

THE MOST LISTENED-TO Song



in Every Country

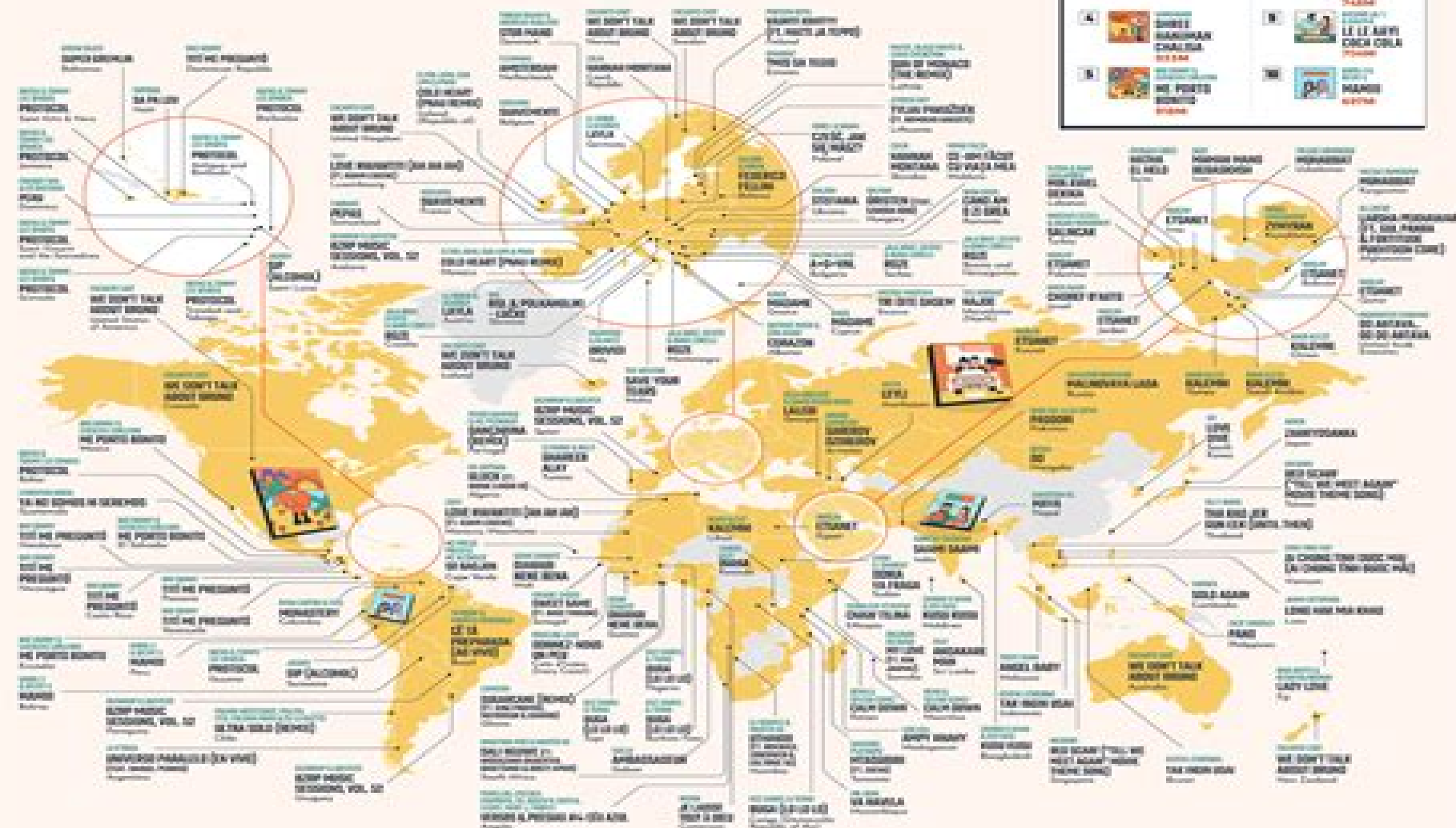
Over the last 12 months, the song *Seooul Seooul* from the Bollywood film *Padma Patang* The Rise has been listened to 155 billion times on YouTube – more than any other song in our analysis in eight countries, including the U.S., another cinematic song was the most played on YouTube: *We Don't Talk About Bruno* from Disney's smash-hit movie *Encanto*.

NO DATA

Top Global Songs

Global YouTube Listens over 12 months

| | | | |
|---|-----------------------------------------|----|-----------------------------------|
| 1 | SEOUL SEOUL 1.54B | 8 | HACHAN LACHAN 8.67M |
| 2 | DO JACHAN, JO JO ACHHAN 1.32B | 9 | DOO HEE PRESIENTE 8.17M |
| 3 | DIYAVALI 1.03B | 10 | NACHO NACHO 7.42M |
| 4 | SHREE MAHANAR CHALISA 912.6M | 11 | LE LI AHI CHH CHH 6.74M |
| 5 | WE PORTO BONITO 819M | 12 | MAMHI 6.07M |



Popular World Music

S Marginson



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 Turner, 2005-08-19 Rock and Popular Music examines the relations between the policies and institutions which regulate
 contemporary popular music and the political debates contradictions and struggles in which those musics are involved
 International in its scope and conception this innovative collection explores the reasons for and ways in which governments

have sought either to support or prohibit popular music in Canada Australia and Europe as well as the impact of broadcasting policies in forming and shaping different musical communities Rock and Popular Music is a unique collection suggesting significant new directions for the study of contemporary popular musics *The Routledge Research Companion to Popular Music and Gender* Stan Hawkins,2017-03-16 Why is gender inseparable from pop songs What can gender representations in musical performances mean Why are there strong links between gender sexuality and popular music The sound of the voice the mix the arrangement the lyrics and images all link our impressions of gender to music Numerous scholars writing about gender in popular music to date are concerned with the music industry s impact on fans and how tastes and preferences become associated with gender This is the first collection of its kind to develop and present new theories and methods in the analysis of popular music and gender The contributors are drawn from a range of disciplines including musicology sociology anthropology gender studies philosophy and media studies providing new reference points for studies in this interdisciplinary field Stan Hawkins s introduction sets out to situate a variety of debates that prompts ways of thinking and working where the focus falls primarily on gender roles Amongst the innovative approaches taken up in this collection are queer performativity gender theory gay and lesbian agency the female pop celebrity masculinities transculturalism queering transgenderism and androgyny This Research Companion is required reading for scholars and teachers of popular music whatever their disciplinary background

Music in American Life Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time *Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

Studying Popular Music Culture Tim Wall,2013-02-28 That rare thing an academic study of music that seeks to tie together the strands of the musical text the industry that produces it and the audience that gives it meaning A vital read for anyone interested in the changing nature of popular music production and consumption Dr Nathan Wiseman Trowse The University of Northampton Popular music entertains inspires and even empowers but where did it come from how is it made what does it mean and how does it eventually reach our ears Tim Wall guides students through the many ways we can analyse music and the music industries highlighting crucial skills and useful research tips Taking into account recent changes and developments in the industry this book outlines the key concepts offers fresh perspectives and encourages readers to reflect

on their own work Written with clarity flair and enthusiasm it covers Histories of popular music their traditions and cultural social economic and technical factors Industries and institutions production new technology and the entertainment media Musical form meaning and representation Audiences and consumption Students learning is consolidated through a set of insightful case studies engaging activities and helpful suggestions for further reading Asian Nationalism in an Age of Globalization Roy Starrs,2013-10-23 Topics include Government Intervention and Economic Growth in East Asia Agricultural Nationalism in the Age of Globalization Japan s Dominance and Multi Racial Coalitions in Malaysia *The Ashgate Research Companion to Popular Musicology* Derek B. Scott,2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field **Music Cultures in the United States** Ellen Koskoff,2005 Music in the United States is a basic textbook for any introduction to American music course Each American music culture is covered with an introductory article and case studies of the featured culture **Britannica Student Encyclopedia** Encyclopaedia Britannica, Inc,2014-05-01 Entertaining and informative the newly updated Britannica Student Encyclopedia helps children gain a better understanding of their world Updated for 2015 more than 2 250 captivating articles cover everything from Barack Obama to video games Children are sure to immerse themselves in 2 700 photos charts and tables that help explain concepts and subjects as well as 1 200 maps and flags from across the globe Britannica Student is curriculum correlated and a recent winner of the 2008 Teachers Choice Award and 2010 AEP Distinguished achievement award **The Cambridge Companion to Pop and Rock** Simon Frith,Will Straw,John Street,2001-08-16 This Companion maps the world of pop and rock pinpointing the most significant moments in its history and presenting the key issues involved in understanding popular culture s most vital art form Expert writers chart the changing patterns in the production and consumption of popular music the emergence of a vast industry with a turnover of billions and the rise of global stars from Elvis to Public Enemy Nirvana to the Spice Girls They trace the way new technologies from the amplifier to the internet have changed the sounds and practices of pop and they

analyse the way maverick entrepreneurs have given way to multimedia corporations In particular they focus on the controversial issues concerning race and ethnicity politics gender and globalisation Contains full profiles of a selection of figures from the pop and rock world **Korean Pop Music** ,2021-11-15 Korean popular music has in the last decade become a significant model for youth culture throughout Asia Yet although the Korean music industry is both vibrant and massive this is the first book length work devoted to the subject to appear in English The book offers a comprehensive account written by thirteen scholars of Korean Studies ethnomusicology and popular culture charting Korean pop from the 1930s to the present day from genres imitative of early twentieth century European and Japanese styles trot and yuhaengga to contemporary punk clubs rap bands and music television shows Consideration is given to South Korean singers who catered for US troops in the aftermath of the Korean War to acoustic guitar songs and their use in the 1970s student protest movements against military dictatorship to state propaganda pop and to the explosion of global styles that marked the 1990s Lyrics and dance media packaging and stage costumes song rooms and singing doctors highway songs and new folksongs as well as the impact of the Internet are all explored The book also includes extensive discussion of North Korean popular music and chapters on the Korean wave that swept Taiwan and the Chinese mainland at the start of the new millennium *Making Meaning in Popular Song* Theodore Gracyk,2022-06-16 Winner ASA American Society for Aesthetics 2023 Outstanding Monograph Prize For Theodore Gracyk meaning in popular music depends as much on the context of reception and performer s intentions as on established musical and semantic practices Songs are structures that serve as the scaffolding for meaning production influenced by the performance decisions of the performer and their intentions Arguing against prevailing theories of meaning that ignore the power of the performance Gracyk champions the contextual relevance of the performer as well as novel messaging through creative repurposing of recordings Extending the philosophical insight that meaning is a function of use Gracyk explains how both the performance persona and the personal life of a song s performer can contribute to or undercut ethical and political aspects of a performance or recording Using Carly Simon s You re So Vain Pink Floyd the emergence of the musical genre of post punk and the practice of cover versions Gracyk explores the multiple sometimes contradictory notions of authenticity applied to popular music and the conditions for meaningful communication He places popular music within larger cultural contexts and examines how assigning a performance or recording to one music genre rather than another has implications for what it communicates Informed by a mix of philosophy of art and philosophy of language Gracyk s entertaining study of popular music constructs a theoretical basis for a philosophy of meaning for songs *Intercultural Communication and Creative Practice* Laura Lengel,2004-09-30 Lengel takes the reader on a journey from India and Romania where women preserve cultural rituals through mourning songs to South Africa where the body is a site of struggle for meaning and power in contemporary dance This volume examines the interrelationship of cultural and national identity ethnicity gender performance and lived experience It offers an understanding of how music and

dance function within the lives of its performers and audiences and how they embody meaning carry social value and act as a vehicle for intercultural communication This book analyzes the communicative impact of women s cultural products and creative practice and creates links across disciplines such as communication cultural studies and performance studies Contributors have lived researched and performed in the United States Australia Belize Barbados Canada China England India the Pacific Romania and Yemen Their chapters address women s creative performance as a means of political and ideological expression

Roll Over Adorno Robert Miklitsch, 2012-02-01 What happens when Theodor Adorno the champion of high classical artists such as Beethoven comes into contact with the music of Chuck Berry the de facto king of rock n roll In a series of readings and meditations Robert Miklitsch investigates the postmodern nexus between elite and popular culture as it occurs in the audiovisual fields of film music and television ranging from Gershwin to gangsta rap Tarantino to Tongues Untied Tony Soprano to Buffy the Vampire Slayer Miklitsch argues that the aim of critical theory in the new century will be to describe and explain these commodities in ever greater phenomenological detail without losing touch with those evaluative criteria that have historically sustained both Kulturkritik and classical aesthetics

Africa Andrew Solway, 2008 An introduction to African music including its instruments rhythms and history

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