

Franz Kafka

Das Schloss

P A L M Y R A



C L A S S I C S



Schloss Das Franz Kafka

Jonathan Ulliot



Schloss Das Franz Kafka:

Franz Kafka's The Castle Harold Bloom, 1988 **Franz Kafka** Harold Bloom, 2010 A collection of critical essays on Kafka and his work arranged in chronological order of publication A Companion to the Works of Franz Kafka James Rolleston, 2006 Essays by leading scholars on the most perplexing of modern writers Franz Kafka Kafka's Other Prague Anne Jamison, 2018-06-15 Kafka's Other Prague Writings from the Czechoslovak Republic examines Kafka's late writings from the perspective of the author's changing relationship with Czech language culture and literature the least understood facet of his meticulously researched life and work Franz Kafka was born in Prague a bilingual city in the Habsburg Empire He died a citizen of Czechoslovakia Yet Kafka was not Czech in any way he himself would have understood He could speak Czech but like many Prague Jews he was raised and educated and wrote in German Kafka critics to date have had little to say about the majority language of his native city or its minor literature as he referred to it in a 1913 journal entry Kafka's Other Prague explains why Kafka's later experience of Czech language and culture matters Bringing to light newly available archival material Anne Jamison's innovative study demonstrates how Czechoslovakia's founding and Kafka's own dramatic political professional and personal upheavals altered his relationship to this other Prague It destabilized Kafka's understanding of nationality language gender and sex and how all these issues related to his own writing Kafka's Other Prague juxtaposes Kafka's German language work with Czechoslovak Prague's language politics intellectual currents and print culture including the influence of his lover and translator the journalist Milena Jesenská and shows how this changed cultural and linguistic landscape transformed one of the great literary minds of the last century *Kafka's Narrative Theater* James Rolleston, 1990-10-01 Can one speak of Kafka's heroes as characters If so why is it so hard to define their characteristics If not how is the reader persuaded to accompany them on their existential journeys accepting their behavior as falling within the realm of human logic This study argues that Kafka's fiction has two conflicting premises the subjective impossibility of human existence foreclosing all hope of meaning in individual actions and the ordered structure of human thoughts which assign meaning to the smallest event and analyze endlessly the behavior of other people Kafka's characters are always either potentially or actually moving in both directions at once earnestly building up a continuous logic to their actions while skeptically dismantling their own pretensions to existence The device of the circumscribed narrator congruent with the hero knowing only what the hero knows yet not identical with him enables Kafka to contain both fundamental tendencies in a single sentence Although Kafka is widely read his works seem to give rise very easily to misconceptions this study is designed primarily to facilitate an intelligent reading of Kafka Without imposing answers of its own it seeks to foster an awareness of the problems of perspective and presentation which Kafka engages Kafka's Castle and the Critical Imagination Stephen D. Dowden, 1995 Kafka's final unfinished novel The Castle remains one of the most celebrated yet most stubbornly uninterpretable masterpieces of modernist fiction Consequently it has been a lightning rod for theories and

methods of literary criticism In this chronological study of its fate at the hands of academic and non academic critics S D Dowden lays emphasis on the acts of critical imagination that have shaped our image and understanding of Kafka and his novel He explores the historical and cultural contingencies of criticism from the Weimar Era of Max Brod and Walter Benjamin to Lionel Trilling s Cold War to the postmodern moment of multiculturalism and its turn to cultural studies Dowden shows how and why *The Castle* became a contested site in the imaginative life of each succeeding generation of criticism In addition he accounts for those moments at which Kafka s novel escapes or at least attempts to escape the gravitational pull of historically anchored understanding Forthright in its prose Dowden s is a book essential for anyone casual reader or professional critic who hopes to grasp the peculiar difficulties and challenges of Kafka s prose in general and of *The Castle* in particular

Understanding Franz Kafka Allen Thiher, 2022-04-13 An analysis of the life of the eccentric author of *The Trial* and his quest for meaning in his work Franz Kafka is without question one of the most influential writers of the twentieth century despite the fact that much of his work remained unpublished when he died at a relatively young age in 1924 Kafka s eccentric methods of composition and his diffident attitude toward publishing left most of his writing to be edited and published after his death by his literary executor Max Brod In *Understanding Franz Kafka* Allen Thiher addresses the development of Kafka s work by analyzing it in terms of its chronological unfolding emphasizing the various phases in Kafka s life that can be discerned in his constant quest to find a meaning for his writing Thiher also shows that Kafka s work frequently self referential explores the ways literature can have meaning in a world in which writing is a dubious activity After outlining Kafka s life using new biographical information Thiher examines Kafka s first attempts at writing often involving nearly farcical experiments The study then shows how Kafka s work developed through twists and turns beginning with the breakthrough stories *The Judgment* and *The Metamorphosis* continuing with his first attempt at a novel with *Amerika* and followed by Kafka s shifting back and forth between short fiction and two other unpublished novels *The Trial* and *The Castle* Thiher also calls on Kafka s notebooks and diaries to help demonstrate that he never stopped experimenting in his attempt to find a literary form that might satisfy his desire to create some kind of transcendental text in an era in which the transcendent is at best an object of nostalgia or of comic derision In short Thiher contends Kafka constantly sought the grounds for writing in a world in which all appears groundless

At the Limit of the Obscene Erica Weitzman, 2021-02-15 As German language literature turned in the mid nineteenth century to the depiction of the profane sensual world a corresponding anxiety emerged about the terms of that depiction with consequences not only for realist poetics but also for the conception of the material world itself *At the Limit of the Obscene* examines the roots and repercussions of this anxiety in German realist and postrealist literature Through analyses of works by Adalbert Stifter Gustav Freytag Theodor Fontane Arno Holz Gottfried Benn and Franz Kafka Erica Weitzman shows how German realism s conflicted representations of the material world lead to an idea of the obscene as an excess of sensual appearance beyond human meaning the obverse of the

anthropocentric worldview that German realism both propagates and pushes to its crisis At the Limit of the Obscene thus brings to light the troubled and troubling ontology underlying German realism at the same time demonstrating how its works continue to shape our ideas about representability alterity and the relationship of human beings to the non human well into the present day **Passive Voices (On the Subject of Phenomenology and Other Figures of Speech)** Kristina

Mendicino,2023-02-01 At least since Aristotle's *Peri hermeneias* there has been talk of the pathos of language of language as symbols of the affections in the soul The way these affections are registered however suggests that they are themselves structured like language For Aristotle and others language is suffered before any sense can be voiced The pathos of language thus becomes a question of how language affects the subject of speech and in the last analysis of how language could respond to these questions of language *Passive Voices On the Subject of Phenomenology and Other Figures of Speech* approaches these questions first through readings of Augustine's investigations into language and mind and Edmund Husserl's descriptions of passive synthesis It then traces the further resonance of Augustine's and Husserl's interventions in selected literary experiments by Georges Bataille Franz Kafka and Maurice Blanchot that recall Husserl and Augustine while exceeding the restrictive fictions of phenomenological science In drawing out the echoes that emerge across confessional philosophical and fictional writings this book exposes the ways in which speech occurs in the passive voice and affects any claim to experience

From Kafka to Sebald Sabine Wilke,2012-06-21 This volume is a response to a renewed interest in narrative form in contemporary literary studies taking up the question of literary narratives and their encounters with modernism and postmodernism within the German language milieu Original essays written by scholars of German and Comparative Literature approach the issue of narrative form anew analyzing the ways in which modernist and postmodernist German language narratives frame and or deconstruct historical narratives Beginning with the German language modernist author par excellence Franz Kafka the volume's essays explore the unique perspective on historical change offered by literature The authors Kafka Kappacher Goll Bernhard Menasse and Wolf among others and works interpreted in the essays included here span the period from before World War I to the post Holocaust post Wall present Individual essays focus on modernism postmodernism narrative theory and autobiography

The Modern Movement John Gross,1992 Twelve authors from W B Yeats to Franz Kafka and how the TLS reacted to their work on its first appearance and something of how it has come to be viewed in retrospect

Edwin and Willa Muir Margery Palmer McCulloch,2023-03-09 This is the story of a literary marriage It tells of the partnership between Edwin and Willa Muir two intellectuals from small town Scottish backgrounds and their discovery of Europe in the years after the first and second world wars It tells us about the cultural social and political issues of those dynamic and difficult years and much else in intimate detail about their own personal struggles Edwin Muir was to become a leading poet in the twentieth century Scottish literary renaissance but to make a living the couple also worked as translators of modern German literature including key works by Hermann Broch and most

famously Franz Kafka They were intimate with many of the leading writers of their time both at home and abroad and these contacts and their travels in Europe gave them a special and sometimes painful insight into the trials of the twentieth century Dr Margery McCulloch's study draws on personal travel and a wealth of new sources from private correspondence publishers archives the recollections of friends and the diaries unpublished journals and autobiographical memoirs of Edwin and Willa themselves This is the fullest account of the couple's life and times together during a long and loving marriage not without its difficulties as Willa struggled to find proper acknowledgement of her translation skills and space for her own creativity as a novelist in the shadow of her own ill health and Edwin's growing status as a major modern poet *The Medieval Presence in Modernist Literature* Jonathan Ullyot, 2016 This book rethinks the influence that early medieval studies and Grail narratives had on modernist literature Through examining several canonical works from Henry James *The Golden Bowl* to Samuel Beckett's *Molloy* Ullyot argues that these texts serve as a continuation of the Grail legend inspired by medieval scholarship

Winter Facets Andrea Dortmann, 2007 Based on a variety of close readings this book analyzes the use of ice and snow motifs in selected literary scientific and philosophical texts by a wide range of European authors from Johannes Kepler to Thomas Mann The focus of the book is on German literature While the metaphorical significance of cold imagery has been studied by various scholars the close relationship between figurations of the cold and writing or reading has so far been overlooked Compared with other instances of reading the book of nature stars or stones for example the unstable status of snow or ice configurations also renders their literary representation problematic This inherent tension accounts for the attraction snow and ice have exerted on authors to this day Particular attention is paid to those texts that negotiate the close rapport between the fragile literary object and the fragile status of language and readability thus exposing the fragile legibility of snow and ice motifs This focus allows us to address more general issues such as the shifting status of the aesthetic at the intersection of older natural history and the emergence of modern science the apocalyptic and the melancholic implications of cold imagery *High Modernism* Joshua Kavaloski, 2014 A provocative new study that identifies a deep structure that of the political body in Frost's poetry *Weak Thought* Gianni Vattimo, Pier Aldo Rovatti, 2012-09-01 Heralding the beginning of the philosophical dialogue on the concept for which Gianni Vattimo would become best known and coining its name this groundbreaking 1983 collection includes foundational essays by Vattimo and Pier Aldo Rovatti along with original contributions by nine other Italian philosophers influenced by and working within the authors framework Dissatisfied with the responses to nineteenth and twentieth century European philosophy offered by Marxism deconstruction and poststructuralism Vattimo found in the nihilism of Friedrich Nietzsche an important context within which to take up the hermeneutics of Martin Heidegger and Hans Georg Gadamer The idea of weak thought sketched by Vattimo and Rovatti emphasizes a way of understanding the role of philosophy based on language interpretation and limits rather than on metaphysical and epistemological certainties without falling into relativism To the first English language edition of this

volume translator Peter Carravetta adds an extensive critical introduction providing an overview of weak thought and taking stock of its philosophical trajectory over more than a quarter century **Someone Like K** Herbert Kraft,2023-12-21
Herausgegeben von Cola Minis und Arend Quak in verbinding mit Peter Boerner Hugo Dyserinck Ferdinand van Ingen
Friedrich Maurer und Oskar Reichmann As of Volume 158 published by Weidler Buchverlag Berlin **Anna Seghers in Perspective** ,2023-08-07 **Kafka and Photography** Carolin Duttlinger,2007-12-06 Franz Kafka was fascinated by photography a medium which for him came to encapsulate both the attractions and the pitfalls of modern life In the first detailed study of photography in Kafka s work which includes more than 20 illustrations Carolin Duttlinger gives close readings of the most important prose works as well as the letters and diaries **The Delighted States** Adam Thirlwell,2010-03-30 Having slept with a prostitute in Egypt a young French novelist named Gustave Flaubert at last abandons sentimentality and begins to write He influences the obscure French writer douard Dujardin who is read by James Joyce on the train to Trieste where he will teach English to the Italian novelist Italo Svevo Back in Paris Joyce asks Svevo to deliver a suitcase containing notes for Ulysses a novel that will be viscerated by the expat Gertrude Stein whose first published story is based on one by Flaubert This carousel of influence shows how translation and emigration lead to a new and true history of the novel We devour novels in translation while believing that style does not translate But the history of the novel is the history of style The Delighted States attempts to solve this conundrum while mapping an imaginary country a country of readers the Delighted States This book is a provocation a box of tricks a bedside travel book it is also a work of startling intelligence and originality from one of our finest young writers

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