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Should school uniform be compulsory?

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School uniform is a standard set of clothes which is worn by a group of people. However, more and more people say that it may not be a must for students to wear a school uniform. People have debated this issue, many times. We should get to know both the advantages and disadvantages of wearing a school uniform. School uniform is an identification for students. It is a form of respect to the school.

There are some advantages of wearing a school uniform compulsorily. Firstly, wearing a school uniform can save the students' money and time on choosing what to wear to school because there is no need to purchase different clothing to wear. Also, they don't need to decide what to wear in the morning. It is a place for study, not a place for fashion. Secondly, wearing a school uniform can prevent mental comparisons between students. They will not be envious of other classmates clothing e.g expensive brand named or beautiful clothing because all the students must wear the same clothing, there are no comparisons. But we have collected opposite opinions on argumentative essay samples.

Once you wear a school uniform and enter the school, all students will become equal. Thirdly, school uniform shows which school you belong to and it looks: neat, tidy and professional. It shows the tidiness and discipline of the school and decreases discrimination among peers. Therefore, wearing school uniform is good for students. On the contrary, there are voices from the students saying that they want more freedom, by wearing casual clothing. There are some disadvantages of wearing school uniform compulsorily.

Firstly, you wear comfortable and fashionable clothing that expresses your personality because school uniform is a uniform style. School uniform is rigid, and all the people look the same and cannot express their personality. It would inhibit the students feelings of self-expression. Secondly, if you don't wear school uniform, you will spend too much money buying different clothes to wear to school every day. Casual clothing is our necessities in our life, we have to buy them. Therefore, we should be able to wear it at school. Therefore, they don't need to spend extra money to buy a school uniform, to wear.

Thirdly, students can wear any style and colour that they prefer. They can make themselves look beautiful and fashionable. It is good for students to show their individuality and it makes students feel more self-confident. It also fills the whole school, with colour, instead of wearing a school uniform that seems very rigid, and boring.

As a conclusion, coins have two different sides, similar to the opposing opinions about having a compulsory school uniform. There are some advantages and disadvantages about wearing school uniform. Although, wearing a school uniform is a better choice for students, a uniform can represent the identification of students, the respect to the school and also the respect of being a student. A school is a place for students to learn, to study. Students should concentrate on their studies, not what they are...

School Uniforms Should Not Be Compulsory Essay

Michael Rajnik

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Effective Learning and Teaching of Writing Gert Rijlaarsdam, Huub Bergh, Michel Couzijn, 2007-11-23 Effective Learning and Teaching of Writing is a handbook on research on the effective teaching and learning of writing It is a reference for researchers and educators in the domain of written composition in education Effective Learning and Teaching of Writing covers all age ranges and school settings and it deals with various aspects of writing and text types Research methodology varies from experimental studies to reflective classroom practitioners research This new volume in the series Studies in Writing brings together researchers from all kinds of disciplines involved in writing research and countries in their endeavour to improve the teaching of written composition It is the result of co operation of researchers all over the world and

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language instructors Moreover the book will appeal to researchers interested in the linguistic and theoretical aspects of German language teaching The Arbitrator .1925 Good Roads .1899 The Nature of Order, Book Four: The Luminous Ground Christopher Alexander, 2020-03-30 Christopher Alexander's series of ground breaking books including A Pattern Language and The Timeless Way of Building have pointed to fundamental truths of the way we build revealing what gives life and beauty and true functionality to our buildings and towns Now in The Nature of Order Alexander explores the properties of life itself highlighting a set of well defined structures present in all order and in all life from micro organisms and mountain ranges to good houses and vibrant communities The foundations of modern scientific thought are firmly rooted in a conception that the universe is a machinelike entity a play of baubles machines trinkets To this day our real daily experience of ourselves has no clear place in science It is little wonder that a machine like worldview has supported the deadly architecture of the last century This mechanistic thinking and the consequent investment oriented tracts of houses condominiums and offices have dehumanized our cities and our lives How are spirit soul emotion feeling to be introduced into a building or a street or a development project in modern times The Luminous Ground the fourth book of The Nature of Order contains what is perhaps the deepest revelation in the four volume work Here is a geometrical view of space and matter seamlessly connected to our own private personal experience as sentient and knowing creatures This is not merely an emotional appendix to the scientific theory of the other books It is at the core of the entire work and is rooted in the fact that our two sides our analytical thinking selves and our vulnerable emotional personalities as human beings are coterminous They must be harnessed at one and the same time if we are ever to really make sense of what is around us and be able to create a living world Alexander breaks away completely from the one sided mechanical model of buildings or neighbourhoods as mere assemblages of technically generated interchangeable parts. He shows us conclusively that a spiritual emotional and personal basis must underlie every act of building His buildings and works of art demonstrate in detail what he means And then in the middle of the book comes the linchpin of the work a one hundred page chapter on colour which lavishly illustrates and dramatically conveys the way that consciousness and spirit can make their appearance in the world Altogether present throughout this fourth and final book is a new cosmology uniting matter and consciousness consciousness inextricably joined to the substrate of matter present in all matter and providing all wholeness with its material cognitive and spiritual underpinnings This view though radical conforms to our most ordinary daily intuitions It may provide a path for those contemporary scientists who are beginning to see consciousness as the underpinning of all matter and thus as a proper object of scientific study Taken as a whole the four books create a sweeping new conception of the nature of things which is both objective and structural hence part of science and also personal in that it shows how and why things have the power to touch the human heart A step has been taken through which these two domains the domain of geometrical structure and the feeling it creates kept separate during four centuries of scientific though from 1600 to 2000 have finally been united The

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Patty's Toxicology Mini Set Volume One and Eight S. D'Urso, 1971 Includes papers by C M Tatz Education for Aborigines present facilities and needs G W J McMeekin Race relations in Aboriginal education both separately catalogued Journal of Education, 1900 Solito, Solita Steven Mayers, Jonathan Freedman, 2019-04-16 They are a mass migration of thousands yet each one travels alone Solito Solita Alone Alone shortlisted for the 2019 Juan E M ndez Book Award for Human Rights in Latin America is an urgent collection of oral histories that tells in their own words the story of young refugees fleeing countries in Central America and traveling for hundreds of miles to seek safety and protection in the United States Fifteen narrators describe why they fled their homes what happened on their dangerous journeys through Mexico how they crossed the borders and for some their ongoing struggles to survive in the United States In an era of fear xenophobia and outright lies these stories amplify the compelling voices of migrant youth What can they teach us about abuse and abandonment bravery and resilience hypocrisy and hope They bring us into their hearts and onto streets filled with the lure of freedom and fraught with violence From fending off kidnappers with knives and being locked in freezing holding cells to tearful reunions with parents Solito Solita's narrators bring to light the experiences of young people struggling for a better life across the border This collection includes the story of Adri n from Guatemala City whose mother was shot to death before his eyes He refused to join a gang rode across Mexico atop cargo trains crossed the US border as a minor and was handcuffed and thrown into ICE detention on his eighteenth birthday We hear the story of Rosa a Salvadoran mother fighting

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