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Nineteenth Century German Tales

Edited by Angel Flores



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Nineteenth Century German Tales

Peter Kivy



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Nineteenth Century German Tales Angel Flores, 1966 **Three Eerie Tales from 19th Century German** Edward Mornin, 1975 *A Cultural History of Fairy Tales in the Long Nineteenth Century* Naomi J. Wood, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies This volume explores the period when the European fairy tales conquered the world and shaped the global imagination in its own image Examining how collectors children s writers poets and artists seized the form to challenge convention and normative ideas this book explores the fantastic imagination that belies the nineteenth century s materialist and pedestrian reputation Looking at writers including E T A Hoffman the Brothers Grim S T Coleridge Walter Scott Oscar Wilde Christina Rossetti George MacDonald and E Nesbit the volume shows how fairy tales touched every aspect of nineteenth century life and thought It provides new insights into themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power With contributions from international scholars across disciplines this volume is an essential resource for researchers scholars and students of literature history and cultural studies *A Cultural History of Fairy Tales* 6 volume set *A Cultural History of Fairy Tales in Antiquity* is also available as a part of a 6 volume set *A Cultural History of Fairy Tales* tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com

'Gypsies' in Nineteenth-Century Children's Books Jean Kommers, 2023-03-06 This literary analysis of the representation of Gypsies in juvenile literature is unique in its comparative scope as well as in the special attention to rare pre 1850 narratives the period in which juvenile literature developed as a specific genre Most studies on the subject are about one national literary tradition or confined to a limited period In this study Dutch English French and German texts are analysed and discussed with reference to main academic publications on the subject Emphasis is on the rich variation in narrative presentations rather than on an inventory of images or prejudices An important topic is the fundamental difference between early English and German narratives Important because of the wide dissemination of German stories *The Vampire in Nineteenth Century English Literature* Carol A. Senf, 2013-02 Carol A Senf traces the vampire s evolution from folklore to twentieth century popular culture and explains why this creature became such an important metaphor in Victorian England This bloodsucker who had stalked the folklore of almost every culture became the property of serious artists and thinkers in Victorian England including Charlotte and Emily Bront George Eliot Charles Dickens Karl Marx and Friedrich Engels People who did not believe in the existence of vampires nonetheless saw numerous metaphoric possibilities in a creature from the past that exerted pressure on the present and was often threatening because of its sexuality **Fairy Tales** Ruth B. Bottigheimer, 2010-03-25 2009 CHOICE Outstanding

Academic Title Where did Cinderella come from Puss in Boots Rapunzel The origins of fairy tales are looked at in a new way in these highly engaging pages Conventional wisdom holds that fairy tales originated in the oral traditions of peasants and were recorded for posterity by the Brothers Grimm during the nineteenth century Ruth B Bottigheimer overturns this view in a lively account of the origins of these well loved stories Charles Perrault created Cinderella and her fairy godmother but no countrywoman whispered this tale into Perrault's ear Instead his Cinderella appeared only after he had edited it from the book of often amoral tales published by Giambattista Basile in Naples Distinguishing fairy tales from folktales and showing the influence of the medieval romance on them Bottigheimer documents how fairy tales originated as urban writing for urban readers and listeners Working backward from the Grimms to the earliest known sixteenth century fairy tales of the Italian Renaissance Bottigheimer argues for a book based history of fairy tales The first new approach to fairy tale history in decades this book answers questions about where fairy tales came from and how they spread illuminating a narrative process long veiled by surmise and assumption A Cultural History of Fairy Tales in the Age of the Marvelous Suzanne Magnanini, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Drawing on the contributions of scholars working on Italian French English Ottoman Turkish and Japanese tale traditions this book underscores the striking mobility and malleability of fairy tales written in the years 1450 to 1650 The essays examine how early modern scientific theories debates on the efficacy of witchcraft conceptions of race and gender religious beliefs the aesthetics of landscape and censorial practices all shaped the representations of magic and marvels in the tales of this period Tracing the fairy tale's swift movement across linguistic and geographic borders through verse and prose versions from the printed page to the early modern stage this volume demonstrates the ways in which these fantastic literary texts explored the ideological borders constructed by different societies An essential resource for researchers scholars and students of literature history and cultural studies contributors explore themes including forms of the marvelous adaption gender and sexuality humans and non humans monsters and the monstrous space socialization and power A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in the Age of the Marvelous is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com *Sources and Analogues of the Canterbury Tales* Robert M. Correale, 2002 The publication of this volume completes the new edition of the sources and major analogues of all the Canterbury Tales prepared by members of the New Chaucer Society This collection the first to appear in over half a century features such additions as a fresh interpretation of Chaucer's sources for the frame of the work chapters on the sources of the General Prologue and Retractions and modern English translations of all foreign language texts with

glosses for the Middle English Chapters on the individual tales contain an updated survey of the present state of scholarship on their source materials Several sources and analogues discovered during the past fifty years are found here together for the first time and some other familiar sources are re edited from manuscripts closer to Chaucer s copies Besides the General Prologue and the Retractions this volume includes chapters on the Miller Summoner Merchant Physician Shipman Prioress Sir Thopas Canon s Yeoman Manciple the Knight and the prologues and tales of the Man of Law and Wife of Bath Contributors PETER BEIDLER KENNETH A BLEETH LAUREL BROUGHTON JOANNE CHARBONNEAU WILLIAM E COLEMAN CAROLYN P COLLETTE VINCENT DI MARCO PETER FIELD TRAU GOTT LAWLER ANITA OBERMEIER ROBERT RAYMO CHRISTINE RICHARDSON HEY JOHN SCATTERGOOD NIGEL S THOMPSON EDWARD WHEATLEY JOHN WITHRINGTON

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12

Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Comedy Henri Bergson, 2013-05-22 Henri Bergson Laughter George Meredith An Essay on Comedy Introduction Appendix on The Meanings of Comedy by Wylie Sypher Laughter is a mystery a mystery which defines man Brought together in this volume are two classic studies of the nature of laughter and comedy The great French philosopher Henri Bergson develops in Laughter a profound psychological and philisophic theory of the main springs of comedy a theory closely related to the doctrine of the lan vital In his Essay on Comedy the English novelist George Meredith discusses the varieties of the comic experience and the social and moral function of comedy Together these two major theories go far toward clarifying the mystery of laughter Wylie Sypher in his richly documented supplementary essay places the views of Bergson and Meredith in a large context of speculation on the nature of comedy The essay reviews important statements of such thinkers as Aristotle Hobbes Baudelaire Freud Cornford and others It serves to give further

significance to Bergson and Meredith and to the meaning of comedy itself Fantasy Richard Mathews,2016-01-29 Using a broad definition of fantasy to include myth folklore legend and fairy tale this survey of the genre will entice as well as inform any student interested in the mysterious mystical or magical Beloved authors like J R R Tolkien Ursula K Le Guin William Morris and Robert E Howard are examined closely **Classical Traditions in Modern Fantasy** Brett M. Rogers,Benjamin Eldon Stevens,2017 Classical Traditions in Modern Fantasy presents fifteen all new essays on how fantasy draws on ancient Greek and Roman mythology philosophy literature history art and cult practice Ranging from harpies to hobbits from Cyclopes to Cthulhu the comparative study of Classics and fantasy reveals deep similarities between ancient and modern ways of imagining the world *The Teller's Tale* Sophie Raynard,2012-10-25 This book offers new often unexpected but always intriguing portraits of the writers of classic fairy tales For years these authors who wrote from the sixteenth to the nineteenth centuries have been either little known or known through skewed frequently sentimentalized biographical information Jacob and Wilhelm Grimm were cast as exemplars of national virtues Hans Christian Andersen s life became with his participation a fairy tale in itself Jeanne Marie Leprince de Beaumont the prim governess who wrote moral tales for girls had a more colorful past than her readers would have imagined and few people knew that nineteen year old Marie Catherine d Aulnoy conspired to kill her much older husband Important figures about whom little is known such as Giovan Francesco Straparola and Giambattista Basile are rendered more completely than ever before Uncovering what was obscured for years and with newly discovered evidence contributors to this fascinating and much needed volume provide a historical context for Europe s fairy tales **Catalogue of the Newton Free Library of Newton, Massachusetts, 1892** Newton Free Library,1892 The Chameleon and the Dream Karl D. Kramer,2013-09-26 No detailed description available for The Chameleon and the Dream The Fine Art of Repetition Peter Kivy,1993-02-26 Collection of essays on the following issues music and the liberal education work and performance the world of opera music and the history of ideas music and emotion and music alone *The New Sociology of Scotland* David McCrone,2017-03-20 Written by a leading sociologist of Scotland this ground breaking new introduction is a comprehensive account of the social political economic and cultural processes at work in contemporary Scottish society At a time of major uncertainty and transformation The New Sociology of Scotland explores every aspect of Scottish life Placed firmly in the context of globalisation the text examines a broad range of topics including race and ethnicity social inequality national identity health class education sport media and culture among many others looks at the ramifications of recent political events such as British General Election of 2015 the Scottish parliament election of May 2016 and the Brexit referendum of June 2016 uses learning features such as further reading and discussion questions to stimulate students to engage critically with issues raised Written in a lucid and accessible style The New Sociology of Scotland is an indispensable guide for students of sociology and politics **A Companion to the Fairy Tale** Hilda Roderick Ellis Davidson,Anna Chaudhri,2003 This title discusses the characteristics of the traditional fairy tale in

Europe and North America and various theories of its development and interpretation **Telling Tales** David Blamires, 2009 Germany has had a profound influence on English stories for children The Brothers Grimm The Swiss Family Robinson and Johanna Spyri's Heidi quickly became classics but as David Blamires clearly articulates in this volume many other works have been fundamental in the development of English children's stories during the 19th Century and beyond Telling Tales is the first comprehensive study of the impact of Germany on English children's books covering the period from 1780 to the First World War Beginning with The Adventures of Baron Munchausen moving through the classics and including many other collections of fairytales and legends Musäus Wilhelm Hauff Bechstein Brentano Telling Tales covers a wealth of translated and adapted material in a large variety of forms and pays detailed attention to the problems of translation and adaptation of texts for children In addition Telling Tales considers educational works Campe and Salzmann moral and religious tales Carove Schmid and Barth historical tales adventure stories and picture books including Wilhelm Busch's Max and Moritz together with an analysis of what British children learnt through textbooks about Germany as a country and its variegated history particularly in times of war **The Seduction of the Occult and the Rise of the Fantastic Tale** Dorothea E. von Mücke, 2003 This book examines the early development of the fantastic tale through the works of the German romantics Ludwig Tieck Achim von Arnim and E T A Hoffmann the subsequent French rediscovery of the genre in works by Théophile Gautier and Prosper Mérimée and Edgar Allan Poe's contributions to the literary form

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