development of most well known symbols identities the world Brands rebranding and brand positioning Precursors and prophets of advertising theories and principles Designing events Event Mascots and other global entertainments films and festivals Campaign planning and strategy the client market research account planning creative brief Developing visuals and messages for print ads Direct Mail posters outdoor advertising merchandising show windows and supermarket items Point of sales Point of Purchase items dispensers stands stalls etc Media selection Approaches Internet its use in advertising products and services net marketing Prepress Printing presses and Post press manipulations of pixels and resolutions colour corrections knowledge of computer to plate graphic reproductions offset printing Finishing and Converting Additive and subtractive colours four colour printing mechanics Spot Colours and Lainations UVs etc Design of packaging merchandising and novelties Origin and growth of advertising agencies Role and responsibilities of a Graphic designer Creative core Creative Art Director Visualizer and Copywriter interaction in developing concepts World s leading Advertising Corporates Multinationals and Indian scenario Indian Advertising Agencies with all India branches Ad Gurus or remarkable Ad Men and epoch making advertising campaigns by them Highest honours Awards in the advertising creativity and extraordinary contribution Famous designers of the world on branding and corporate identity design Film titles Interdisciplinary participation approach with disciplines of art collaboration and internship with industries and corporates Computers and its role in creating new visual effects Photography Digital Graphics Film titles Multimedia presentations Image Editing Web Graphics and types of online Advertising Web page designing Importance of market research in advertising Print media vs Electronic Media in context of UGC NTA NET Exam Subject Visual Arts Chpater 35 Elective IV Printmaking Aesthetics History Relief Intaglio techniques wood and metal engraving etching line aquatint soft ground etc dry point mezzotint in context of UGC NTA NET Exam Subject Visual Arts Chpater 36 Elective IV Printmaking Surface Stencil Other Techniques Materials Other techniques colography chine coll monoprint unique print viscosity digital imaging mix medium etc Knowledge on use of different kinds of mediums materials and printing process used in print making wood lino copper zinc plywood stone acrylic paper cardboard gum acids chemicals ink resin software tools machine equipment etc Preparation of different types of surface from identification of material to designing till

printing Knowledge of works of master print makers and their contribution in development of printmaking from historic to modern like Durer Rembrandt Hogarth Goya Gauguin Degas Lautrec Daumier German expressionists Kathe Kollwitz Nolde Heckel Grosz Munch etc Picasso Pop and figurative artists Rauschenberg Lichtenstein Jim Dine David Hockney Krishna Reddy Peter Daglish Stanley Jones Paul Lingren Carol Summers etc in context of UGC NTA NET Exam Subject Visual Arts

Chpater 37 Elective IV Indian Printmaking origin and development of imagery in sculpture classification of sculpture sculptural form vis a vis conceptual reality Relevance of the study of aesthetics for sculptural practice the early philosophical ideas in India and the West the role and function of sculpture in the society History of sculpture in Western and Oriental traditions traditional sculptural program as integral part of architectural structures such as churches temples and secular buildings Study of form material methods and techniques relevant to sculptural practice clarity of understanding of terminologies related to the art of sculpture Study of varied media in sculptural practice

- 1 Clay and wax Preparation of natural clay for sculpture modelling and casting with clay terracotta types of kilns possibilities in the range of colours and pigments in ceramic works two dimensional and three dimensional modes in clay sculptures modelling and carving in wax
- 2 Plaster of Paris POP History chemical composition and physical nature of POP advantages and disadvantages of working with POP accelerating and retarding agents surface treatment of POP casting and carving in POP in context of UGC NTA NET Exam Subject Visual Arts

Chpater 39 Elective V Sculpture Wood Stone carving tools and methods of carving for sculpting in wood seasoning and preservation of wood finishing and staining of wood

- 4 Stone Origin of sculpting in stone tools and equipment methods and approach relevant to stone carving treatment and preservation of stone against weathering
- 5 Metal History of metal sculptures processes involved in the use of metal as medium for sculpture physical properties and classification of metals as ferrous and non ferrous alloy etc bronze as the primary sculptural metal the Lost wax method cire perdue indigenous methods including gravity casting sand casting etc melting points of metals surface treatment viz anodising oxidation and patination welding and forging processes for working with metals preservation of metal sculptures in context of UGC NTA NET Exam Subject Visual Arts

Chpater 40 Elective V Sculpture Assemblage Installation Monumental new hybrid forms of 1960 s and more recent developments public sculptures environmental art Monumental sculpture Scope problems limitations concept and development eminent exponents such as D P Roychowdhary Ramkinkar Baij Prodosh Dasgupta Sankho Chaudhurai Piloo Pochkhanawla Chintamani Kar Sarbari Roy Chowdhury Amarnath Sehgal Dhanraj Bhagat Kanayi Kunhiraman M Dharmani Nagji Patel Balbir Singh Katt Contemporary Indian Sculptors Combine indigenous knowledge with new materials and techniques select individuals

B C Sanyal Somnath Hore K G Subramanyan Biman B Das Meera Mukherjee Raghav Kaneria Himmat Shah Latika Katt Jeram Patel Ajit Chakraborty Sushen Ghose Satish Gujral Ved Nayar P V Janakiram Shiv Singh Balan Nambiar S Nandgopal Mahendra Pandya Rajnikant Panchal Mrinalini Mukherjee K S Radhakrishnan S Nandgopal Dhruva Mistri Pritpal Singh Ladi Anita Dube Ravindra Reddy N N Rimzon Pushpamala N

Sudarshan Shetty Subodh Gupta Anish Kapoor etc Contribution of select modern contemporary sculptors from the West
Honoré Daumier Auguste Rodin Camille Claudel Paul Gauguin Aristide Maillol Antoine Bourdelle Henri Matisse Ernst
Barlach Constantin Brancusi Pablo Picasso Aleksandr Archipenko Raymond Duchamp Villon Jacques Lipchitz Henri Laurens
Umberto Boccioni Vladimir Tatlin Naum Gabo Sophie Tauber Jean Arp Max Ernst Antoine Pevsner Alexander Calder Henry
Moore Barbara Hepworth David Smith Louise Bourgeois Isamu Noguchi Alberto Giacometti Cesar Marino Marini Lucio
Fontana George Segal Claes Oldenburg Anthony Caro Tony Smith Donald Judd Carl Andre Eva Hesse Duane Hanson Judy
Chicago Joel Schapiro Barry Flanagan Georg Baselitz Jimmie Durham Jeff Koons Kiki Smith in context of UGC NTA NET
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Table of Contents Nmetalwork Drawing Question Papers

1. Understanding the eBook Nmetalwork Drawing Question Papers
 - The Rise of Digital Reading Nmetalwork Drawing Question Papers
 - Advantages of eBooks Over Traditional Books
2. Identifying Nmetalwork Drawing Question Papers
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nmetalwork Drawing Question Papers
 - User-Friendly Interface
4. Exploring eBook Recommendations from Nmetalwork Drawing Question Papers
 - Personalized Recommendations
 - Nmetalwork Drawing Question Papers User Reviews and Ratings
 - Nmetalwork Drawing Question Papers and Bestseller Lists

5. Accessing Nmetalwork Drawing Question Papers Free and Paid eBooks
 - Nmetalwork Drawing Question Papers Public Domain eBooks
 - Nmetalwork Drawing Question Papers eBook Subscription Services
 - Nmetalwork Drawing Question Papers Budget-Friendly Options
6. Navigating Nmetalwork Drawing Question Papers eBook Formats
 - ePub, PDF, MOBI, and More
 - Nmetalwork Drawing Question Papers Compatibility with Devices
 - Nmetalwork Drawing Question Papers Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nmetalwork Drawing Question Papers
 - Highlighting and Note-Taking Nmetalwork Drawing Question Papers
 - Interactive Elements Nmetalwork Drawing Question Papers
8. Staying Engaged with Nmetalwork Drawing Question Papers
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nmetalwork Drawing Question Papers
9. Balancing eBooks and Physical Books Nmetalwork Drawing Question Papers
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nmetalwork Drawing Question Papers
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Nmetalwork Drawing Question Papers
 - Setting Reading Goals Nmetalwork Drawing Question Papers
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Nmetalwork Drawing Question Papers
 - Fact-Checking eBook Content of Nmetalwork Drawing Question Papers
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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