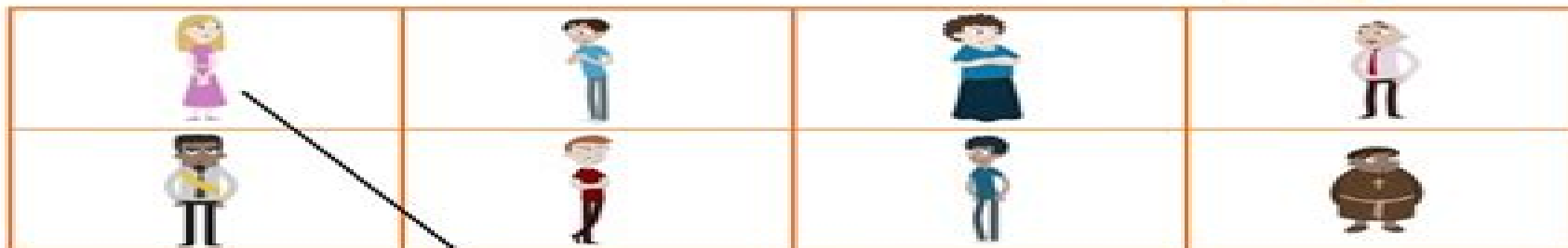
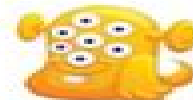




Romeo and Juliet

1. Match them up!

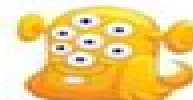
Draw a line to match the character and their name.



Romeo	Juliet	Tybalt	Mercutio
Friar Lawrence	Prince of Verona	Mr Capulet	Mrs Montague

2. What's the word?

Write the word under the pictures.



family	fight	angry	love	get married
drink	letter	sleep	wake up	dead
		family		

Romeo And Juliet For Primary School Children

Yicheng Fang



Romeo And Juliet For Primary School Children:

A Practical Guide to Shakespeare for the Primary School John Doona,2013-03 John Doona will inspire and motivate pupils and teachers alike to engage with Shakespeare in a fresh and accessible manner and provide clear tried and tested schemes of work which that demonstrate how engagement with the plays and their language can have a dramatic impact on children s literacy and writing As well as providing practical guidance to classroom delivery and performance techniques approaches and attitudes this handbook also promotes learning outcomes linked to literacy targets and cross curricular units of learning

Shakespeare For All: The Primary School Maurice Gilmour,2015-12-17 This book focuses on teaching Shakespeare to young pupils and deals with issues of interest to all educationalists It raises questions about the general content of the primary curriculum while underlining the range of teaching strategies which are available to teachers wishing to convey complex ideas to children of all ages and abilities

Teaching Through Texts Holly Anderson,Morag Styles,2002-02-07 Drawing on many popular and literary texts the contributors to this book write with enthusiasm about opportunities for creative teaching and learning and provide many examples of good practice both inside and outside the Literacy Hour

Resources in Education ,2000-10 *Literacy for Visual Learners* Adele Devine,2015-10-21 This book provides exciting new strategies for teaching literacy to children with autism spectrum conditions and special educational needs Keeping the strengths of visual learners at the heart of each strategy the author shares tried and tested ways to develop key reading writing comprehension and communication skills

How Children Learn to Write Dorothy Latham,2002-07-25 This book is a useful addition to any staff library What makes it different to many other similar books is that it shows teachers that speaking listening and reading create the foundations for writing Tested in schools staff said It is a very useful framework for action research based upon secure theory When deciding classroom strategies it is easy to find what you are looking for and the chapter summaries are very helpful Some of the staff development and training suggestions are very practical and we are trying them out We found the emphasis upon class novels and the class discussion that follows very important especially when linked to the excellent examples of children s writing This book may appear to some as theoretical and academic but this is why it will be valuable It does what the title says because it shows how children learn to write It starts at the beginning and saves diving into the latest trend Perhaps its best recommendation is that every school that was asked to look at it said It s good and we have ordered a copy John Lilly independent education consultant The chapter on the Taxonomy of Writing Purposes will be useful for planning and those on extending and enhancing writing will definitely be helpful in many day to day situations Nicholas Bielby Times Educational Supplement This book outlines the processes which are involved when children learn to write The author shows how certain strategies can improve children s progress in writing Dealing with the age range three to 13 the book addresses issues to do with the gender gap children with English as an additional language left handedness Dorothy Latham includes ideas for sound and easy ongoing assessment of writing The book is

written in line with the requirements of the English National Curriculum and The National Literacy Strategy Framework for England but is not limited to them Topics also covered include brain development and structures the acquisition of speech language and thinking working memory secretarial skills stages in compositional development writing purposes and cross curricular applications strategies for improving self generated writing using reading to improve writing using speech and drama to improve writing and ten ways to improve children s writing This book is for serving teachers in schools wishing to study the subject in further depth and as a source book for students Useful for school based staff INSET it provides simple activities for teachers to do and discuss Shakespeare in Education Martin Blocksidge,2005-09-10 This collection of essays written by experienced practitioners seeks to define or at least report on the current position of Shakespeare in schools colleges and other educational environments Its primary purpose is to examine how where and why Shakespeare manifests himself in the educational experience of school and college students today The seven contributors address key topics such as making Shakespeare our contemporary teaching Shakespeare at a comprehensive school and the work of the Shakespeare Birthplace Trust **Reimagining Shakespeare Education** Liam E. Semler,Claire Hansen,Jacqueline Manuel,2023-02-23 A showcase of innovative global collaborative Shakespeare education projects between institutions educators practitioners and students **Primary English: Knowledge and Understanding** Jane Medwell,George Moore,David Wray,Vivienne Griffiths,2009-06-29 A secure knowledge of primary English is essential for the trainee teacher Clear subject knowledge and understanding is the foundation of confident creative and effective teaching Written to help trainee primary teachers develop and consolidate their knowledge of English this fourth edition has been completely revised and updated The text is structured around the current curriculum and incorporates the Primary National Strategy All content is linked to the 2007 QTS Standards and new links are made to the Early Years Foundation Stage Research Summaries include up to date references and new emphasis is put on links to primary modern foreign languages *The Routledge Companion to Applied Performance* Tim Prentki,Ananda Breed,2020-12-30 The Routledge Companion to Applied Performance provides an in depth far reaching and provocative consideration of how scholars and artists negotiate the theoretical historical and practical politics of applied performance both in the academy and beyond These volumes offer insights from within and beyond the sphere of English speaking scholarship curated by regional experts in applied performance The reader will gain an understanding of some of the dominant preoccupations of performance in specified regions enhanced by contextual framing From the dis h arming of the human body through dance in Colombia to clowning with dementia in Australia via challenges to violent nationalism in the Balkans transgender performance in Pakistan and resistance rap in Kashmir the essays interviews and scripts are eloquent testimony to the courage and hope of people who believe in the power of art to renew the human spirit Students academics practitioners policy makers cultural anthropologists and activists will benefit from the opportunities to forge new networks and develop in depth comparative research offered by this bold global project *Maps*

and Mapping in Children's Literature Nina Goga, Bettina Kümmerling-Meibauer, 2017-08-15 Maps and Mapping in Children's Literature is the first comprehensive study that investigates the representation of maps in children's books as well as the impact of mapping on the depiction of landscapes, seascapes and cityscapes in children's literature. The chapters in this volume pursue a comparative approach as they represent a wide spectrum of diverse genres and national children's literatures by examining a wealth of children's books from Canada, Denmark, Germany, Italy, Norway, Russia, the United Kingdom and the USA. The theoretical and methodological approaches range from literary studies, developmental psychology, maps and geography, literacy, ecocriticism, historical contextualization with both new historicist and political historical leanings and intermediality to materialist cartographies, cultural studies, island studies and genre studies. By this, this volume aims at embedding children's literature in a broader field of literary and cultural studies, thus situating children's literature research within a general context of literary theory.

Disconnected William Wresch, 1996 In the Information Age information is power. Who produces all that information, how does it move around, who uses it to what ends and under what constraints? Who gets that power? And what happens to the people who have no access to it? *Disconnected* begins with a striking vignette of two men. One is the thriving manager of a company selling personal computers and computer services. The other is just one among thousands of starving laborers. He has no way to find the information that might help him find a job; he cannot afford newspapers; rarely sees television; cannot understand the dialect of local radio broadcasts; will probably never touch a computer. These two men happen to live in Windhoek, Namibia, but this is not a story about Africa; it is a story that could be repeated almost anywhere in the world, even next door. With vivid anecdotes and data, William Wresch contrasts the opportunities of the information rich with the limited prospects of the information poor. Surveying the range of information—personal, public, organizational, commercial—that has become the currency of exchange in today's world, he shows how each represents a form of power. He analyzes the barriers that keep people information poor: geography, tyranny, illiteracy, psychological blinders, noise, crime. Technology alone, he demonstrates, is not the answer. Even the technology rich do not always get access to important information or recognize its value. Wresch spells out the grim consequences of information inequity for individuals and society. Yet he ends with reasons for optimism and stories of people who are working to pull down the impediments to the flow of information.

The Draft Charities Bill Great Britain. Parliament. Joint Committee on the Draft Charities Bill, 2004. Draft Charities Bill Vol 2. Oral and written Evidence.

International Perspectives on Drama and Citizenship Education Nicholas McGuinn, Norio Ikeno, Ian Davies, Edda Sant, 2021-11-04 WINNER of the Children's Identity and Citizenship European Association's CiCea award for Best Book 2021. This book brings together respected international academics and practitioners from citizenship and drama to debate, share their experiences and plan a way forward for academic and professional best practice in drama and citizenship education for a democratic society. Drawing on international contributions, the chapters explore fundamental ideas about theatre and drama from a global perspective with

connections made to action and identity The main section of the book showcases authors from around the world discussing their perspectives of what is happening within particular countries and exploring a range of ideas and issues that relate to vitally important matters including community socialism post colonialism diversity inclusion and more The final section of the book brings together teams of authors from citizenship and drama education who discuss the essential elements of citizenship education and encourage insight and practical collaboration from drama experts The book is unique in presenting dynamic interaction between citizenship and drama experts and encouraging academics and professionals to develop their own work in these areas It will be of great interest to academics researchers and students in the fields of citizenship education drama education and all those interested in promoting social justice through education Primary Education-Popular Educator ,1928 English Language Arts, Grade 9 Module 1 PCG Education,2015-11-05 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation **Teaching Fiction in the Primary School** Dennis Carter,2013-12-19 Designed for practising and student teachers working with a wide range of narrative fiction in infant and junior classrooms this text highlights the creative and expressive aspects of children s engagement with literature and provides Literacy Hour

projects for each age group A Changing Role for the Composer in Society Jolyon Laycock, 2005 Music is unique among the arts in its ability to bring large numbers of people together in a communal creative activity transcending social cultural and linguistic boundaries This book looks at many examples of composers working in schools community centres hospitals and other situations which are not traditional contexts for music Examples are taken from the United Kingdom as well as from projects from other places in Europe which participated in the EU funded Rainbow across Europe programme This study examines the development over the past hundred years of what has come to be known as creative music making and traces its spread in other parts of Europe and beyond It also shows how the composer's role has developed from the nineteenth century Romantic view of a heroic figure expressing his own inner emotional life in music towards a more socially conscious inspirational catalyst whose role is to stimulate musical creativity in others *Case Studies in Social Psychology* Thomas Heinzen, Wind Goodfriend, 2018-03-21 In *Case Studies in Social Psychology Critical Thinking and Application* Thomas Heinzen and Wind Goodfriend use brief entertaining case stories to illustrate the historical context and evolution of major theories within the field of social psychology By employing a unique mix of contemporary research and hallmark studies Heinzen and Goodfriend encourage students to explore new meaningful ways of thinking about and connecting with foundational course concepts In turn this approach facilitates engaged conversation and deeper critical thinking both in and out of the classroom INSTRUCTORS Bundle *Case Studies in Social Psychology* with the core text also by Heinzen and Goodfriend Social Psychology for only 5 more Bundle ISBN 978 1 5443 3032 7 *Primary Education* ,1927

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