

# Documentary Project Proposal Template

Documentary Video Boot Camp

June 14-18, 2010

Adapted by David Tames from a document by Peter Thompson based on the book *Directing the Documentary* by Michael Rabiger.

Working Title:

Producer:

Director:

Cameraperson:

Sound recordist:

Editor:

Other collaborators:

## Working Hypothesis and Interpretation

What are your persuasions about the world you are going to show in your film, the main "statement" that you want to emerge out of the film's dialectics? Write a hypothesis statement incorporating this wording:

In life I believe that:

My film will show this in action by exploring (situation):

The main conflict is between:

Ultimately, I want the audience to feel:

and to understand that:

## Topic

Write a concise paragraph about:

1. Your film's subject (person, group, environment, social issue, etc.)
2. The necessary background information the audience must have to understand and to be interested in the enclosed world you intend to present. Be sure to show how this information will emerge.

## Action Sequences

Write a brief paragraph for each intended sequence that shows an activity. (A sequence is usually delineated by being in one location, one chunk of time, or an assembly of materials to show one topic). Incorporate the following:

1. What the activity is and what conflict it evidences
2. A metaphor to explain its subtextual meaning
3. The expected structure of events
4. What the sequence should contribute to the whole film and to the hypothesis
5. What facts the audience must gather from watching it
6. What key, emblematic imagery you hope to capture

## Main Characters

Write a brief paragraph about each of your main characters. For each include:

# Sample Documentary Production Proposal Template

**Bobby Borg**



## **Sample Documentary Production Proposal Template:**

**Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition** Alan Rosenthal, 2007-06-26  
Publisher description *Writing, Directing, and Producing Documentary Films and Digital Videos* Alan Rosenthal, Ned Eckhardt, 2015-12-23 In a new edition of this popular guidebook filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment technologies and production techniques for success in the digital web based world of documentary film All twenty four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films including how these evolving technologies both complicate and enrich filmmaking today The book provides crucial insights for the filmmaker from the film s conception to distribution of the finished film Topics include creating dynamic proposals writing narration and navigating the murky world of contracts Also included are many practical tips for first time filmmakers To provide context and to illustrate techniques Rosenthal and Eckhardt reference more than one hundred documentaries in detail A new appendix Using the Web and Social Media to Prepare for Your Career guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking fund raising and promotion A day to day field manual packed with invaluable lessons this volume is essential reading for both novice and experienced documentary filmmakers

**Writing, Directing, and Producing Documentary Films** Alan Rosenthal, 1990 For me working in documentary implies a commitment that one wants to change the world for the better That says it all Alan Rosenthal An international documentary filmmaker with more than 60 films to his credit including the Peabody Award winner *Out of the Ashes* Rosenthal has written the first book to address the realities facing a documentary filmmaker Rather than dealing with theory or hardware this book tackles the day to day problems of the documentary filmmaker from initial concept through distribution Rosenthal explains in a down to earth manner how to approach create write and direct the new documentary He emphasizes the research and writing of documentaries from approach and structure through interviewing narration writing and the complexities of editing The organization of the book follows the process of making a film Part 1 discusses ideas research and script structure parts 2 and 3 go over preproduction and production part 4 explores film editing and narration writing part 5 discusses distinctive film styles and the concluding chapter offers a perspective on the entire filmmaking process

**Pre-Production Planning for Video, Film, and Multimedia** Steve Cartwright, 2012-08-21 The key to a project s ultimate success is good planning This unique new book shows how to prepare for the myriad of steps required to execute production and post production of a video film or multimedia project Cartwright explains in detail how to save money and time in production and post production yet produce a quality program with high production values The craft of production planning is explained through a comprehensive system The production steps are all there enhanced with graphs of the production process production forms photos and a

comprehensive list of production resources along with a chapter devoted to the use of computers for the production and post production process The techniques of planning for success are easily applied to both traditional linear program development to interactive multimedia development for all types of programs including communications training marketing corporate news and teleconferencing Pre Production Planning for Video Film and Multimedia also includes 30 planning production and post production forms that can be accessed on an accompanying complimentary disk for both IBM compatibles or Mac Steve R Cartwright is president of Cartwright Associates a training and communications company and co owner of the Motion Graphics Company a computer graphics and animation firm A leading producer consultant and instructor Cartwright is author of Training with Video and Secrets of Successful Video Programs      *Making Documentary Films and Videos* Barry Hampe,2007-12-10 Outlines each step in creating documentaries from conception to final film and offers advice on capturing human behavior and recreating past events with advice on how to get started in the field a section on researching and developing a project and current resources      *Documentary Storytelling* Sheila Curran Bernard,2022-07-08 For nearly two decades Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the global documentary marketplace storytelling As this revised updated fifth edition makes clear nonfiction storytelling is not limited to character driven journeys but instead encompasses the diverse ways in which today s top documentarians reach audiences with content that is creative original and often inspirational all without sacrificing the integrity that gives documentary its power This book is filled with practical advice for writers producers directors editors cinematographers and others committed to reality based filmmaking that seeks to reach audiences raise awareness address social issues illuminate the human condition and even entertain In this new edition Emmy Award winning filmmaker and author Sheila Curran Bernard offers a closer look at the way ethical nonfiction filmmakers take creative authorial leaps while also remaining transparent with audiences new tools for understanding how documentaries are structured how they may rearrange time for storytelling effect and how a simple narrative throughline can convey complexity without being a conventional hero s journey new conversations with filmmakers and educators including Dawn Porter Madison Hamburg Tracy Heather Strain June Cross Heidi Gronauer and Julie Casper Roth and another look at conversations with Stanley Nelson and Orlando von Einsiedel Please visit the book s website available at [www.documentarystorytelling.com](http://www.documentarystorytelling.com) for further information related articles and more      *Music Marketing for the DIY Musician* Bobby Borg,2020-01-07 Do it yourself and succeed More and more artists are taking advantage of new technologies to try and build successful careers But in this expanding competitive marketplace serious do it yourself musicians need structured advice more than ever In Music Marketing for the DIY Musician veteran musician and industry insider Bobby Borg presents a strategic step by step guide to producing a fully customized low budget plan of attack for marketing one s music Presented in a conversational tone this indispensable guide reveals the complete marketing process using the same fundamental concepts embraced by top

innovative companies while always encouraging musicians to find their creative niche and uphold their artistic vision The objective is to help artists take greater control of their own destinies while saving money and time in attracting the full attention of top music industry professionals It s ultimately about making music that matters and music that gets heard Updates include New interviews highlighting current marketing strategies for the new music market Info on how to leverage digital marketing and streaming playlists Updated stories and examples of current music marketing principles Future forecasts and trends into music marketing New and revised services tools references and contacts that can help musicians further their careers New marketing plan samples for bands solo artists and freelance musicians and songwriters     Media Technologies and Posthuman Intimacy Jan Stasienko, 2021-12-16 Constructing a theory of intimacy describing processes occurring between a human subject and information creations Jan Stasienko shows in what way and in what phases that relationship is built and what its nature is He discusses technologies and genres related to the construction of a new television message teleprompter interactive television forms appearing both in the analogue and digital eras composition of the film image and specificity of cinematic technologies peep show hybrid animation digital visual effects Also new media technologies and genres will be discussed for example aspects relating to computer games and Web portals making video materials available This diversity is prompted by the desire to show that the building of intimacy protocols is not the domain of the digital era and on the other hand that the posthumanism of media apparatus is a wide ranging problem i e the area encompasses various vehicles findable throughout various historical periods     Behind the Scenes of Indie Film Marketing Nicholas LaRue, 2024-06-06 This book provides current and incoming filmmakers with a comprehensive overview of how to create business and marketing plans to prepare their movies for distribution Nicholas LaRue combines experienced insights into aesthetics and creativity with logical data driven conclusions to provide an analysis of independent film promotion The book first presents a view of sales and marketing in the independent film industry as well as exploring the new digital tools available to filmmakers and tried and true methods that have served industry professionals well for years in promoting their films This is then complemented by a wide array of testimonials from veteran filmmakers Kevin Smith Brea Grant Joe Lynch Roger Corman and more as well as interviews from film festival directors publicists film critics and other industry professionals who provide insights into working within the independent film industry Given this diversity of perspective this text will be an integral resource for new indie filmmakers as well as those wishing to perfect their craft in whatever facet of independent filmmaking promotion they choose to pursue     **International Documentary** ,2004     **Cross-Cultural Filmmaking** Ilisa Barbash, Lucien Taylor, 2023-09-01 This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and complete detail information never before assembled in one place The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them as well as the

practical and ethical issues involved in moving from fieldwork to filmmaking The second section concisely and clearly explains the technical aspects including how to select and use equipment how to shoot film and video and the reasons for choosing one or the other and how to record sound Finally the third section outlines the entire process of filmmaking preproduction production postproduction and distribution Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds Cross Cultural Filmmaking will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and c

**Resources in Education** ,1977 Department of the Interior and related agencies appropriations for 1979 United States. Congress. House. Committee on Appropriations.

Subcommittee on Department of the Interior and Related Agencies,1978 **Writing for Film** Darsie Bowden,2017-10-03 In this introduction to screenwriting author Darsie Bowden provides sage real world advice and instruction on the process of writing film screenplays This text will help budding screenwriters to structure their dramas refine their characterizations and craft their language while also introducing them to the appropriate screenplay formats It covers the complexities of writing for the screen and points out the contradictions to expect if readers pursue this work as a career In addition to covering the elements of the dramatic film screenplay Bowden discusses writing for such alternative markets as documentaries independent films experimental films and other non Hollywood options Features of the text include guidelines for working as a screenwriter applications and exercises to enhance skills suggested readings for further development anda comprehensive list of resources for screenwriting Successful writing for film lies in being able to heighten one s perceptive abilities about the world and to communicate those perceptions in a cinematic way In this text Bowden introduces readers to an approach to screenwriting that will help them see the world in a different way and write about it using different genres and media This most valuable skill prepares readers for the range of possibilities they will encounter on the path to successful screenwriting

**The Art of Nonfiction Movie Making** Jeffrey Friedman,Rob Epstein,Sharon Wood,2012-08-17 The past few years have featured such blockbusters as Super Size Me Fahrenheit 9 11 Sicko March of the Penguins and An Inconvenient Truth And as news articles proclaim a new era in the history of documentary films more and more new directors are making their first film a nonfiction one But in addition to posing all of the usual challenges inherent to more standard filmmaking documentaries also present unique problems that need to be understood from the outset Where does the idea come from How do you raise the money How much money do you need What visual style is best suited to the story What are the legal issues involved And how can a film reach that all important milestone and find a willing distributor Epstein Friedman and Wood tackle all of these important questions with examples and anecdotes from their own careers The result is an informative and entertaining guide for those just starting out and an enlightening read for anyone interested in a behind the scenes look at this newly

reinvigorated field of film      **The Independent Filmmaker's Guide to Writing a Business Plan for Investors, 2d ed.** Gabriel Campisi, 2012-04-09 Filmmakers need more than heart talent and desire to realize their dreams they need production capital Finding willing investors can be the most difficult step in an aspiring filmmaker's pursuit of higher budget entertaining motion pictures This practical guide provides detailed instructions on preparing the most important tool for recruiting investors a persuasive business plan Included in this new edition are suggested ways to approach potential investors lists of various financial sources available to Hollywood productions and tips on spotting unscrupulous financiers Interviews with key Hollywood producers offer real world insight      *Philosophy of Film and Motion Pictures* Noël Carroll, Jinhee Choi, 2009-02-09 Designed for classroom use this authoritative anthology presents key selections from the best contemporary work in philosophy of film The featured essays have been specially chosen for their clarity philosophical depth and consonance with the current movement towards cognitive film theory Eight sections with introductions cover topics such as the nature of film film as art documentary cinema narration and emotion in film film criticism and film's relation to knowledge and morality Issues addressed include the objectivity of documentary films fear of movie monsters and moral questions surrounding the viewing of pornography Replete with examples and discussion of moving pictures throughout

Chemical Solution Deposition of Semiconducting and Non-metallic Films Daniel Lincot, Gary Hodes, 2006      **Directing and Producing for Television** Ivan Cury, 2012-10-02 Directing and Producing for Television provides you with the tools you'll need to direct and produce effectively in a variety of settings Based on his years of experience in the industry and teaching the subject Cury illustrates fundamental principles with engaging anecdotes that teach by example Ideal for students in television production courses as well as industry professionals Directing and Producing for Television addresses critical production techniques for various formats including panel programs demonstration scripted music commercials PSAs news documentaries remote broadcasting and sports Each chapter concludes with a valuable review section summarizing key points Written with both the director and producer in mind but particularly relevant for the television director Directing and Producing for Television gives a comprehensive overview of the facility studio control room and/or support areas and provides who's who information covering the various jobs and personnel involved in television programs      **Producing and Directing the Short Film and Video** David K. Irving, Peter W. Rea, 2012-11-12 Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students The book clearly illustrates all of the steps involved in preproduction production postproduction and distribution Its unique two fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product This guide offers extensive examples from award winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them The companion website contains useful forms and information on grants and financing sources distributors film and video

festivals film schools internet sources for short works and professional associations



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web oct 27 2012 to access it open your glove box and undo the two screws holding the plastic cover that is at the ceiling of the glove box compartment under there you will find the ecu and the connector interesting fact the 153 motronic 1 1 ecu is directly swappable without any modification or otherwise with all motronic 1 3 ecu s

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web overview motronic 1 0 has some key differences to its far more popular motronic 1 3 variant for instance motronic 1 0 doesn t have an o2 sensor lambda control motronic 1 0 uses a 2 row 35 pin connector on the ecu instead of the three row 55 pin one motronic 1 0 has an additional idle air bypass screw on the throttle body

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web the image below depicts the pin locations as if viewing the connector on the ecu the image below depicts the 3b ecu pinout when viewing the cable assembly the following table defines the functionality of each of the 55 pins on the 3b motronic ecu

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web by a microcontroller the ecu and its components are referred to as hardware the motronic ecu contains all of the algorithms for open and closed loop control needed to govern the engine management processes ignition induction and mixture formation etc operating conditions the ecu operates in an extremely harsh and demanding



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