Name	Humanities color	Score	/ 30 =	%		
	Personal Narrative - Six Traits Rubric					

Ideas	Organization	Voice	Word Choice	Sentence Fluency	Conventions
5 The narrative tells about an unforgettable experience. The details make the story truly memorable.	5 The organization makes the narrative enjoyable and easy to read.	5 The writer's voice creates an unforgettable experience for the reader.	5 The writer's exceptional word choice captures the experience.	5 The sentences are skillfully written and original. They keep the reader's attention.	5 Grammar and punctuation are correct, and the writing is free of spelling errors.
4 The writer tells about an interesting experience. Details help create the interest.	4 The narrative is well organized, with a clear beginning, middle & end. Transitions used well.	4 The writer's personal voice creates interest in the story. Dialogue is used.	4 Specific nouns, strong verbs, and well-chosen modifiers create vivid pictures and express clear feelings.	The sentences show variety and are easy to read and understand.	4 The narrative has a few minor errors in punctuation, spelling, or grammar,
3 The writer tells about an interesting experience. More details are needed.	3 The sarrative is well organized. Most of the transitions are helpful.	3 The writer's voice creates interest in the story. More dialogue is needed.	3 Specific neuros and strong verbs are used. Meditiers needed to create a clearer picture.	3 The sentences are varied, but some should flow more smoothly.	The narrative has several errors in punctuation, spelling, or grammar,
The writer needs to focus on one experience. Some details do not relate to the story.	The order of events needs to be corrected. More transitions needed. One part is weak.	A voice can usually be heard. More dialogue is needed.	2 Strong nouns, verbs, and modifiers are needed to create a clear picture.	2 A Better variety of sentences is needed. Sentences do not read smoothly.	Some errors confuse the reader.
The writer needs to focus on one experience. Details are needed.	The beginning, middle and end all run together. The order is unclear.	The voice is weak. Distingue is needed.	I General and over-used words do not create a clear picture.	I Many short or incomplete sentences make the writing choppy.	Il Many errors make the narrative confusing and hard to read.

# **Rubric For A Personal Narrative 10th Grade**

**L** Reisser

**Rubric For A Personal Narrative 10th Grade:** 

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through Rubric For A Personal Narrative 10th Grade

In a world inundated with screens and the cacophony of instant communication, the profound energy and emotional resonance of verbal artistry usually disappear into obscurity, eclipsed by the continuous onslaught of noise and distractions. However, situated within the musical pages of **Rubric For A Personal Narrative 10th Grade**, a captivating perform of fictional splendor that impulses with natural feelings, lies an unique journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this interesting opus courses viewers on a mental odyssey, delicately exposing the latent potential and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect their interesting writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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