

Analyse one of your coursework productions in relation to narrative.

The music video I did was Pixie Lott's- 'Its all about tonight'. Tim O Sullivan relates to my music video "Media texts offer a way of telling stories about ourselves". Our character/model in the music video shows that she wants to go out and party with her friends "We'll be rocking this party, so tell the DJ don't stop". The model also shows that she was bored at work we showed this with the black and white shots while she is sat at her desk. We also showed the model in the pub/club, which is the location you would expect to see someone partying the night away. This relates to my music video because the singer Pixie Lott relates it to her target audience which is the same target audience as mine. My target audience is for mainly females aged from sixteen and older, this is to convey the message that would relate to them. The message is that you should relax and let your hair and party, which means forget about your troubles and have fun with your friends. I show this in my music video for an example when the female singer is dancing with her two female friends.

Propp believes that most music videos feature stock characters I think this relates to our character/model slightly because we have shown a stereotypical female wanting to go out and party with her friends and forget about her worries. Our model has blonde hair wears make up that stands out, she also wears different outfits for the different locations she was shot in. The model also wears different shoes to match the different outfits she wears. These different outfits match the story line for an example in the work scene it is basic but smart clothes what a general female would wear for work.

Sven Carlsson says that there is two groups for a music video to fall into the first category is performance clip. This means the music video will contain dance routines, shots of the singer lip syncing with the song or contain clips of the instruments. The second category is conceptual clip this is just a video that shows the story of the song for an example Katy Perry- 'Part of me', this music video shows the video of what the song is about this does not have lip syncing in it. My music video goes into the first category which is the performance clip, this is because the female model lip syncs to the music this is shown throughout the video. My music video also had a part of the video that the singer and two other females were dancing along to the music.

Pam Cook "A high degree of narrative closure" this didn't relate to my music video because we didn't have a strong story line to it. My music video relates to real life situations for an example the females go out into night clubs as a little group of them this is shown in my music video. Another example in my video would be relaxing around the hot tub while listening to that pop music. My music video has a story line but not strong enough to relate to Pam Cook's theory. I think that the storyline for my music video is that you should have fun and let your hair down.

The final theorist I am going to be talking about is Michael Shore. Michael Shore believes that music videos contain recycled styles from other music videos, also that the video relates to the viewer because they have experienced it for themselves. This theory relates to my music video because most females have gone out partying with a group of females and this would relate to them that way because the video shows the girls dancing and having fun. They could also feel related to the music video when the female singer is relaxing by the side of her hot tub and sat in the night club. I also think it relates to people because it's the same gender and wealth, because she is sat on the side of her hot tub, sat in her convertible and in a posh club. I think that this would be a female's dream story and wish it was them in the locations and doing what the singer is doing.

Robert Mitchell Writing The Synoptic Essay

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