



PERFORMING NATIONAL IDENTITIES:

INTERNATIONAL PERSPECTIVES ON CONTEMPORARY CANADIAN THEATRE

Edited by Dr. Sherrill Grace & Dr. Albert-Reiner Giesp



Talon

Performing National Identities International Perspectives On Contemporary Canadian Theatre

Marc Maufort



Performing National Identities International Perspectives On Contemporary Canadian Theatre:

Performing National Identities Sherrill Grace, Albert-Reiner Glaap, 2003 A collection of 18 original essays on contemporary Canadian theatre by drama specialists in Belgium Finland Germany Hungary and elsewhere *Theatre Translation Theory and Performance in Contemporary Japan* Beverley Curran, 2014-06-03 What motivates a Japanese translator and theatre company to translate and perform a play about racial discrimination in the American South What happens to a gay play when it is staged in a country where the performance of gender is a theatrical tradition What are the politics of First Nations or Aboriginal theatre in Japanese translation and colour blind casting Is a Canadian n drama that tells a story of the Japanese diaspora a performance in cultural appropriation or dramatic innovation In looking for answers to these questions *Theatre Translation Theory and Performance in Contemporary Japan* extends discussions of theatre translation through a selective investigation of six Western plays translated and staged in Japan since the 1960s with marginalized tongues and bodies at their core The study begins with an examination of James Baldwin s *Blues for Mister Charlie* followed by explorations of Michel Marc Bouchard s *Les feluettes ou La repetition d un drame romantique* Tomson Highway s *The Rez Sisters* and *Dry Lips Oughta Move to Kapuskasing* Roger Bennett s *Up the Ladder* and Daphne Marlatt s *The Gull* The *Steveston t Noh Project* *Native Voices* *Foreign Bodies* locates theatre translation theory and practice in Japan in the post war Showa and Heisei eras and provokes reconsideration of Western notions about the complex interaction of tongues and bodies in translation and theatre when they travel and are reconstituted under different cultural conditions

Robert Lepage on the Toronto Stage Jane Koustas, 2016-05-01 A leader in theatre production for a global community Robert Lepage actor cineaste and director revolutionized the Toronto theatre scene from the 1980s onwards by challenging conventional notions of language identity and national belonging Exploring Lepage s twenty five year history on the Toronto stage Jane Koustas analyzes his importance in the Canadian and international theatre scenes Outlining the reasons behind Lepage s success in Toronto Koustas skilfully engages with a wide range of journalistic and scholarly texts moving between French and English critical reception of his work For Lepage Toronto offered the best of both worlds he could remain an ardent Quebecer while being welcomed as a fellow Canadian Lepage raised in a bilingual family brought to his Toronto productions an understanding of English and Canadian culture that resisted presenting French against English and the rest of Canada versus Quebec Instead he took Toronto audiences on a global theatre voyage that transformed traditional geopolitical cultural and linguistic boundaries and questioned identity Investigating the relationship between Quebec s master dramaturge and Toronto a burgeoning cosmopolitan city determined to be a global cultural capital Robert Lepage on the Toronto Stage analyzes the success of one of the few Qu b cois artists to have achieved fame in English Canada **The Routledge Concise History of Canadian Literature** Richard J. Lane, 2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this

clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature

Indigenous Women's Theatre in Canada Sarah MacKenzie, 2020-11-15T00:00:00Z Despite a recent increase in the productivity and popularity of Indigenous playwrights in Canada most critical and academic attention has been devoted to the work of male dramatists leaving female writers on the margins In *Indigenous Women's Theatre in Canada* Sarah MacKenzie addresses this critical gap by focusing on plays by Indigenous women written and produced in the socio cultural milieu of twentieth and twenty first century Canada Closely analyzing dramatic texts by Monique Mojica Marie Clements and Yvette Nolan MacKenzie explores representations of gendered colonialist violence in order to determine the varying ways in which these representations are employed subversively and informatively by Indigenous women These plays provide an avenue for individual and potential cultural healing by deconstructing some of the harmful ideological work performed by colonial misrepresentations of Indigeneity and demonstrate the strength and persistence of Indigenous women offering a space in which decolonial futurisms can be envisioned In this unique work MacKenzie suggests that colonialist misrepresentations of Indigenous women have served to perpetuate demeaning stereotypes justifying devaluation of and violence against Indigenous women Most significantly however she argues that resistant representations in Indigenous women's dramatic writing and production work in direct opposition to such representational and manifest violence

Robert Lepage's original stage productions Karen Fricker, 2020-07-28 This book explores the development of Robert Lepage's distinctive approach to stage direction in the early 1984 1994 and middle 1995 2008 stages of his career arguing that globalisation had a defining effect on shaping his aesthetic and his professional trajectory In addition to globalisation theory the book draws on cinema studies queer theory and theories of affect and reception Each of six chapters treats a particular aspect of globalisation using this as a means to explore one or more of Lepage's productions Productions discussed include *The Dragon's Trilogy* *Needles and Opium* and *The Far Side of the Moon* Making theatre global Robert Lepage's original stage productions will be of interest to scholars of contemporary theatre advanced level undergraduates and arts lovers keen for new perspectives on one of the most talked about theatre artists of the early 21st century

History of Literature in Canada Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both

established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafleur Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breibach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany

The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism Catherine Burroughs, J. Ellen Gainor, 2023-09-29 The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism is the first wide ranging anthology of theatre theory and dramatic criticism by women writers Reproducing key primary documents contextualized by short essays the collection situates women's writing within and also reframes the field's male defined and male dominated traditions Its collection of documents demonstrates women's consistent and wide ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry The Routledge Anthology of Women's Theatrical Theory and Dramatic Criticism is an important intervention into the fields of Theatre and Performance Studies Literary Studies and Cultural History while adding new dimensions to Feminist Gender and Sexuality Studies

Alumnae Theatre Company: Nonprofessionalizing Theatre in Canada Robin C. Whittaker, **Refractions of Canada in European Literature and Culture** Heinz Antor, Gordon Bölling, Annette Kern-Stähler, Klaus Stierstorfer, 2012-05-02 Ever since the first exploratory expeditions in the early modern period North America has epitomized to Europeans a promise and the hope for the fulfilment of great expectations be it of more freedom greater wealth social liberation or religious tolerance While numerous features in this dialogic intercontinental relationship will hold true for North America in its entirety the vast northern territories which

we know as Canada today began to emerge early on as a specific iconic location in European mind maps and they definitely acquired a distinctive profile after the formation of the USA As a rich source of cultural exchange and an important partner in political and economic cooperation Canada has come to occupy an important position in the cultural discourses of many European nations It is these refractions and images of Canada which this volume thoroughly explores in European literature and culture The contributions include literature philosophy language life writing and the concept of Heimat homeland as well as the cultural impact of the World Wars While there is an emphasis on literary texts other fields of cultural representation are also included

Transgressive Itineraries Marc Maufort, 2003 The fast growing body of postcolonial drama is progressively gaining its just recognition in the twentieth century canon of English language plays From the vantage point of various samplings along the Trans Pacific axis linking English Canada Australia and New Zealand this monograph seeks to document the significance of this emerging postcolonial theater More specifically it examines the myriad ways in which over the last two decades representative mainstream ethnic and First Nations playwrights have dramatized Europe's Other in its multiple guises In their efforts to match new content with innovative form these artists have followed transgressive itineraries redrawing the boundaries of conventional Western stage realism Their new aesthetics often relies on techniques akin to Homi Bhabha's notions of hybridity and mimicry The present study offers detailed analyses of the modes of hybridization through which Judith Thompson Louis Nowra Tomson Highway Jack Davis Hone Kouka and other prominent writers have articulated subtle forms of psychic grotesque and mythic magic realism Their legacy will undoubtedly affect the postcolonial dramaturgies of the twenty first century

Western Drama through the Ages Kimball King, 2007-06-30 The West has a long and rich dramatic tradition and its dramatic works typically reflect the social and political concerns of playwrights and spectators This book surveys the Western dramatic tradition from Ancient Greece to modern America Included are chapters on great eras of drama such as the Renaissance national theatres such as the theatres of Latin America Ireland and Poland important theatrical movements such as musical theatre and African American drama and influential theatre styles such as realism expressionism and surrealism Entries are written by leading authorities and cite works for further reading Students of literature and drama will appreciate the book for its convenient overview of the Western theatrical tradition while students of history and social studies will welcome its illumination of different cultures and traditions Designed for students the book overviews Western drama from Ancient Greece to modern America Included are chapters on great eras of drama such as the Renaissance national theatres such as the theatres of Latin America Ireland and Poland important theatrical movements such as musical theatre and African American drama and influential theatre styles such as realism expressionism and surrealism Each chapter is written by an expert contributor and offers an extended consideration of its topic and cites works for further reading Students of drama and literature will value the book for its exploration of the Western theatrical tradition while students of history and social studies will welcome its illumination of

different cultures and traditions **Shakespeare and the Problem of Adaptation** Margaret Jane Kidnie, 2009 Kidnie's study presents original sophisticated and profoundly intelligent answers to important questions Lukas Erne University of Geneva This is a fine and productive book one that will surely draw significant attention and commentary well beyond the precincts of Shakespeare studies W B Worthen Columbia University Shakespeare's plays continue to be circulated on a massive scale in a variety of guises as editions performances and adaptations and it is by means of such mediation that we come to know his drama Shakespeare and the Problem of Adaptation addresses fundamental questions about this process of mediation making use of the fraught category of adaptation to explore how we currently understand the Shakespearean work To adapt implies there exists something to alter but what constitutes the category of the play and how does it relate to adaptation How do play and adaptation relate to drama's twin media text and performance What impact might answers to these questions have on current editorial performance and adaptation studies Margaret Jane Kidnie argues that play and adaptation are provisional categories mutually dependent processes that evolve over time in accordance with the needs of users This theoretical argument about the identity of works and the nature of text and performance is pursued in relation to diverse examples including theatrical productions by the Royal Shakespeare Company the BBC's ShakespeaRe Told the Reduced Shakespeare Company and recent print editions of the complete works These new readings build up a persuasive picture of the cultural and intellectual processes that determine how the authentically Shakespearean is distinguished from the fraudulent and adaptive Adaptation thus emerges as the conceptually necessary but culturally problematic category that results from partial or occasional failures to recognize a shifting work in its textual theatrical instance **Tracing the Autobiographical** Marlene Kadar, Susanna Egan, 2009-10-22 The essays in Tracing the Autobiographical work with the literatures of several nations to reveal the intersections of broad agendas for example national ones with the personal the private and the individual Attending to ethics exile tyranny and hope the contributors listen for echoes and murmurs as well as authoritative declarations They also watch for the appearance of auto biography in unexpected places tracing patterns from materials that have been left behind Many of the essays return to the question of text or traces of text demonstrating that the language of autobiography as well as the textualized identities of individual persons can be traced in multiple media and sometimes unlikely documents each of which requires close textual examination These unlikely documents include a deportation list an art exhibit reality TV Web sites and chat rooms architectural spaces and government memos as well as the more familiar literary genres a play the long poem or the short story Interdisciplinary in scope and contemporary in outlook Tracing the Autobiographical is a welcome addition to autobiography scholarship focusing on non traditional genres and on the importance of location and place in life writing Read the chapter Gender Nation and Self Narration Three Generations of Dayan Women in Palestine Israel by Bina Freiwald on the Concordia University Library Spectrum Research Repository website **A Study Guide for Judith Thompson's "Habitat"** Gale, Cengage Learning, 2016 A Study Guide for Judith

Thompson's *Habitat* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For Students* for all of your research needs *Auto/Biography across the Americas* Ricia A. Chansky, 2016-08-05 Auto biographical narratives of the Americas are marked by the underlying themes of movement and belonging This collection proposes that the impact of the historic or contemporary movement of peoples to in and from the Americas whether chosen or forced motivates the ways in which identities are constructed in this contested space Such movement results in a cyclical quest to belong and to understand belonging that reverberates through narratives of the Americas The volume brings together essays written from diverse national cultural linguistic and disciplinary perspectives to trace these transnational motifs in life writing across the Americas Drawing on international scholars from the seemingly disparate regions of the Americas North America the Caribbean and Latin America this book extends critical theories of life writing beyond limiting national boundaries The scholarship included approaches narrative inquiry from the fields of literature linguistics history art history sociology anthropology political science pedagogy gender studies critical race studies and indigenous studies As a whole this volume advances discourse in auto biography studies life writing and identity studies by locating transnational themes in narratives of the Americas and placing them in international and interdisciplinary conversations **Voices in Translation** Gunilla M. Anderman, 2007 This volume includes contributions on dialect translation as well as other studies concerned with the problems facing the translator in bridging cultural divides

Readings of the Particular, 2007-01-01 The present collection aims at throwing light on transculturality and the identities and masks that people put on in writing as much as in life in an age of global levelling and the struggle for a particular place in a postcolonial world Topics covered include North African identity in France cultural citizenship and the Asian diaspora novels of beur self identity by Maghrebi immigrants in France Scottish fiction Britain and Empire memory amnesia and the re invention of the past in South Africa the Caribbean and elsewhere borders necrophilia and history in Southern African fiction encodings of female control spectating in black documentary cinema theatre performance and the Western presence in Africa masks history transtextuality and other aspects of Irish poetry and drama the masking and unmasking of identity in the African American novel violence and Titus Andronicus in black Nova Scotian poetry notions of the national and of indigeneity in contemporary Canadian drama Native Canadians space and the city Authors and artists treated include William Boyd Andr Brink George Elliott Clarke David Dabydeen Ralph Ellison Bessie Head Seamus Heaney Tomson Highway Isaac Julien Daniel David Moses Paul Muldoon Albert Murray Jean Rhys Sir Walter Scott Robert Louis Stevenson Richard Wright and W B Yeats

Canadian Theatre History Don Rubin, 2004 A collection of original documents and publications by Canadian theatre professions and cultural commentators **The Postcolonial Novel** Richard Lane, 2006-07-21 Richard Lane explores the themes surrounding the postcolonial novel written in English

Whispering the Techniques of Language: An Psychological Journey through **Performing National Identities International Perspectives On Contemporary Canadian Theatre**

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