



Science Fiction

STORIES AND CONTEXTS

Edited by Heather Masri

Science Fiction Stories And Contexts

Franz Fitzsimmons, John Mannion



Science Fiction Stories And Contexts:

Science Fiction Heather Masri, 2008-12-19 Excellent collections of science fiction abound but very few have been prepared expressly for classroom use Heather Masri editor of Science Fiction Stories and Contexts has prepared an anthology that recognizes and is designed to meet the needs of students and instructors in an introductory survey course in science fiction Grouped into major themes her comprehensive selection of fiction enjoyable and captivating stories notable for their literary philosophical and cultural richness are by classic and emerging writers from the nineteenth to the twenty first centuries The stories are uniquely complemented by contextual documents that suggest the scholarly theoretical and historical currents that drove the development of the genre and informative editorial matter that contributes to the book's flexibility for instructors and usefulness for students Science Fiction, Compact Edition Heather Masri, 2014-08-15

Although excellent collections of science fiction abound few have been prepared expressly for classroom use Like its comprehensive predecessor this compact version of Heather Masri's widely praised anthology Science Fiction Stories and Contexts is designed to introduce students to some of the genre's major works authors themes and contexts International and diverse canonical and recent the judiciously chosen stories are chronologically arranged within chapters that represent six central themes of science fiction The book's unique pedagogical features are critical and contextual documents that illuminate the stories and themes with editorial apparatus that encourages students to think and write critically about how the genre reflects and affects culture To expand teaching options instructor's resources provide additional stories and pedagogical advice while the TradeUp packaging option makes further works of science fiction available at a discount

Science Fiction: A Guide for the Perplexed Sherryl Vint, 2014-03-13 From its beginnings in the works of H G Wells and Jules Verne to the virtual worlds of William Gibson's Neuromancer and The Matrix Science Fiction A Guide to the Perplexed helps students navigate the often perplexing worlds of a perennially popular genre Drawing on literature as well as example from film and television the book explores the different answers that criticism has offered to the vexed question what is science fiction Each chapter of the book includes case studies of key texts annotated guides to further reading and suggestions for class discussion to help students master the full range of contemporary critical approaches to the field including the scientific technological and political contexts in which the genre has flourished Ranging from an understanding of the genre through the stereotypes of 1930s pulps through more recent claims that we are living in a science fictional moment this volume will provide a comprehensive overview of this diverse and fascinating genre Steaming Into a Victorian Future Julie Anne Taddeo, Cynthia J. Miller, 2013 This collection of essays explores the social and cultural aspects of steampunk examining the various manifestations of this multi faceted genre in order to better understand the steampunk sub culture and its effect on and interrelationship with popular culture and the wider society *The Cambridge Companion to American Horror* Stephen Shapiro, Mark Storey, 2022-08-04 Opening up the warm body of American Horror through

literature film TV music video games and a host of other mediums this book gathers the leading scholars in the field to dissect the gruesome histories and shocking forms of American life Through a series of accessible and informed essays moving from the seventeenth century to the present day The Cambridge Companion to American Horror explores one of the liveliest and most progressive areas of contemporary culture From slavery to censorship from occult forces to monstrous beings this book is essential reading for anyone interested in America's most terrifying cultural expressions The Cambridge Companion to Slavery in American Literature Ezra Tawil, Ezra F. Tawil, 2016-03-29 This book brings together leading scholars to examine slavery in American literature from the eighteenth century to the present day **The Routledge Companion to Literatures and Crisis** Silvia Pellicer-Ortín, Julia Kuznetski, Chiara Battisti, 2024-10-22 The Routledge Companion to Literatures and Crisis provides deep insight into a complex and multi-layered phenomenon The third decade of the twenty-first century is being marked by a polycrisis caused by various world crises such as the COVID-19 pandemic armed conflicts and climate change leading to economic geopolitical environmental health and security crises Featuring 42 chapters the collection examines crises through literary texts in relation to the environment finance migration and diaspora war human rights values and identity health politics terrorism and technology It illuminates the many faces of the current permacrisis as well as the multifarious crises of the past and their representation in literatures across ages and cultures from the Viking wars Black Death in mediaeval Europe technology in ancient China and the crisis of power in Elizabethan England to imperial biopower in nineteenth-century India the genocides in the twentieth century upsurge of domestic violence during the Covid lockdown in Spain and the development of AI The Companion connects diverse cultures disciplines and academic traditions to show how and why literature media and art can voice all types of crises across times It will be a key resource for students and researchers in a broad range of areas including literature film studies narrative studies cultural studies international politics and ecocriticism Chapters Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

The Self and Community in Star Trek: Voyager Susan M. Bernardo, 2022-05-20 After they are pulled 70,000 light years away from Alpha Quadrant the captain and crew of Star Trek Voyager must travel homeward while exploring new challenges to their relationships views of others and themselves As the first extended critical study dedicated to Star Trek Voyager this book examines how the series uses the physical distance from the crew's home quadrant and the effect this has on the dynamics among community formation self-creation and a sense of place Chapters cover topics such as time travel leadership models interspecies relationships the impact of trauma models of self-creation and individuality environmental influences on groups and individuals memory nostalgia and how spiritual experiences affect people The holographic Doctor and the former Borg Seven of Nine stand out as complex and boundary-stretching figures Approaches to Teaching the Works of Octavia E. Butler Tarshia L. Stanley, 2019-08-01 Offers pedagogical techniques for teaching the works of Octavia E

Butler including considerations of race gender slavery colonialism disability science and technology environmental studies and ethics Gives syllabus suggestions for undergraduate and graduate courses in literature writing African American studies women s studies history political science philosophy and teacher education **Apocalyptic Chic** Barbara Brodman,James E. Doan,2017-10-10 This book deals with legends and images of the apocalypse and post apocalypse in film and graphic arts literature and lore from early to modern times and from peoples and cultures around the world It reflects an increasingly popular leitmotif in literature and visual arts of the 21st century humanity s fear of extinction and its quest for survival in revenant supernatural or living human form It is the logical continuation of a series of collected essays examining the origins and evolution of myths and legends of the supernatural in Western and non Western tradition and popular culture The first two volumes of the series *The Universal Vampire Origins and Evolution of a Legend* Fairleigh Dickinson University Press 2013 and *Images of the Modern Vampire The Hip and the Atavistic* Fairleigh Dickinson University Press 2013 focused on the vampire legend The third *The Supernatural Revamped From Timeworn Legends to Twenty First Century Chic* 2016 focused on a range of supernatural beings in literature film and other forms of popular culture *Reading the Fantastic Imagination* Dana Percec,2014-06-26 The purpose of *Reading the Fantastic Imagination The Avatars of a Literary Genre* is the observation of the very hybridity of the fantastic genre as a typical postmodern form The volume continues an older project of the editor and a large number of the contributors that of investigating the current status of several popular genres from historical fiction to romance The scrutiny continues in this third volume dedicated to the fantastic imagination and the plethora of themes moods media and formats deriving from it FanLit is surely trendy even if it is not highbrow despite its noble ancestry This apparent paradox characterizes many of the literary genres en vogue today from historical fiction to romance This very contradiction forms part of the basis for this book After the success of the previous book in the series dedicated to a borderline literary genre *Romance The History of a Genre* was declared by Cambridge Scholars Publishing as the Critics Choice Book of the Month in January 2013 this collection of studies about the fantastic imagination takes a further step into completing a larger research project which seeks to investigate the varieties of popular fiction Although all contributors in the series teach canonical literary texts they did not hesitate to plunge into the opposite area of fictional work and moreover continued doing so even though such a project caused the raise of a few high brows Percec 2012 232 as argued in the Endnote of *Romance The History of a Genre* **Narrative Comprehension** Catherine Emmott,1997 Despite the current explosion of interest in cognitive linguistics there has so far been relatively little research by cognitive linguists on narrative comprehension Emmott draws on insights from discourse analysis and artificial intelligence to present a detailed model of how readers build maintain and use mental representations of fictional contexts and how they keep track of characters and contexts within a complex changing fictional world The work has implications for linguistic theory since it questions several long held assumptions about anaphora arguing for a levels of consciousness model for the processing of

referring expressions The book begins with a summary of current issues in text processing theory and a discussion of the methodological importance of recognizing the hierarchical structure of discourse The core of the book explores the significance of contextual monitoring in narrative comprehension and looks particularly at the cognitive demands placed on readers by flashbacks Later chapters examine the implications of contextual monitoring for reference theory and for a literary linguistic model of narrative text types The study focuses on anaphoric pronouns in narratives assessing the accumulated knowledge required for readers to interpret these key grammatical items Race and Utopian Desire in American Literature and Society Patricia Ventura,Edward K. Chan,2019-10-12 Bringing together a variety of scholarly voices this book argues for the necessity of understanding the important role literature plays in crystallizing the ideologies of the oppressed while exploring the necessarily racialized character of utopian thought in American culture and society Utopia in everyday usage designates an idealized fantasy place but within the interdisciplinary field of utopian studies the term often describes the worldviews of non dominant groups when they challenge the ruling order In a time when white supremacy is reasserting itself in the US and around the world there is a growing need to understand the vital relationship between race and utopia as a resource for resistance Utopian literature opens up that relationship by envisioning and negotiating the prospect of a better future while acknowledging the brutal past The collection fills a critical gap in both literary studies which has largely ignored the issue of race and utopia and utopian studies which has said too little about race

Publications of the Modern Language Association of America ,2009 The Complete Works: Fantasy & Sci-Fi Novels, Religious Studies, Poetry & Autobiography C. S. Lewis,2023-12-29 C S Lewis s The Complete Works Fantasy Sci Fi Novels Religious Studies Poetry Autobiography is a rich tapestry of intellectual exploration that spans multiple genres Lewis renowned for his imaginative narratives and theological insights masterfully weaves fantastical elements with profound philosophical inquiries From the enchanting realms of Narnia to the cosmic odysseys in Out of the Silent Planet this collection challenges the boundaries of reality while his essays in religious studies provoke deep contemplation about faith and morality evidencing a literate style that is both accessible and profound reflective of mid 20th century thought C S Lewis a scholar of literature and a devout Christian draws from his own experiences both personal and academic to craft narratives that resonate with universal truths His time at Oxford University coupled with his conversion to Christianity during the tumultuous times of World War II profoundly influenced his writing The juxtaposition of imaginative storytelling with theological themes reflects Lewis s desire to explore human nature and spirituality amid a rapidly changing world Readers seeking a multifaceted journey through literature religion and self discovery will find Lewis s comprehensive collection a vital addition to their library This anthology not only entertains but also encourages introspection serving as an invitation to reflect on the deeper questions of existence purpose and the human condition **Advances in User Modeling** Liliana Ardissono,Tsvi Kuflik,2012-02-24 This book constitutes selected papers from the lectures given at the workshops held in

conjunction with the User Modeling Adaptation and Personalization Conference UMAP 2011 Girona Spain in July 2011 The 40 papers presented were carefully reviewed and selected for inclusion in this book For each workshop there is an overview paper summarizing the workshop themes the accepted contributions and the future research trends In addition the volume presents a selection of the best poster papers of UMAP 2011 The workshops included are AST adaptive support for team collaboration AUM augmenting user models with real worlds experiences to enhance personalization and adaptation DEMRA decision making and recommendation acceptance issues in recommender systems PALE personalization approaches in learning environments SASWeb semantic adaptive social web TRUM trust reputation and user modeling UMADR user modeling and adaptation for daily routines providing assistance to people with special and specific needs UMMS user models for motivational systems the affective and the rational routes to persuasion **Science Fact and Science Fiction** Brian M. Stableford, 2006 Publisher description Identity, Consciousness and Value Peter Unger, 1990-07-12 The topic of personal identity has prompted some of the liveliest and most interesting debates in recent philosophy In a fascinating new contribution to the discussion Peter Unger presents a psychologically aimed but physically based account of our identity over time While supporting the account he explains why many influential contemporary philosophers have underrated the importance of physical continuity to our survival casting a new light on the work of Lewis Nagel Nozick Parfit Perry Shoemaker and others Deriving from his discussion of our identity itself Unger produces a novel but commonsensical theory of the relations between identity and some of our deepest concerns In a conservative but flexible spirit he explores the implications of his theory for questions of value and of the good life **English & English Literature** Franz Fitzsimmons, John Mannion, 2006-07 This volume covers the 2006 subject specifications for all exam boards The text is laid out in sound bite boxes to aid recollection with clearly labelled diagrams to add visual clarity and further demonstrate the subject matter **Nanotechnology Challenges** Joachim Schummer, Davis Baird, 2006 This book introduces the latest methods for the controlled growth of nanomaterial systems The coverage includes simple and complex nanomaterial systems ordered nanostructures and complex nanostructure arrays and the essential conditions for the controlled growth of nanostructures with different morphologies sizes compositions and microstructures The book also discusses the dynamics of controlled growth and thermodynamic characteristics of two dimensional nanorestricted systems The authors introduce various novel synthesis methods for nanomaterials and nanostructures such as hierarchical growth heterostructures growth doping growth and some developing template synthesis methods In addition to discussing applications the book reviews developing trends in nanomaterials and nanostructures

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