



Robert Piguet
Un prince de la mode

JEAN PIERRE PASTORI
PRÉFACE DE HUBERT DE GIVENCHY

Robert Piguet Pastori Jean Pierre

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Robert Piguet Pastori Jean Pierre:

Paris Fashion and World War Two Lou Taylor, Marie McLoughlin, 2020-01-09 Winner of the Association of Dress Historians Book of the Year Award 2021 In 1939 fashion became an economic and symbolic sphere of great importance in France Invasive textile legislation rationing and threats from German and American couturiers were pushing the design and trade of Parisian style to its limits It is widely accepted that French fashion was severely curtailed as a result isolated from former foreign clients and deposed of its crown as global queen of fashion This pioneering book offers a different story Arguing that Paris retained its hold on the international haute couture industry right throughout WWII eminent dress historians and curators come together to show that amid political economic and cultural traumas Paris fashion remained very much alive under the Nazi occupation and on an international level Bringing exciting perspectives to challenge a familiar story and introducing new overseas trade links out of occupied France this book takes us from the salons of renowned couturiers such as Edward Molyneux and Robert Piguet French Vogue and Le Jardin des Modes and luxury Lyon silk factories to Rio de Janeiro Denmark and Switzerland and the great American department stores of New York Also comparing extravagant Paris occupation styles to austerity fashions of the UK and USA parallel industrial and design developments highlight the unresolvable tension between luxury fashion and the everyday realities of wartime life Showing that Paris strove to maintain world dominance as leader of couture through fashion journalism photography and exported fashion forecasting *Paris Fashion and World War Two* makes a significant contribution to the cultural history of fashion

Comme des Garçons Christian Astuguevieille 20 Bandit Vent Vert C ur Joie Fracas Germaine Cellier P Seven A OA *Christian Dior, sous toutes les coutures* Bertrand Meyer-Stabley, 2017-01-04 Christian Dior a révolutionné la mode habillant les femmes coups d'audace et d'inspiration Depuis le milieu du XXe siècle son nom marque l'histoire de la haute couture Cet homme discret fils de bourgeois normands n'avait pourtant pas l'air d'un héros ni le magnétisme d'un artiste torturé Le créateur était un homme de silence qui ne s'est jamais véritablement dissimulé derrière une image publique une tiquette Pour révéler l'homme qui se cachait dans les plis et sous les coutures l'auteur est parti sur les traces de Dior et a tissé le roman vrai de sa vie On y découvre le jardin secret d'un homme de caractère la personnalité audacieuse et génieuse L'un des rares créateurs avoir bâti un empire du luxe qui 60 ans après sa disparition poursuit son œuvre avec les mêmes valeurs intemporelles l'audace l'inspiration la finesse Et la grâce La première biographie de référence d'un monument de la création française **Bulletin critique du livre français**, 1990 [Annales suisses de musicologie](#), 1993

Léman, livre à livre Conseil du Léman. Commission éducation et culture, 1998 Issue d'un projet de coopération au sein du Conseil du Léman cette bibliographie a été élaborée par des bibliothèques publiques françaises et suisses Une sélection de 615 titres récents qui permettra chacun d'aller à la découverte de l'Ain de la Haute Savoie des cantons de Genève Vaud et Valais par le biais de l'histoire de la géographie des traditions populaires et des questions sociales **Le Livre à Lausanne** Silvio

Corsini,1993 Analyse Edit l occasion du 500e anniversaire de la parution du Missel de Jean Belot premier livre connu imprim
Lausanne ce document retrace l histoire des m tiers du livre dans cette ville L ouvrage est compl t par un index g n ral des
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rund 36 000 Artikeln einen umfassenden berblick ber die Geschichte der Schweiz von der Altsteinzeit bis zur Gegenwart Die
alphabetische Ordnung des Stoffes sichert dem Leser einen raschen Zugriff auf Informationen und weiterf hrende
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