



Sample Reading Reaction Paper

The question on page 4 of Miller is really interesting; if you had a grant where would you go to conduct anthropological research and what would it be about? I remember thinking as an undergrad what I would do if I stepped off a plane in some county. How would I even pick the county? Can you pick any country? Do you decide on a place first, and then what you will research, or is it the other way around? I got to answer many of these questions in my training, but did not fully put it together till I did fieldwork.

I also learned there is no one answer to how, when, and where fieldwork is conducted. So many factors go into the process, there simply cannot be a universal fit for anthropologists. The summary of the four subfields of anthropology is pretty insightful and clear. Someone in class brought up whether the Garbage Project (or garbology as it's often called) is really worthwhile. I confess I think statically data can tell us most of this. Further, with the limited number of resources available to archaeological I question if it's a good use of time and money.

What about ancient civilizations and historically important sites we have not explored? However, a recent article in the New York Times Book Review made some insights I felt were applicable to this topic. Discussing literary criticism, the author said that the important part of academic research was that often the value of something was not obvious until much later. Something that does not have a lot of relevance today may be profoundly relevant down the road. Perhaps garbage archaeology is such a field.

Also, a piece I heard on NPR, with the anthropologist-in-residence with the New York Sanitation department, addressed the topic in a way I had not considered. The anthropologist was quite persuasive in the importance of understanding sanitation, its roll in modern society, and why some reflexivity on the matter is valuable. One of her major projects has been to set up a museum, which will house municipal documents on sanitation, including things like street sweeping, for the city. Given these two things, I might give garbology a little more leeway than I once did.

I was pleased by the section Miller included on applied anthropology, a subject we cover in great detail later on, as I feel it is very important. The reference to Paul Farmer, in a dialog box set apart from the rest of the text, is excellent. Farmer is an anthropologist whose work I did not become familiar with till graduate school. However, once I read his books I have been perpetually impressed by his style of anthropology. Farmer is both a medical doctor and an anthropologist.

He does not just go study people in faraway places; he goes to make their lives better. His passion and advocacy should serve as a guide for our whole field. Farmer's honesty about the work we do, and the obligations we should have to the people we did research with, is not something I have come across in

Reading Response Paper Sample

Kathleen T. McWhorter



Reading Response Paper Sample:

Demystifying Academic Writing Zhihui Fang, 2021-04-15 Informative insightful and accessible this book is designed to enhance the capacity of graduate and undergraduate students as well as early career scholars to write for academic purposes Fang describes key genres of academic writing common rhetorical moves associated with each genre essential skills needed to write the genres and linguistic resources and strategies that are functional and effective for performing these moves and skills Fang's functional linguistic approach to academic writing enables readers to do so much more than write grammatically well formed sentences It leverages writing as a process of designing meaning to position language choices as the central focus illuminating how language is a creative resource for presenting information developing argument embedding perspectives engaging audience and structuring text across genres and disciplines Covering reading responses book reviews literature reviews argumentative essays empirical research articles grant proposals and more this text is an all in one resource for building a successful career in academic writing and scholarly publishing Each chapter features crafts for effective communication authentic writing examples practical applications and reflective questions Fang complements these features with self assessment tools for writers and tips for empowering writers Assuming no technical knowledge this text is ideal for both non native and native English speakers and suitable for courses in academic writing rhetoric and composition and language literacy education

The Lea Guide To Composition James D. Williams, 2005-04-11 The LEA Guide to Composition is firmly based on research into how people learn to write and draws on the most significant strategies and techniques in composition studies But this text is not just about the act of writing It is about using writing as a vehicle for learning about the world about the academy about oneself The focus is on writing as a means of interpretation The emphasis throughout is on encouraging reflection and developing critical thinking skills Although the text suggests ways of teaching that reflect knowledge about how people most easily learn to become competent writers it is specifically designed to allow for numerous approaches to teaching composition Instructors will value this flexibility This text is finely tuned to the needs and interests of today's composition students and teachers Classroom tested at various universities over a four year period to refine and improve its effectiveness the Guide is distinguished by a range of carefully crafted instructional features Reading Writing Connection An extensive selection of fresh thought provoking professional work allows students to internalize models and acquire appropriate genre familiarity Student papers are included to illustrate how others have responded to real writing tasks similar to those the readers of this book will face Critical Reading and Thinking Numerous reading selections are thoroughly analyzed to provide models of close critical reading Critical Reading Guides provided for some selections draw students in by asking rhetorical questions that develop critical thinking skills and better understanding of how the authors produced key effects Diverse Voices Specially designed writing activities encourage students who are non native speakers of English or who come from non mainstream cultural backgrounds to share their perspectives with the entire class Writing

Activities More than 60 writing activities of various types are included suitable for students with a range of writing experience Many of these are short assignments that are linked to longer ones which allows students to build their skills sequentially adding new skills as old ones are practiced and mastered Writing Guides Based on years of teaching experience these guides provide detailed information and concrete practical advice about how to succeed on selected assignments in each chapter Group Activities Selected writing assignments include collaborative workshop activities that prompt students to engage in a variety of group efforts that enhance the writing process As a result group work progresses with a clear purpose and well defined goals leading to more student involvement and ultimately better writing Application of Key Ideas Writing Assignments Writing Guides and Critical Reading Guides are complemented by activities that allow students to practice using important concepts discussed in the text that progress with a clear purpose and well defined before they begin an actual assignment Journal Entries Prompts throughout the text are included to increase the amount of writing students do to enhance reflection and critical thinking and to engage students in reflecting on and making connections between college and their lives outside of class Handbook The handbook provides basic information about the form and function of language It focuses on the usage conventions that are a crucial part of academic writing In addition it covers differences and similarities in the specific conventions that govern writing in the humanities social sciences and science The documentation formats for these three major divisions of the undergraduate curriculum are described in detail with full length student papers to illustrate the formats in context An Instructor s Manual is available with this text upon adoption

Successful College Writing Brief with 2009 MLA and 2010 APA Update Kathleen T. McWhorter, 2010-12-06 All the help students need to succeed Because so many first year writing students lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in academic work *Successful College Writing* offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter s unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences *Successful College Writing* is not just about the mastery of academic discourse It s a leader in its genre because it helps students acquire valuable strategies for creating effective texts that are associated with expert professional communication in general Lilia Savova Indiana University of Pennsylvania

Teaching for Learning Claire Howell Major, Michael S. Harris, Todd D. Zakrajsek, 2015-08-27 Despite a growing body of research on teaching methods instructors lack a comprehensive resource that highlights and synthesizes proven approaches *Teaching for Learning* fills that gap Each of the one hundred and one entries describes an approach and lists its essential features and elements demonstrates how

that approach has been used in education including specific examples from different disciplines reviews findings from the research literature describes techniques to improve effectiveness Teaching for Learning provides instructors with a resource grounded in the academic knowledge base written in an easily accessible engaging and practical style **Successful College Writing with 2009 MLA and 2010 APA Updates** Kathleen T. McWhorter,2010-05-19 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Reading specialist Kathleen McWhorter understands that students are often lacking in the skills they need to succeed in the first year writing course and need a text that doesn't assume they have mastered all the basics Successful College Writing meets students where they are offering extensive instruction in careful and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 64 professional and student readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter's unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences **Successful College Writing** Kathleen T. McWhorter,2012-01-16 Because so many first year writing students lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in academic work Successful College Writing offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter's unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences Read the preface **A Guide for Using A Christmas Carol in the Classroom** Judith DeLeo Augustine,1993-10 Includes sample lesson plans pre and post reading activities a biographical sketch of the author book summary vocabulary list and suggested vocabulary activities book report ideas research ideas a culminating activity options for unit tests bibliography and answer key *100 Minutes* Lisa Donohue,2012 100 Minutes is a comprehensive look at literacy and learning that includes reading writing oral communication and digital literacy It shows teachers how to fit balanced literacy into a 100 minute literacy block using a framework of whole class and guided small group instruction writing sessions and independent work By chunking a literacy block into three distinct sections this practical resource argues that it is possible to provide opportunities for students to engage in all aspects of literacy have voice and choice in their learning capitalize on their strengths identify areas for growth and set personal learning goals *Teaching Race and Anti-Racism in Contemporary America* Kristin Haltinner,2013-10-16 This book presents thoughtful reflections and in depth

critical analyses of the new challenges and opportunities instructors face in teaching race during what has been called the post racial era It examines the racial dimensions of the current political economic and cultural climate The book features renowned scholars and experienced teachers from a range of disciplines and offers successful strategies for teaching important concepts through case studies and active learning exercises It provides innovative strategies novel lesson plans and classroom activities for college and university professors who seek effective methods and materials for teaching about race and racism to today s students A valuable handbook for educators this book should be required reading for all graduate students and college instructors *Current Trends and Issues in Drug Abuse* Planning and Human Systems, Inc,1979

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