



## Romeo and Juliet : the Deaths of Mercutio and Tybalt

Romeo and Juliet: Act 3, Scene 2 The deaths of Mercutio and Tybalt| In the greatest play of all time "The Tragedy of Romeo and Juliet" by William Shakespeare, tells the story of two star-crossed lovers who take their own lives. In Act 3, scene 1 while Mercutio and Benvolio are joking around they are interrupted by some Capulets including Tybalt, who is looking for Romeo. When Romeo arrives he tries to make peace with Tybalt, but Mercutio feeling his friend has been insulted challenges Tybalt to fight. Romeo tries to stop the fight between the two men and Mercutio is wounded.

As he dies, Mercutio curses both houses. Romeo furious by his friends death turns and attacks Tybalt killing him. When the prince arrives, Benvolio tells everything that had happen. As a punishment for the death of his dear cousin the prince banishes Romeo, saying that he will be killed within the hour if he is found in Verona. The people who are the most to blame for the deaths of Tybalt and Mercutio are the Capulets and the Montagues. Both houses, The Montagues and The Capulets are to blame for the deaths.

For example in the prologue of act 1 scene ,line 3 it states "From Ancient grudge break to new mutiny" A families old hatred will still affect lives today. This quote proves that both houses don't like each other and over the years hate has been building up affecting others lives. Another example would be found in Act 3, Scene 1, and Line 100, "A plague on both of your houses! They have made worms meat of me. I have it, and soundly too. Your houses! " this quote says that Mercutio blames both houses for his death saying you have made worms meat out of me.

This quote shows that everyone blames both families for anything that has happen to them. In conclusion both the Montagues and the Capulets are to blame. Both houses are responsible for the deaths of Tybalt and Mercutio. With all of their constant fighting and hate building up on top of hate they are bound to be doomed. If the Capulets and the Montagues don't make up now later on the will have to pay a huge price. They may have thought the Prince's declaration was worse they would just have to keep on acting like a bunch of children and their actions would soon come back to haunt them.

# Romeo And Juliet Mercutio Death Essay

**David Josiah Brewer**



## **Romeo And Juliet Mercutio Death Essay:**

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Coleridge, 1911 *Hamlet: Critical Essays* Joseph G. Price, 2014-02-03 A comprehensive collection of the best writing about this Shakespearian play both as dramatic literature and theatrical performance, this book is an excellent resource companion to the text. This collected wisdom was originally published in 1986. It contains pieces of commentary from as far back as the late 18th Century but also highly acclaimed critical pieces from more recent years organised into six general themes.

Essays by Divers Hands Royal Society of Literature (Great Britain), 1902

**Romeo and Juliet (MAXNotes Literature Guides)** Judy Clamon, 2013-01-01 REA's MAXnotes for William Shakespeare's *Romeo and Juliet*. The MAXnotes offers a comprehensive summary and analysis of *Romeo and Juliet* and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines. *Letters, Essays and Verses of John Brown* John Brown, 1921

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*Testing English* Bethan Marshall, 2011-01-13 This book considers why summative assessment in English is difficult and explores viewing it as an arts subject rather than one which is quantifiable and assessable objectively

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### **Table of Contents Romeo And Juliet Mercutio Death Essay**

1. Understanding the eBook Romeo And Juliet Mercutio Death Essay
  - The Rise of Digital Reading Romeo And Juliet Mercutio Death Essay
  - Advantages of eBooks Over Traditional Books
2. Identifying Romeo And Juliet Mercutio Death Essay
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Romeo And Juliet Mercutio Death Essay
  - User-Friendly Interface
4. Exploring eBook Recommendations from Romeo And Juliet Mercutio Death Essay
  - Personalized Recommendations
  - Romeo And Juliet Mercutio Death Essay User Reviews and Ratings
  - Romeo And Juliet Mercutio Death Essay and Bestseller Lists

5. Accessing Romeo And Juliet Mercutio Death Essay Free and Paid eBooks
  - Romeo And Juliet Mercutio Death Essay Public Domain eBooks
  - Romeo And Juliet Mercutio Death Essay eBook Subscription Services
  - Romeo And Juliet Mercutio Death Essay Budget-Friendly Options
6. Navigating Romeo And Juliet Mercutio Death Essay eBook Formats
  - ePub, PDF, MOBI, and More
  - Romeo And Juliet Mercutio Death Essay Compatibility with Devices
  - Romeo And Juliet Mercutio Death Essay Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Romeo And Juliet Mercutio Death Essay
  - Highlighting and Note-Taking Romeo And Juliet Mercutio Death Essay
  - Interactive Elements Romeo And Juliet Mercutio Death Essay
8. Staying Engaged with Romeo And Juliet Mercutio Death Essay
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Romeo And Juliet Mercutio Death Essay
9. Balancing eBooks and Physical Books Romeo And Juliet Mercutio Death Essay
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Romeo And Juliet Mercutio Death Essay
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Romeo And Juliet Mercutio Death Essay
  - Setting Reading Goals Romeo And Juliet Mercutio Death Essay
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Romeo And Juliet Mercutio Death Essay
  - Fact-Checking eBook Content of Romeo And Juliet Mercutio Death Essay
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning



- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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