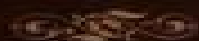
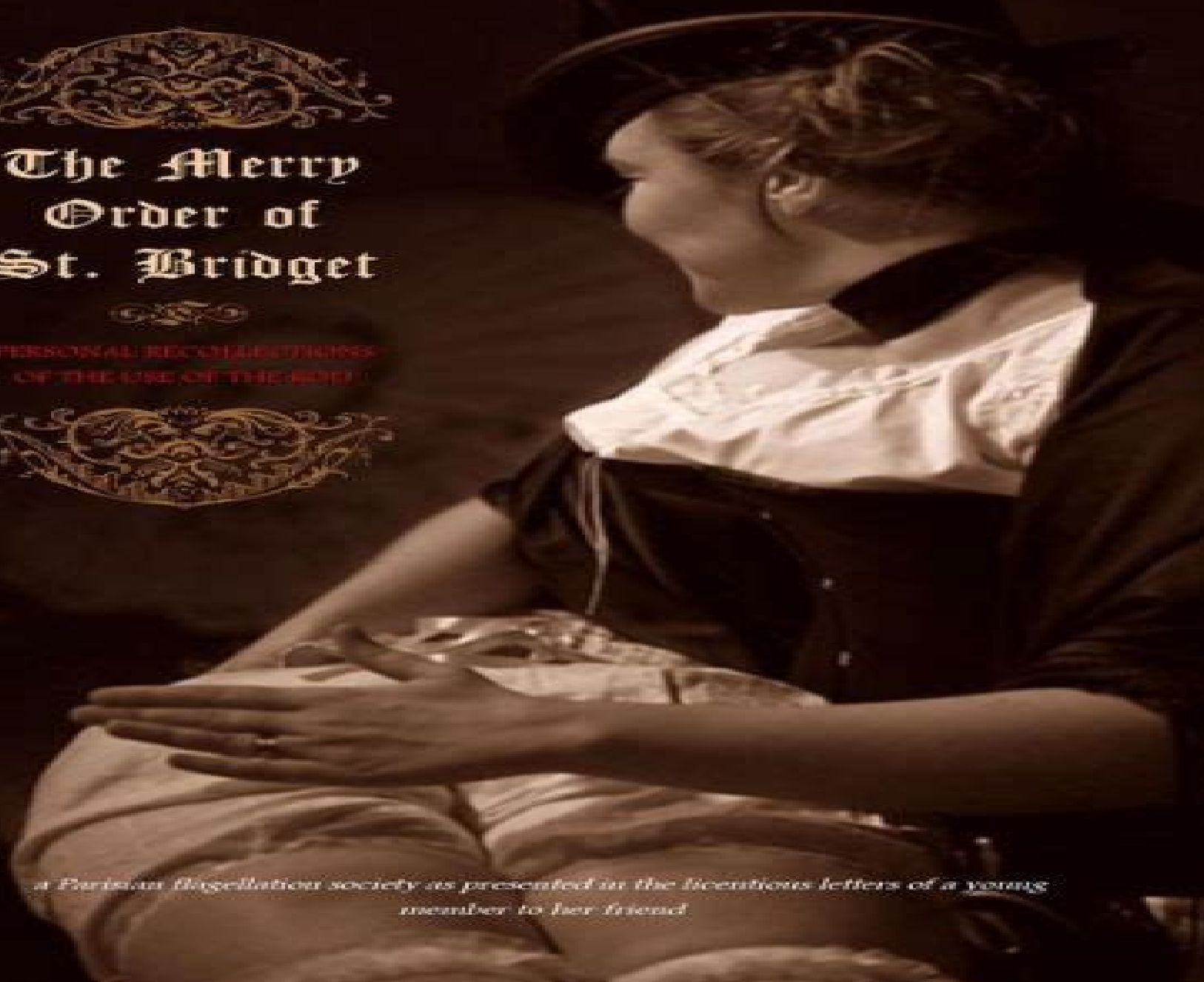




The Merry Order of St. Bridget



PERSONAL RECOMMENDATIONS
OF THE USE OF THE ROD



*a Puritan flagellation society as presented in the licentious letters of a young
member to her friend*

Personal Recollections Of The Use Of The Rod

Lingsheng Yao



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publication may shock and amuse but which always aim to mystify Using internal and external evidence an attempt is made to establish who were the printers booksellers and publishers English and Continental involved in this trade The printing families or groups into which a large percentage of the material falls are classified accompanied by illustrations which identify the main printing characteristics house styles of the groups Bibliographical descriptions follow a checklist of clandestine catalogues these provide valuable evidence for dating pricing and sales pitch and information on items of which no copies can now be traced The work concludes with a series of appendices which provide significant external evidence and three indexes of themes titles and names Peter Mendes original research builds on and significantly extends the essential pioneer work of the Victorian collector and bibliographer H S Ashbee Pisanus Fraxi The Routledge Handbook of Victorian Rebels Brenda Ayres,2025-02-19 Although history records that the British nineteenth century was obsessed with order conventionality and conformity there were many Victorians from all walks of life across lines of class race and gender who resisted social mores and sometimes the laws themselves in a variety of ways and to varying degrees Some expressed dissension through music art literature and social protest Others were more subtle like manipulative wives who gained what they wanted while seemingly remaining docile and submissive Some rebellion fermented into social and political movements The revolt of still others was extremely executed by serial killers criminals and suicides Contemporary readers can learn from these rebels and discern what values and ways that were uniquely Victorian should be retained and those that should be rejected after having observed their outcomes To that end this collection of essays offers a study for both novice and expert on Victorian rebels *The Merry Order of St. Bridget* M. Anson,2007-03-01 The Merry Order is an epistolary novel told by one Margaret Anson about life in service among a coterie of female flagellants There s quite a bit of secrecy to the order and not a little flogging *Index librorum prohibitorum, notes on curious and uncommon books, by Pisanus Fraxi* Henry Spencer Ashbee,1877 *Personal Recollections of the Use of the Rod* Margaret Anson,2000 In this graphic unveiling of 19th century sexual adventures Margaret Anson a submissive handmaiden to the notorious Marquise St Valery describes the orgies at the Chateau de Floris where the elite women of Paris submit to the subjugations and exotic indignities of the flesh Sex, Time and Place Simon Avery,Katherine M. Graham,2016-10-06 Sex Time and Place extensively widens the scope of what we might mean by queer London studies Incorporating multidisciplinary perspectives including social history cultural geography visual culture literary representation ethnography and social studies this collection asks new questions widens debates and opens new subject terrain Featuring essays from an international range of established scholars and emergent voices the collection is a timely contribution to this growing field Its essays cover topics such as activist and radical communities and groups AIDS and the city art and literature digital archives and technology drag and performativity lesbian Londons notions of bohemianism and deviancy sex reform and research and queer Black history Going further than the existing literature on Queer London which focuses principally on the experiences of white gay men in a limited time frame Sex Time and Place

reflects the current state of this growing and important field of study It will be of great value to scholars students and general readers who have an interest in queer history London studies cultural geography visual cultures and literary criticism

The Sexual Subject Mandy Merck, 2013-11-05 The Sexual Subject brings together writing on sexuality which has appeared in *Screen* over the past two decades It reflects the journal's continuing engagement with questions of sexuality and signification in the cinema an engagement which has had a profound influence on the development of the academic study of film and on alternative film and video practice The collection opens with Laura Mulvey's classic *Visual Pleasure and Narrative Cinema* with its conjunction of semiotics and psychoanalysis the critical approach which is most closely associated with *Screen*'s rise to international prominence The reader then goes on to explore the particular questions and debates which that conjunction provoked arguments around pornography and the representation of the body questions of the representation of femininity and masculinity of the female spectator and of the social subject Many of the writings in this Reader have become indispensable texts within the study of film The purpose of the Reader is not only to make the articles available to a wider readership and to a new generation but also to pose new conjunctions making connections in one volume between debates and inquiries which spanned two crucial decades of film theory The Sexual Subject is intended not only for all those with a particular interest in film and film theory but for anyone with a serious commitment to cultural theory theories of representation and questions of sexuality and gender

Strange Duets Kim Marra, 2009-05 Autocratic male impresarios increasingly dominated the American stage between 1865 and 1914 Many rose from poor immigrant roots and built their own careers by making huge stars out of undiscovered Anglo identified actresses Reflecting the antics of self made industrial empire builders and independent challenging New Women these theatrical potentates and their protégés gained a level of wealth and celebrity comparable to that of Hollywood stars today In her engaging and provocative *Strange Duets* Kim Marra spotlights three passionate impresario actress relationships of exceptional duration that encapsulated the social tensions of the day and strongly influenced the theatre of the twentieth century Augustin Daly and Ada Rehan Charles Frohman and Maude Adams and David Belasco and Mrs Leslie Carter reigned over legitimate Broadway theatre the venue of greatest social cachet for the monied classes Unlike impresarios and actresses in vaudeville and burlesque they produced full length spoken drama that involved special rigors of training and rehearsal to sustain a character's emotional truth as well as a high level of physical athleticism and endurance Their efforts compelled fascination at a time when most people believed women's emotions were seated primarily in the reproductive organs and thus were fundamentally embodied and sexual in nature While the impresario ostensibly exercised full control over his leading lady showing fashionable audiences that the exciting but unruly New Woman could be both tamed and enjoyed she acquired a power of her own that could bring him to his knees Kim Marra combines methods of cultural gender and sexuality studies with theatre history to explore the vexed mutual dependency between these status seeking Svengalis and their alternately willing and resistant leading ladies She

illuminates how their on and off stage performances highly charged in this Darwinian era with racial as well as gender sexual and class dynamics tapped into the contradictory fantasies and aspirations of their audiences Played out against a backdrop of enormous cultural and institutional transformation the volatile romance of Daly and Rehan closeted homosexuality of Frohman and Adams and carnal expiations of Belasco and Carter produced strange duets indeed **Index Librorum**

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