

CLAUDIA

FRANZISKA

BRUHWILER

POLITICAL

INITIATION

IN

THE

NOVELS

OF

P H I L I P

R O T H

B L O O M S B U R Y

# Political Initiation In The Novels Of Philip Roth

**Philip Roth**



## **Political Initiation In The Novels Of Philip Roth:**

*Political Initiation in the Novels of Philip Roth* Claudia Franziska Bruhwiler, 2013-04-25 Political Initiation in the Novels of Philip Roth exemplifies how literature and specifically the work of Philip Roth can help readers understand the ways in which individuals develop their political identity learn to comprehend political ideas and define their role in society Combining political science literary theory and anthropology the book describes an individual's political coming of age as a political initiation story which is crafted as much by the individual himself as by the circumstances influencing him such as political events or the political attitude of the parents Philip Roth's characters constantly re write their own stories and experiment with their identities Accordingly Philip Roth's works enable the reader to explore for instance how individuals construct their identity against the backdrop of political transformations or contested territories and thereby become initiands or fail to do so Contrary to what one might expect initiations are not only defining moments in childhood and early adulthood instead Roth shows how initiation processes recur throughout an individual's life

*A Political Companion to Philip Roth* Claudia Franziska Brühwiler, Lee Trepanier, 2017-06-23 Philip Roth is widely acknowledged as one of the twentieth century's most prolific and acclaimed writers Roth's first novel *Goodbye Columbus* 1959 received the National Book Award and he followed this stunning debut with more than thirty books earning another National Book Award two National Book Critics Circle awards three PEN Faulkner Awards and the Pulitzer Prize Throughout his career Roth delighted in controversy but often denied that he sought a role as a public intellectual His statements and vigorous support of suppressed writers in communist Czechoslovakia however tell a different story In *A Political Companion to Philip Roth* established and rising scholars explore the myriad political themes in the author's work Several of the contributors examine Roth's writings on Jewish identity Zionism and American attitudes toward Israel as well as the influence of his work in other countries Others investigate Roth's articulation of the roles of gender and sexuality in US culture This interdisciplinary examination offers a more complete portrait of Roth as a public intellectual and cultural icon Not only will it fill a gap in scholarship but it will also provide a broader perspective on the nature and purpose of the acclaimed writer's political thought

*The Bloomsbury Handbook to Philip Roth* Aimee Pozorski, Maren Scheurer, 2023-12-14 The Bloomsbury Handbook to Philip Roth provides a comprehensive must have survey of interdisciplinary scholarship on one of the major American novelists of the 20th and 21st centuries The Bloomsbury Handbook to Philip Roth presents state of the art scholarship on new research methods current debates and future directions in Philip Roth studies It illuminates how Roth one of the most influential American writers of the 20th and 21st centuries not only reflected American history and culture in his important novels but uncannily anticipated our American future Divided into six main sections this Handbook considers such topics The full range of Roth's writing from his novels and short stories to essays and life writing Major interdisciplinary scholarly perspectives across literary studies politics gender studies critical race theory and ecocriticism Roth's literary legacy across contemporary fiction Jewish

literature the arts and culture studies Key contexts including American political movements since the 1950s the American Jewish experience and intertextual relationships Uniting scholars and artists who have built the field of Philip Roth studies from the ground up along with emergent scholars from around the world this Handbook includes chapter summaries study questions and an author biography and timeline that includes key dates in Roth s life and publication history It also contains a bibliography of secondary sources for further reading as well as an overview of film and television adaptations

Philip Roth and the American Liberal Tradition Andy Connolly, 2017-09-20 Philip Roth and the American Liberal Tradition offers a fresh reading of the later career development of one of America s most celebrated authors Through a contextual analysis of a select number of texts this innovative study discusses how famed novels such as *American Pastoral* and *The Plot against America* demonstrate Philip Roth s considerable interest in mapping by means of his unique literary talent the changing shape and fortunes of American liberalism since the 1930s By viewing these novels and other seminal works of his later period through a wider historical lens this book informs readers of the myriad ways in which Roth s major phase of writing since the mid 1990s has shown considerable concern with questions of class ethnicity race gender and literary culture all of which have been key components in the shifting intellectual and political makeup of American liberal ideology from the New Deal to our present time This book goes beyond a mere historical analysis by taking a new look at how Roth s experimentations in narrative style and his appeal to ahistorical notions of literary tradition rest in complex alignment with his fictional treatment of aspects of American history This novel work of criticism demonstrates a heightened awareness of Roth s career length fascination with the formal characteristics of fiction making clear to its audience that any reductively linear reading of Roth as a political novelist should be avoided at all costs Ultimately Philip Roth and the American Liberal Tradition offers a stimulatingly intelligent approach to the art of one of America s true literary titans providing the focused reader with a nuanced understanding of how Roth s fiction has been shaped by the various competing strains in his dual roles as a disinterested formalist aesthete on the one hand and as a politically engaged author on the other

*Philip Roth in Context* Maggie McKinley, 2021-07-22 Written by leading scholars on Philip Roth from around the globe this book offers new insight into the various contexts that inform his body of work It opens with an overview of Roth s life and literary influences before turning to important critical geographical theoretical cultural and historical contexts It closes with focused meditations on the various iterations of Roth s legacy from the screen to international translations of his work to his signature stylistic imprint on American letters Together all of these chapters reveal Roth s range as a writer as he interrogates American national identity and history and explores the dimensions of the individual self

**The Political Novel in the South Slavic Intercultural Context** Ethem Mandic, 2023-09-18 The Political Novel in the South Slavic Intercultural Context investigates the problem of the genre of the most elusive literary genre the political novel and the presence of political in novels of South Slavic literature primarily in the intercultural South Slavic social context as well as in

the context of contemporary history of Southeast and Central Europe This genre in the South Slavic inter literary context has not yet been scientifically and systematically studied and presented although there are critical and scientific reviews that indicate its presence in literary production The best novels from the canonical South Slavic authors Miroslav Krle a Mihailo Lalic Oskar Davico Miodrag Bulatovic Ivo Andric Me a Selimovic Borislav Pekic Mirko Kovac Danilo Ki and others included in this book thematize the political concepts of the twentieth century so in the broadest sense they can be considered within the genre of political novel including its subgenre variants The political novel in South Slavic literatures in the intercultural context in general is a specific genre of the novel in relation to the political novel written in the West an inter literary phenomenon that was a critique of the Titoist regime and a literary response to the poetics and politics of social realism It is conditioned by specific historical political and social movements during the twentieth century The narrative of the political novel is a poetic resistance to ideological consciousness and a dogmatic view of reality

**Roth after Eighty** David Gooblar,Aimee Pozorski,2016-12-15 Philip Roth scholars continue to reflect on what Philip Roth s retirement in 2012 means for the landscape of American literature and what his professed disappearance from the public eye in 2014 would mean for the future consideration of his legacy This collection seeks to answer those questions in a scholarly way Composed of eleven original essays written by accomplished scholars in the field of Philip Roth Studies the collection is both relevant and engaging on three levels it is the first of its kind to offer a scholarly retrospective of Roth s works and career it considers Roth within the American literary imagination and it speculates on Roth s legacy particularly the enduring quality of his novels that will continue to resonate long after his retirement

*The Cambridge Companion to the Twentieth-Century American Novel and Politics* Bryan M. Santin,2023-10-12 This volume analyzes how political movements ideas and events shaped the American novel

**Michel Houellebecq, the Cassandra of Freedom** ,2021-11-15 On 7 January 2015 the day of the murderous attack on the offices of the Paris satirical weekly Charlie Hebdo the cover of the current issue showed a drunken Michel Houellebecq in a wizard s cap making two prophecies In 2016 I will lose my teeth In 2022 I will observe Ramadan Houellebecq had previously described Islam as the stupidest of religions But on that day as terrorists sought to bring the justice of Islam to blasphemers for whom Michel Houellebecq was insufficiently anti Islamic Houellebecq s novel Submission depicting the democratic conquest of France by the Muslim Brotherhood was published by Flammarion In this collection an international cast of authorities on politics and literature discuss the meaning and unprecedented impact of Michel Houellebecq s Submission

**Out of a Gray Fog** Claudia Franziska Bruhwiler,2021-08-19 As to Europe keep it in a gray ominous evil fog Ayn Rand 1905 1982 thus commented on the role of Europe in her key novel Atlas Shrugged 1957 The same could be said of the way Europe features in her own biography and in the general perception of her persona Even though Rand was born in pre revolutionary Russia she is nowadays considered an American phenomenon whose reach ends at the Atlantic shore This book lifts the gray fog cast over her relationship with Europe retracing the changing perception of the

continent in both her fiction and thought Her apparent lack of success with European readers is often explained by allegedly different reading tastes However a look at her publication history and reception shows that many factors played a role why her work found fewer European than US readers Finally an archipelago of European readers and admirers emerges which is testament to Rand s impact on European art and politics      *The politics of male friendship in contemporary American fiction* Michael Kalisch,2021-07-20 How might our friendships shape our politics This book examines how contemporary American fiction has rediscovered the concept of civic friendship and revived a long tradition of imagining male friendship as interlinked with the promises and paradoxes of democracy in the United States Bringing into dialogue the work of a wide range of authors including Philip Roth Paul Auster Michael Chabon Jonathan Lethem Dinaw Mengestu and Teju Cole this innovative study advances a compelling new account of the political and intellectual fabric of the American novel today

US American Expressions of Utopian and Dystopian Visions Saskia Fürst,Yvonne Kaisinger,Ralph Poole,2017 This collection takes stock of current discourses in American studies on the political valence of American utopias be they as religious diasporas or as socialist experiments fantastic or realist successful or failed The included essays take into account the spatiality of utopias especially in their visionary scope analyze currents in literary utopias and look at dystopian visions in literature This volume strives to keep alive the long tradition of writers artists and scholars who warned against imminent disasters and envisioned ways to counter such ruinous bearings Series American Studies in Austria Vol 17 Subject Sociology Literary Studies      *Transculturalism and Business in the BRIC States* Yvette Sánchez,Claudia Franziska Brühwiler,2016-03-03 Transculturalism and Business in the BRIC States edited by Yvette S nchez and Claudia Franziska Brühwiler is the first handbook on the BRIC States that offers a transcultural perspective which goes beyond the typical how to manuals or economic projections and provides an understanding of transculturalism as it is studied and practiced in the respective countries themselves This unique reference book also offers insights into the relations between the corresponding states and the challenges facing those trying to foster more intense business exchanges The reader learns to interpret cross cultural issues from the perspectives of the BRIC states themselves and gains insight into the way scholars in the BRIC area reflect on transculturalism Moreover it introduces the reader to fresh visualizations that help consider transculturalism beyond the known categories The book will appeal on the one hand to practitioners who are active in the BRIC states and wish to better grasp the challenges to business relations as well as the intra area dynamics and on the other hand to scholars in transcultural studies and international management due to its insider approach Since the book combines theoretical concepts with a clear geographic focus and a critical approach to traditional models it is suitable for both academic audiences as well as for practitioners who appreciate a sound theoretical base and a fresh take on a subject      *Politics, Satire, and Historical Consciousness in Contemporary American Novel* Olena Boylu,2022-11-01 What is the role of the historical and political novel in our lives Is it just a story from the past or does it shape our historical consciousness Can we

rely on the information within this type of fiction According to many historicists we cannot However we can also question numerous ideologically shaped history books that look more like fiction than scientific sources Hence historically and politically loaded fiction has an equal chance in the formational process of our historical consciousness Besides through satire and humor which a scientist omits in a history book a novelist manages to affect its reader on a different scale and leave a deeper trace As E L Doctorow once stated The historian tells you what happened The novelist will tell you what it felt like Hence this study analyzes several significant concepts such as historiography historical consciousness power its elements and the way it operates traces major characteristics of historical and political fiction and determines the role of satire within them Eventually through the analysis of several prominent contemporary novels it provides vivid examples of all the concepts that have been discussed

**Philip Roth: Novels 1967-1972 (LOA #158)** Philip Roth, 2005-08-18 Presents four extraordinarily diverse works displaying the range and originality of Roth's work Edinburgh Companion to Modern Jewish Fiction David Brauner, 2015-06-07 This book provides a critical overview of the main writers and key themes of Anglophone Jewish fiction highlighting the rich diversity of the field identifying key themes analysing the main trends in Anglophone Jewish fiction and situating them in a historical context

**Hanif Kureishi** Kenneth C. Kaleta, 2010-01-01 Hanif Kureishi is a proper Englishman Almost So observes biographer Kenneth Kaleta Well known for his films My Beautiful Laundrette and Sammy and Rosie Get Laid the Anglo Asian screenwriter essayist and novelist has become one of the leading portrayers of Britain's multicultural society His work raises important questions of personal and national identity as it probes the experience of growing up in one culture with roots in another very different one This book is the first critical biography of Hanif Kureishi Kenneth Kaleta interviewed Kureishi over several years and enjoyed unlimited access to all of his working papers journals and personal files From this rich cache of material he opens a fascinating window onto Kureishi's creative process tracing such works as My Beautiful Laundrette Sammy and Rosie Get Laid The Buddha of Suburbia London Kills Me The Black Album and Love in a Blue Time from their genesis to their public reception Writing for Kureishi fans as well as film and cultural studies scholars Kaleta pieces together a vivid mosaic of the postcolonial hybrid British culture that has nourished Kureishi and his work

Hatred and Forgiveness Julia Kristeva, 2010 Julia Kristeva refracts the impulse to hate and our attempts to subvert sublimate and otherwise process it through psychoanalysis and text exploring worlds women religion portraits and the act of writing Her inquiry spans themes topics and figures central to her writing and her paths of discovery advance the theoretical innovations that are so characteristic of her thought Kristeva rearticulates and extends her analysis of language abjection idealization female sexuality love and forgiveness She examines the maladies of the soul utilizing examples from her practice and the ailments of her patients such as fatigue irritability and general malaise She sources the Bible and texts by Marguerite Duras St Teresa of Avila Roland Barthes Simone de Beauvoir and Georgia O'Keefe Balancing political calamity and individual pathology she addresses internal and external catastrophes and global and

personal injuries confronting the nature of depression obliviousness fear and the agony of being and nothingness Throughout Kristeva develops the notion that psychoanalysis is the key to serenity with its processes of turning back looking back investigating the self and refashioning psychical damage into something useful and beautiful Constant questioning Kristeva contends is essential to achieving the coming to terms we all seek at the core of forgiveness *English and American Studies* Martin Middeke, 2016-08-17 Das ganze Studium der Anglistik und Amerikanistik in einem Band Ob englische und amerikanische Literatur Sprachwissenschaft Literatur und Kulturtheorie Fachdidaktik oder die Analyse von Filmen und kulturellen Phänomenen für hrende Fachvertreter geben in englischer Sprache einen ausf hrlichen berblick ber alle relevanten Teildisziplinen BA und MA Studierende finden hier die wichtigsten Grundlagen und Wissensgebiete auf einen Blick Durch die bersichtliche Darstellung und das Sachregister optimal für das systematische Lernen und zum Nachschlagen geeignet

**Critical Essays on Philip Roth** Sanford Pinsker, 1982



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