

Character Sketch Rubric

| 4 (exceeds expectations) | 3 (fully meets expectations) | 2 (satisfactorily meets expectations) | 1 (does not meet expectations) |
|--|--|---|---|
| <p>Exemplary character sketches display the following characteristics:</p> <ul style="list-style-type: none"> • The character comes alive through the writer's word. • Sensory details are used to develop the description. • An overall impression of the person is created through the use of precise nouns and vivid verbs. • Part of each characteristic is offered through paraphrasing, quoting, or an example in the writer's own life or the real world as an effective illustration of the character. • Sketch is carefully well organized, following the paragraph form. • A variety of sentence structures are used effectively. • Only a few minor errors in usage and mechanics occur. | <p>Capable character sketches display the following characteristics:</p> <ul style="list-style-type: none"> • Character is described well. • Some sensory details are used. • An overall impression of the person is created, but there is little evidence of precise nouns and vivid verbs. • Part is offered for most characteristics. • The organizational structure is generally intact. • A variety of sentence structures are used. • Some errors in usage and mechanics occur. | <p>Developing character sketches display the following characteristics:</p> <ul style="list-style-type: none"> • The total picture of the person described in the sketch is somewhat incomplete; the reader is left wondering what the person is. • Few sensory details are used. • Only a limited overall impression of the person is created. • Little part is offered for characteristics. • Some organizational structure is apparent, but there are some gaps. • Sketch displays somewhat of simple sentence structure, but offers little variety. • Several errors in usage and mechanics do not detract from clarity and meaning. | <p>Limited character sketches display the following characteristics:</p> <ul style="list-style-type: none"> • Reader has trouble picturing the person described. • Few, if any, sensory details are used. • Little or no overall impression is created. • Very little or no part is provided for characteristics. • Organization is lacking and does not follow paragraph form. • Significant errors in usage, mechanics and sentence structure detract from clarity and meaning. |

Struggles...

Always for Success!!!...

Rubric For Character Sketch

Christine Boardman Moen



Rubric For Character Sketch:

Curriculum Design for Writing Instruction Kathy Tuchman Glass, 2004-12-09 The author's conversational style hooks and easily engages readers into the four step curriculum design process well sequenced array of design templates and lesson models synthesis of the six traits and writing process elements and integration of history social science and science content Carl Zon Standards and Assessment Consultant Coach Connections Sunnyvale CA This book effectively walks educators through the standards based lesson design process in a way that is clear compelling and achievable while simultaneously building content knowledge and extending understanding Ruth Goldhammer Coordinator Curriculum and Staff Development San Mateo County Office of Education CA Design innovative and engaging lessons and units that produce measurable gains This clever new resource takes the reader step by step through the curriculum design process from identifying national and local standards and translating them into user friendly language to crafting meaningful writing assignments and assessments that effectively reveal student strengths and weaknesses Rooted in the six traits model of instruction and assessment and illuminated by relevant classroom examples Glass's four part process shows teachers how to Identify grade level content standards for writing Create a teacher rubric with a clear set of criteria for writing assessment Craft a student checklist that guides students through the unit and prepares them for teacher expectations Design lessons that help students achieve success Replete with tools strategies examples and reproducibles *Curriculum Design for Writing Instruction* is a valuable resource for any teacher who wants to boost student achievement in writing for any subject and for any grade level

Awesome Hands-on Activities for Teaching Literary Elements Susan Van Zile, 2001 Setting Pop ups Paper Chain Characters Plot Mini Books and more to help students learn by doing Includes reproducible student direction sheets and rubrics *Empowering Students to Write and Re-write* Warren Combs, 2013-09-05 Give your students the confidence to continuously improve their writing In *Empowering Students to Write and Re-write* Standards Based Strategies for Middle and High School Teachers author and educator Warren Combs provides teachers with detailed strategies and lesson plans along with real student writing samples Review true to life scripts for conversations between teachers and students and use or create student friendly response and final evaluation forms Also learn a simple system for setting student expectations to help them reach curriculum standards Combs describes effective routines of formative self assessment and shows teachers how to form a professional learning team with their colleagues using the 6 session professional learning guide Teachers will help their students Self assess their progress with accuracy Revise partial and whole drafts Kindle their innate writing abilities Cultivate a mindset for revision This book is written in a teacher friendly manner and has practical strategies for the teaching of revision Cindi Rigsbee NC Teacher of the Year **Parallel Curriculum Units for Language Arts, Grades 6-12** Jeanne H. Purcell, Jann H. Leppien, 2009-08-25 Sample units demonstrate how to use the Parallel Curriculum Model to design high quality curriculum in language arts Each unit includes instructions assessments and skills standards Writer's

Workshop for the Common Core Warren Combs,2014-01-09 Writing instruction expert Warren Combs presents a step by step plan for teaching writing workshops that are aligned to the Common Core State Standards The book is filled with practical mini lessons strategies and tools for every stage of the writing process from prewriting through publication Scripting is provided to show teachers how to model each strategy for students In addition Dr Combs shows how teachers can use the following elements The concepts Voice Pictures and Flow to help students understand the essential elements of writing The words Invite Model Write Look and Learn to model effective writing for students and have them learn from your example Revision strategies such as Jot and Blend Combining Sentences Writing Leads and Writing Closes Peer revision using Peer Assisted Learning Systems PALS Student self assessment rubrics The book also includes scoring guides and pacing guides to help teachers implement writing workshops more easily As Dr Combs demonstrates you can give workshops more structure while still making writing come alive for your students **Standards-based Activities with Scoring Rubrics:**

Performance-based projects ,2002 *The Good Earth - Literature Kit Gr. 9-12* Michelle Jensen,2013-01-07 Experience the hardships and tribulations of a Chinese family living in poverty prior to World War II Our resource acts as a great supplement to the novel in order to help students comprehend it deeper Set the tone by brainstorming the traditional ways people celebrate the birth of babies Analyze the actions of Wang Lung s uncle to describe his true character Identify what is being described from the metaphors and similes in the text Understand key vocabulary words prior to reading with fill in the blank paragraphs Research the meaning of each form of literary irony then identify the type of irony used in the novel Write a sensory poem to express the many representations of the land to Wang Lung Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Good Earth is a Pulitzer Prize winning story about family life in a Chinese village before World War II Wang Lung and his new wife O Lan buy land from the Hwang family in the hopes of starting a modest farm During this time O Lan gives birth to three sons and three daughters The first daughter becomes mentally handicapped due to severe malnutrition and famine causing O Lan to kill the second daughter and sell the third to a merchant Famine and drought force the family to leave for a large city in the South to find work Arriving in the city Wang Lung finds a job pulling a rickshaw while his family turns to begging Things get better when armies approach the city and a food riot erupts Wang Lung receives enough money to return home and have a prosperous life Teacher Guide for A Girl Called Echo Reuben Boulette,2022-07-12 The A Girl Called Echo series tells the story of M tis teenager Echo Desjardins who is struggling to adjust to a new school and a new home Readers follow Echo as she travels through time and experiences pivotal events from M tis history gains new perspectives about where she came from and imagines what the future might hold Written by Anishinaabe educator Reuben Boulette the Teacher Guide for A Girl Called Echo includes lesson plans specific to each book in the A Girl Called Echo series original articles outlining the history of the M tis Nation and their fight for sovereignty in depth reading activities that engage

students critical thinking skills activities that introduce students to the critical study of graphic novels and sequential art This teacher guide will engage students understanding of M tis history and culture and encourage reflection on the importance of learning Indigenous histories **Descriptive Writing, Grades 3-5 (Meeting Writing Standards Series)** Kimberly A.

Williams,2000-06 **Power Researchers** Lori E. Donovan,Katherine B. Lehman,2011-07-15 This book presents a proven year long program to boost student productivity and train high school library aides while offering services to all patrons of the school library Power Researchers Transforming Student Library Aides Into Action Learners is a unique practical guide for high school librarians to use in developing a curriculum for student library aides that expands their knowledge develops literature appreciation and models 21st century teaching skills Authors Lehman and Donovan both experienced high school librarians explain how to get maximum results from their proven learn by doing and helping others philosophy and techniques increasing productivity in your library and giving students the necessary information literacy skills for success This book is filled with reproducible lesson plans student worksheets and rubrics Lessons incorporate specific skills dispositions responsibilities and self assessment strategies from the AASL Standards for 21st Century Learners The lessons and reproducibles are not just limited to use with library aides these materials can also be utilized in collaboration with classroom teachers for whole class instruction in all content areas Useful links to many online lessons modules and Web 2 0 tools are also included **Writing Engagement, Grade 8** Janet P. Sitter, Ph.D.,2002-01-01 These fun writing exercises will

improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources **Writing Engagement, Grade 8**

Sitter,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line

covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources *The Psychology Of Character* A.A. Roback,2013-11-05 This is Volume XVII of twenty one in a collection on Individual Differences Originally published in 1927 this work seeks to fill a gap of there being a comprehensive volume which might be used as a suitable text for showing contributions on the subject of character or personality **The Psychology of Character** Abraham Aaron Roback,1927 Independent Reading Inside the Box Lisa Donohue,2008 **Preparing Teachers to Teach Writing Using Technology** Kristine E. Pytash,Richard E. Ferdig,Timothy V. Rasinski,2013 Technology is changing not only how people write but also how they learn to write These profound changes require teachers to reconsider their pedagogical practices in the teaching of writing This books shares instructional approaches from experienced teacher educators in the areas of writing teacher education and technology Chapters explore teachers personal experiences with writing and writing instruction effective pedagogical practices in methods writing courses and professional development opportunities that effectively integrate technology into the writing classroom and contribute to students growth as writers and users of technology This collected volume provides as up to date understanding of how teachers are prepared to teach writing using technology Future Ready Creative Writing Projects Lyric Green,Dana Meachen Rau,2017-07-15 Writing skills are important Not only can writing be used to convey a meaning but it can also be a means of being creative Here readers will learn some of the skills they need to master creative writing Activities and clear examples help encourage students to come up with their own ideas Basic story elements are explained in detail allowing readers to understand the functioning principals of narration plot characters setting and more Full color photos and exciting language make readers eager to try their own hand at writing Fast facts and sidebars bring new insight into the task of writing while the glossary reinforces new vocabulary A Further Reading section inspires further research **Reel Writing** Karla Hardaway,2006 In this highly praised and innovative approach literature concepts are taught through the medium of film Students are taught to read movies using the same skills needed for reading literature Each unit uses a movie to teach a literary concept Course information such as definitions history cast lists etc is included for each unit Teachers are given various activities for introducing literary concepts Pages are ready to be reproduced to hand out to students or to make overhead transparencies A viewing guide is included for each movie to be filled out as students watch the movie or as a comprehension check at the end of the movie Students complete pre viewing exercises view the film and then respond to the film through quizzes oral assignments group activities and performances or writing assignments Students write individually and in groups They write character sketches short stories film reviews skits essays term papers and poetry songs The method is acclaimed by curriculum developers teachers and students who have experienced the curriculum first hand 25 Fun and Fabulous

Literature Response Activities and Rubrics Christine Boardman Moen, 2002 Quick Activities and Rubrics That Help Kids Understand Literary Elements and Use Reading Strategies for Better Comprehension This classroom tested resource includes 25 easy and fun projects to help students explore literary elements such as plot character setting theme and deepen their comprehension Each project includes directions student samples and a reproducible rubric **Eureka!**, 1997 Reading textbook series organized by thematic units utilizes award winning unabridged trade book literature to teach reading and language arts competency to students grades K 6

Reviewing **Rubric For Character Sketch**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Rubric For Character Sketch**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

https://crm.avenza.com/public/browse/Documents/Ruin_Gay_Hardcore.pdf

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