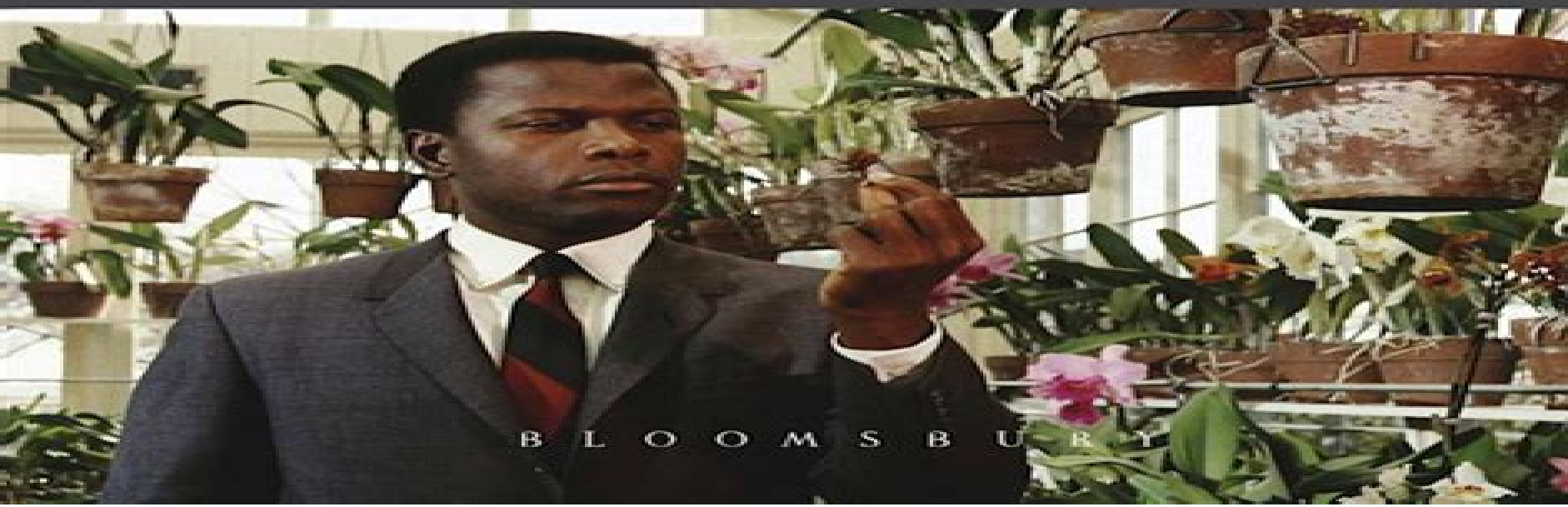




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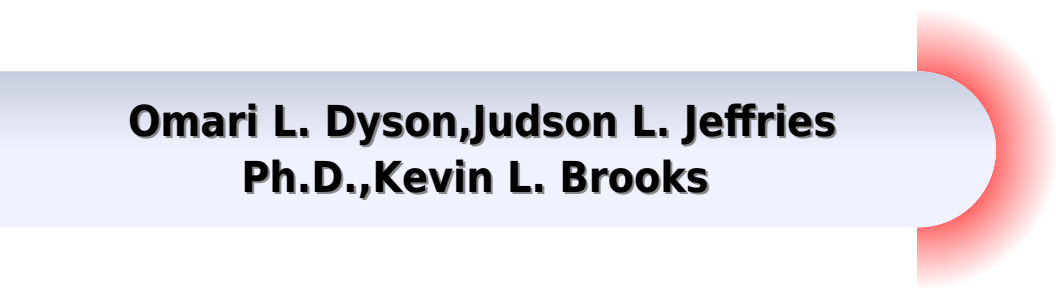
Reconsidering a Black Icon
in the Obama Age

Edited by
Ian Gregory Strachan and Mia Mask



Poitier Revisited Reconsidering A Black Icon In The Obama Age

**Omari L. Dyson, Judson L. Jeffries
Ph.D., Kevin L. Brooks**



Poitier Revisited Reconsidering A Black Icon In The Obama Age:

Poitier Revisited Ian Gregory Strachan, Mia Mask, 2014 Sidney Poitier remains one of the most recognizable black men in the world. Widely celebrated but at times criticized for the roles he played during a career that spanned 60 years, there can be no comprehensive discussion of black men in American film and no serious analysis of 20th century American film history that excludes him. Poitier Revisited offers a fresh interrogation of the social, cultural, and political significance of the Poitier oeuvre. The contributions explore the broad spectrum of critical issues summoned up by Poitier's iconic work as actor, director, and filmmaker. Despite his stature, Poitier has actually been under-examined in film criticism generally. This work reconsiders his pivotal role in film and American race relations by arguing persuasively that even in this supposedly post-racial moment of Barack Obama, the struggles, aspirations, anxieties, and tensions Poitier's films explored are every bit as relevant today as when they were first made.

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The American Negro Theatre and the Long Civil Rights Era Jonathan Shandell, 2018-08-10 Jonathan Shandell provides the first in-depth study of the historic American Negro Theatre (ANT) and its lasting influence on American popular culture. Founded in 1940 in Harlem, the ANT successfully balanced expressions of African American consciousness with efforts to gain white support for the burgeoning civil rights movement. The theatre company featured innovative productions with emerging artists Sidney Poitier, Harry Belafonte, Ruby Dee, and many others who would become giants of stage, film, and television. In 1944, the ANT made theatrical history by creating the smash hit *Anna Lucasta*, the most popular play with an African American cast ever to perform on Broadway. Starting from a shoestring budget, the ANT grew into one of the most important companies in the history of African American theatre. Though the group folded in 1949, it continued to shape American popular culture through the creative work of its many talented artists. Examining oral histories, playbills, scripts, production stills, and journalistic accounts, Shandell gives us the most complete picture to date of the theatre company by analyzing well-known productions alongside groundbreaking and now-forgotten efforts. Shedding light on this often-overlooked chapter of African American history, which fell between the New Negro Renaissance and the Black Arts Movement, Shandell reveals how the ANT became

a valued community institution for Harlem an important platform for African American artists to speak to racial issues and a trailblazer in promoting integration and interracial artistic collaboration in the U S In doing so Shandell also demonstrates how a small amateur ensemble of the 1940s succeeded in challenging expanding and transforming how African Americans were portrayed in the ensuing decades The result is a fascinating and entertaining examination that will be of interest to scholars and students of African American and American studies and theatre history as well as popular culture enthusiasts

Black Rodeo Mia Mask, 2023-02-28 African American westerns have a rich cinematic history and visual culture Mia Mask examines the African American western hero within the larger context of film history by considering how Black westerns evolved and approached wide ranging goals Woody Strode s 1950s transformation from football star to actor was the harbinger of hard edged western heroes later played by Jim Brown and Fred Williamson Sidney Poitier s Buck and the Preacher provided a narrative helmed by a groundbreaking African American director and offered unconventionally rich roles for women Mask moves from these discussions to consider blaxploitation westerns and an analysis of Jeff Kanew s hard to find 1972 documentary about an all Black rodeo The book addresses how these movies set the stage for modern day westploitation films like *Django Unchained* A first of its kind survey *Black Rodeo* illuminates the figure of the Black cowboy while examining the intersection of African American film history and the western

Race in American Film Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history

The Encyclopedia of Racism in American Films Salvador Jiménez Murguía, 2018-04-12 Winner RUSA 2019 Outstanding References Source Winner and named a Library Journal Best Reference Book of the Year 2018 From D W Griffith s *Birth of a Nation* in 1915 to the recent *Get Out* audiences and critics alike have responded to racism in motion pictures for more than a century Whether subtle or blatant racially biased images and narratives erase minorities perpetuate stereotypes and keep alive practices of discrimination and marginalization Even in the 21st century the American film industry is not color blind evidenced by films such as *Babel* 2006 *A Better Life* 2011 and 12

Years a Slave 2013 The Encyclopedia of Racism in American Film documents one facet of racism in the film industry wherein historically underrepresented peoples are misrepresented through a lack of roles for actors of color stereotyping negative associations and an absence of rich nuanced characters Offering insights and analysis from over seventy scholars critics and activists the volume highlights issues such as Hollywood s diversity crisis White Savior films Magic Negro tropes The disconnect between screen images and lived realities of African Americans Latinos Native Americans and Asians A companion to the ever growing field of race studies this volume opens up a critical dialogue on an always timely issue The Encyclopedia of Racism in American Film will appeal to scholars of cinema race and ethnicity studies and cultural history

Creole Noise Belinda Edmondson, 2022 *Creole Noise* is a history of Creole or dialect literature and performance in the English speaking Caribbean from the late eighteenth century to the early twentieth century By emphasizing multiracial origins transnational influences and musical performance alongside often violent historical events of the nineteenth century slavery Emancipation the Morant Bay Rebellion the era of blackface minstrelsy indentureship and immigration it revises the common view that literary dialect in the Caribbean was a relatively modern twentieth century phenomenon associated with regional anti colonial or black affirming nationalist projects It explores both the lives and the literary texts of a number of early progenitors among these a number of pro slavery white creoles as well as the first black author of literary dialect in the English speaking Caribbean *Creole Noise* features a number of fascinating historical characters among these Henry Garland Murray a black Jamaican journalist and lecturer Michael McTurk the white magistrate from British Guiana who as Quow authored one of the earliest books of dialect literature as well as blackface comedian and calypsonian Sam Manning who along with Marcus Garvey s ex wife Amy Ashwood Garvey wrote a popular dialect play that traveled across the United States In so doing it reconstructs an earlier period of dialect literature usually isolated or dismissed from the cultural narrative as racist mimicry or merely political not part of a continuum of artistic production in the Caribbean **Transatlantic**

Liverpool Mark Christian, 2022-10-03 In *Transatlantic Liverpool Shades of the Black Atlantic* Mark Christian presents a Black British study within the context of the transatlantic and Liverpool England Taking a semi autoethnographic approach based on the author s Black Liverpool heritage Christian interacts with Paul Gilroy s notion of the Black Atlantic Yet provides a fresh perspective that takes into account a famous British slave port s history that has been overlooked or under utilized The longevity of Black presence in the city involves a history of discrimination stigma and a population group known colloquially as Liverpool Born Blacks LBBs Crucially this book provides the reader with a deeper insight of the transatlantic in regard to the movement of Black souls and their struggle for acceptance in a hostile environment This book is an evocative passionate and revealing read Louis Armstrong, Duke Ellington, and Miles Davis Aaron Lefkowitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the

definition of jazz as a jingoistic and exclusively American form of popular culture **Played Out** Brandon J. Manning, 2022-02-11 Dating back to the blackface minstrel performances of Bert Williams and the trickster figure of Uncle Julius in Charles Chesnutt's *Conjure Tales* black humorists have negotiated American racial ideologies as they reclaimed the ability to represent themselves in the changing landscape of the early 20th century Marginalized communities routinely use humor specifically satire to subvert the political social and cultural realities of race and racism in America Through contemporary examples in popular culture and politics including the work of Kendrick Lamar Key and Peele and the presidency of Barack Obama and many others in *Played Out* The Race Man in 21st Century Satire author Brandon J Manning examines how Black satirists create vulnerability to highlight the inner emotional lives of Black men In focusing on vulnerability these satirists attend to America's most basic assumptions about Black men Contemporary Black satire is a highly visible and celebrated site of black masculine self expression Black satirists leverage this visibility to trouble discourses on race and gender in the Post Civil Rights era More specifically contemporary Black satire uses laughter to decenter Black men from the socio political tradition of the Race Man **The Oxford Handbook of Black Horror Film** Robin R. Means Coleman, Novotny Lawrence, 2024 Since the release of Jordan Peele's Academy Award winning horror hit *Get Out* 2017 interest in Black horror films has erupted The Oxford Handbook of Black Horror Film presents expansive scholarship about Blackness expanding the ways in which researchers critics and fans see and make meaning of Black experiences Lexicon of Global Melodrama Heike Paul, Sarah Marak, Katharina Gerund, Marius Henderson, 2022-05-02 This new go to reference book for global melodrama assembles contributions by experts from a wide range of disciplines including cultural studies film and media studies gender and queer studies political science and postcolonial studies The melodramas covered in this volume range from early 20th century silent movies to contemporary films from independent arthouse productions to Hollywood blockbusters The comprehensive overview of global melodramatic film in the Lexicon constitutes a valuable resource for scholars and practitioners of film teachers film critics and anyone who is interested in the past and present of melodramatic film on a global scale The Lexicon of Global Melodrama includes essays on *All That Heaven Allows* *Bombay* *Casablanca* *Die B chse der Pandora* *In the Mood for Love* *Nosotros los Pobres* *Terra Son mbula* and *Tokyo Story*

Lorraine Hansberry Charles J. Shields, 2025-08-22 The moving story of the life of the woman behind *A Raisin in the Sun* the most widely anthologized read and performed play of the American stage by the New York Times bestselling author of *Mockingbird* A Portrait of Harper Lee Written when she was just twenty eight Lorraine Hansberry's landmark *A Raisin in the Sun* is listed by the National Theatre as one of the hundred most significant works of the twentieth century Hansberry was the first Black woman to have a play performed on Broadway and the first Black and youngest American playwright to win a New York Critics Circle Award Charles J Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge the influence of her upper

class background her fight for peace and nuclear disarmament the reason why she embraced Communism during the Cold War and her dependence on her white husband her best friend critic and promoter Many of the identity issues about class sexuality and race that she struggled with are relevant and urgent today This dramatic telling of a passionate life a very American life through self reinvention uses previously unpublished interviews with close friends in politics and theater privately held correspondence and deep research to reconcile old mysteries and raise new questions about a life not fully described until now

Torturous Etiquettes Daniel Varndell, 2023-07-01 Etiquette as noted toastmaster Herbert V Prochnow once pointed out is knowing how to yawn with your mouth closed that is to spare the feelings of the other person one must stifle one's own To be polite therefore is to perform Onscreen closeups often reveal the effort that goes into maintaining that performance with a fleeting frown or a slight scowl an actor reveals the torture of mannered behavior In *Torturous Etiquettes* Daniel Varndell examines such gestures to reveal the difficulties of the social encounter Drawing on the history of etiquette the book deconstructs an array of examples from classical and contemporary Hollywood and European cinema taking a close look at onscreen representations of rudeness ridiculing racist and sexist etiquettes hospitality table manners and more In doing so it reveals etiquette to be a persistent theme in cinema and questions the role it plays in either upholding or denying the basic humanity of others

African American Culture Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U.S. population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business *African American Culture An Encyclopedia of People Traditions and Customs* covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business

A Piece of the Action Eithne Quinn, 2019-12-31 Hollywood is often thought of and certainly by Hollywood itself as a progressive haven However in the decade after the passage of the Civil Rights Act the film industry grew deeply conservative when it came to conflicts over racial justice Amid black self assertion and white backlash many of the most heated struggles in film were fought over employment In *A Piece of the Action* Eithne Quinn reveals how Hollywood catalyzed wider racial politics through

representation on screen as well as in battles over jobs and resources behind the scenes Based on extensive archival research and detailed discussions of films like *In the Heat of the Night* *Sweet Sweetback's Baadasssss Song* *Super Fly* *Claudine* and *Blue Collar* this volume considers how issues of race and labor played out on the screen during the tumultuous early years of affirmative action Quinn charts how black actors leveraged their performance capital to force meaningful changes to employment and film content She examines the emergence of Sidney Poitier and other African Americans as A list stars the careers of black filmmakers such as Melvin Van Peebles and Ossie Davis and attempts by the federal government and black advocacy groups to integrate cinema Quinn also highlights the limits of Hollywood's liberalism showing how predominantly white filmmakers executives and unions hid the persistence of racism behind feel good stories and public relations avowals of tolerance A rigorous analysis of the deeply rooted patterns of racial exclusion in American cinema *A Piece of the Action* sheds light on why conservative and corporate responses to antiracist and labor activism remain pervasive in today's Hollywood

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Table of Contents Poitier Revisited Reconsidering A Black Icon In The Obama Age

1. Understanding the eBook Poitier Revisited Reconsidering A Black Icon In The Obama Age
 - The Rise of Digital Reading Poitier Revisited Reconsidering A Black Icon In The Obama Age
 - Advantages of eBooks Over Traditional Books
2. Identifying Poitier Revisited Reconsidering A Black Icon In The Obama Age
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Poitier Revisited Reconsidering A Black Icon In The Obama Age
 - User-Friendly Interface
4. Exploring eBook Recommendations from Poitier Revisited Reconsidering A Black Icon In The Obama Age
 - Personalized Recommendations
 - Poitier Revisited Reconsidering A Black Icon In The Obama Age User Reviews and Ratings
 - Poitier Revisited Reconsidering A Black Icon In The Obama Age and Bestseller Lists
5. Accessing Poitier Revisited Reconsidering A Black Icon In The Obama Age Free and Paid eBooks
 - Poitier Revisited Reconsidering A Black Icon In The Obama Age Public Domain eBooks
 - Poitier Revisited Reconsidering A Black Icon In The Obama Age eBook Subscription Services
 - Poitier Revisited Reconsidering A Black Icon In The Obama Age Budget-Friendly Options

6. Navigating Poitier Revisited Reconsidering A Black Icon In The Obama Age eBook Formats
 - ePub, PDF, MOBI, and More
 - Poitier Revisited Reconsidering A Black Icon In The Obama Age Compatibility with Devices
 - Poitier Revisited Reconsidering A Black Icon In The Obama Age Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Poitier Revisited Reconsidering A Black Icon In The Obama Age
 - Highlighting and Note-Taking Poitier Revisited Reconsidering A Black Icon In The Obama Age
 - Interactive Elements Poitier Revisited Reconsidering A Black Icon In The Obama Age
8. Staying Engaged with Poitier Revisited Reconsidering A Black Icon In The Obama Age
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Poitier Revisited Reconsidering A Black Icon In The Obama Age
9. Balancing eBooks and Physical Books Poitier Revisited Reconsidering A Black Icon In The Obama Age
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Poitier Revisited Reconsidering A Black Icon In The Obama Age
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Poitier Revisited Reconsidering A Black Icon In The Obama Age
 - Setting Reading Goals Poitier Revisited Reconsidering A Black Icon In The Obama Age
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Poitier Revisited Reconsidering A Black Icon In The Obama Age
 - Fact-Checking eBook Content of Poitier Revisited Reconsidering A Black Icon In The Obama Age
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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