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Webcasting Worldwide Louisa S. Ha, Richard J. Ganahl, 2013-03-07 Webcasting Worldwide tackles one of the most timely topics in mass communication today the delivery of audio and video content via the Web or webcasting employing a global perspective to explore the subject It is unique in providing a theoretical framework by which to analyze business models of emerging media and it also examines the business practices of leading webcasters in the world s most developed broadband markets With webcasting in its early development the approaches discussed in this volume set the standards for the webcasting industry Representing the major broadband markets in the world this text is an authoritative and valuable reference for both researchers and practitioners The chapters relate the business practices of webcasting to the media market environment and established media industries such as television and radio as well as government and non profit organizations Downloadable resources offer PowerPoint charts for use in training education and research along with tables graphs screenshots and hyperlinks Webcasting Worldwide is essential reading for academic researchers and media industry practitioners and the volume will be a useful text in advanced courses addressing media technology media management and international communication For updates about the book chapters and latest commentaries on topics related to webcasting business models please visit the Webcasting Business Models Blog at <http://webcastingworldwide.blogspot.com> Winner of The Association for Education in Journalism and Mass Communication Picard Award for Media Management and Economics 2007

PC World ,2007 Copyright Law, Digital Content and the Internet in the Asia-Pacific Brian Fitzgerald, Fuping Gao, Damien O'Brien, Samsung Xiaoxiang Shi, 2008-04-01 Copyright law digital content and the Internet in the Asia Pacific provides a unique insight into the key issues facing copyright law and digital content policy in a networked information world

EDN ,2005 Billboard ,2003-09-06 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Conglomerate Rock David J. Park, 2009-09-01 Conglomerate Rock argues that while it is becoming easier to see and hear artists from a handful of transnational corporations access to music is becoming more dispersed expensive and difficult to acquire The music industry is creating a new distribution infrastructure by dividing access to exclusive releases through different subscription services hardware and new media like audio DVDs in order to maximize profits **Audio Production**

Worktext David Reese, Lynne Gross, Brian Gross, 2012-11-12 Providing insight into the impact media convergence has had on the radio industry this new edition delivers an excellent introduction to the modern radio production studio the equipment found in that studio and the basic techniques needed to accomplish radio production work New chapters addressing the basics of field recording production planning and sound for video are included as well as a renewed emphasis on not just radio production but audio production Featuring a worktext format tailored for both students and teachers self study

questions hands on projects and a CD with project material quizzes and demonstrations of key concepts this book offers a solid foundation for anyone who wishes to know more about radio audio equipment and production techniques Audio Production Worktext David E. Reese,Lynne S. Gross,Brian Gross,2009 This classic in the field has been revised with a focus on the impact that media convergence has had on the radio production process and industry Includes a CD with project material quizzes and demonstrations of key audio techniques and concepts Billboard ,2008-07-12 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Forbes** ,2005 **How Canadians Communicate II** David Taras,Maria Bakardjieva,Frits Pannekoek,2007 The contributors to this first volume of How Canadians communicate focus on the question what does Canadian popular culture have to say about the construction and negotiation of Canadian national identity Billboard ,2003-01-11 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Virtual Music William Duckworth,2013-01-11 Virtual Music How the Web Got Wired for Sound is a personal story of how one composer has created new music on the web a history of interactive music and a guide for aspiring musicians who want to harness the new creative opportunities offered by web composing Also includes a 4 page color insert **Billboard** ,2002-12-28 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends The Etude ,1910 A monthly journal for the musician the music student and all music lovers **Motor Age** ,1920 **Billboard** ,2006-11-18 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard** ,2007-07-14 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends InfoWorld ,1991-05-13 InfoWorld is targeted to Senior IT professionals Content is segmented into Channels and Topic Centers InfoWorld also celebrates people companies and projects

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