

A close-up portrait of Elsa Joubert, a woman with short, curly, light-colored hair. She is looking directly at the camera with a neutral expression. The background is a soft, out-of-focus green.

ELSA JOUBERT

NOU
OOK 'N
FILM

DIE SWERFJARE VAN
POPPIE NONGENA

LUISTERBOEK

ONVERKORT

Poppie Afrikaans Novel

Elsa Joubert



Poppie Afrikaans Novel:

Poppie Elsa Joubert, 19?? *The Long Journey of Poppie Nongena* Elsa Joubert, 2014-11-11 Voted one of the hundred most important books published in Africa during the last century Winner of the WA Hofmeyr Prize the CNA Literary Award and the Louis Luyt Prize Sharing the language and religion or the Afrikaners bent on her people's subjugation Poppie Nongena a Xhosa woman born in an Upington township has no choice but to negotiate the riptide of structural violence that is apartheid South Africa Rootless her ailing husband emasculated by legislation and her children bearing witness to her degradation Poppie is forced on a spiritual and cultural journey from Lambert's Bay to a Cape Town township to Mdtantsane in the Eastern Cape Her heartache is the pain of a nation an emblem of how the human spirit may strain under the weight of tyranny yet adapts and prevails Written to break the barrier of ignorance in late 1970s South Africa *The Long Journey of Poppie Nongena* unsentimental but sensitive documents a harrowing life lived in a time that a country would rather forget A literary and commercial success when it was released in Afrikaans in 1979 Elsa Joubert's searing indictment of inhumanity remains universally relevant almost 40 years later in a world in which political dispensations continue to rise and fall It has won a clutch of literary prizes including the CNA and Hofmeyr and has been translated into 13 languages and sold around the world In 2002 it was selected by a panel of 16 international academi and writers as one of the 100 best African novels of the 20th century

African Novels in the Classroom Margaret Jean Hay, 2000 Many teachers of African studies have found novels to be effective assignments in courses In this guide teachers describe their favourite African novels drawn from all over the continent and share their experiences of using them in the classroom

Like Family Ena Jansen, 2019-04-15 An analytic and historical perspective of literary texts to understand the position of domestic workers in South Africa More than a million black South African women are domestic workers Precariously situated between urban and rural areas rich and poor white and black these women are at once intimately connected and at a distant remove from the families they serve Ena Jansen shows that domestic worker relations in South Africa were shaped by the institution of slavery establishing social hierarchies and patterns of behavior that persist today To support her argument Jansen examines the representation of domestic workers in a diverse range of texts in English and Afrikaans Authors include Andr Brink JM Coetzee Imraan Coovadia Nadine Gordimer Elsa Joubert Antjie Krog Sindiwe Magona Kopano Matlwa Es kia Mphahlele Sisonke Msimang Zukiswa Wanner and Zo Wicomb *Like Family* is an updated version of the award winning *Soos familie* 2015 and the highly acclaimed 2016 Dutch translation *Bijna familie*

The Encyclopedia of the Novel Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-02-11 Now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500 7 000 words Entries explore the history and tradition of the novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and

style subgenres including the bildungsroman and the graphic novel theoretical problems such as definitions of the novel book history and the novel's relationship to other arts and disciplines The Encyclopedia is arranged in A Z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel This essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere

The Cambridge Companion to the African Novel F. Abiola Irele, 2009-07-23 Africa's strong tradition of storytelling has long been an expression of an oral narrative culture African writers such as Amos Tutuola Naguib Mahfouz Wole Soyinka and J M Coetzee have adapted these older forms to develop and enhance the genre of the novel in a shift from the oral mode to print Comprehensive in scope these new essays cover the fiction in the European languages from North Africa and Africa south of the Sahara as well as in Arabic They highlight the themes and styles of the African novel through an examination of the works that have either attained canonical status an entire chapter is devoted to the work of Chinua Achebe or can be expected to do so Including a guide to further reading and a chronology this is the ideal starting point for students of African and world literatures

Imperial Leather Anne McClintock, 2013-10-01 Imperial Leather chronicles the dangerous liaisons between gender race and class that shaped British imperialism and its bloody dismantling Spanning the century between Victorian Britain and the current struggle for power in South Africa the book takes up the complex relationships between race and sexuality fetishism and money gender and violence domesticity and the imperial market and the gendering of nationalism within the zones of imperial and anti imperial power

A History of South African Literature Christopher Heywood, 2004-11-18 This book is a critical study of South African literature from colonial and pre colonial times onwards Christopher Heywood discusses selected poems plays and prose works in five literary traditions Khoisan Nguni Sotho Afrikaans English and Indian The discussion includes over 100 authors and selected works including poets from Mqhayi Marais and Campbell to Butler Serote and Krog theatre writers from Boniface and Black to Fugard and Mda and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee The literature is explored in the setting of crises leading to the formation of modern South Africa notably the rise and fall of the Emperor Shaka's Zulu kingdom the Colenso crisis industrialisation the colonial and post colonial wars of 1899 1914 and 1939 and the dissolution of apartheid society In Heywood's study South African literature emerges as among the great literatures of the modern world

Selves in Question Judith Lutge Coullie, Stephan Meyer, Thengani H. Ngwenya, Thomas Olver, 2006-05-31 Wide ranging and engaging Selves in Question considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question The contributors therefore look at ways in

which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi *A Literary Guide to the Eastern Cape* Jeanette Eve, 2003 The Eastern Cape is a country of great natural beauty and tourist potential and has produced a wealth of writers and writings that have responded to the landscape in a variety of interesting and enjoyable ways *A History of Afrikaans Literature* John Christoffel Kannemeyer, 1993

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Poppie Nongena Elsa Joubert, 1980 Relating Narratives Adriana Cavarero, 2014-02-25 Relating Narratives is a major new work by the philosopher and feminist thinker Adriana Cavarero First published in Italian to widespread acclaim Relating Narratives is a fascinating and challenging new account of the relationship between selfhood and narration Drawing a diverse array of thinkers from both the philosophical and the literary tradition from Sophocles and Homer to Hannah Arendt Karen Blixen Walter Benjamin and Borges Adriana Cavarero's theory of the narratable self shows how narrative models in philosophy and literature can open new ways of thinking about formation of human identities By showing how each human being has a unique story that can be told about them Adriana Cavarero inaugurates an important shift in thinking about subjectivity and identity which relies not upon categorical or discursive norms but rather seeks to account for who each one of us uniquely is **Playing the Market** Anne Fuchs, 2021-11-22 The relationship between Johannesburg's Market Theatre and the economic and political forces of South Africa's apartheid regime was both complex and somewhat ambiguous The

theatre's two founders Mannie Manim and Barney Simon however from idealistic beginnings managed to steer their experimental enterprise around pitfalls ranging from censorship boycotts and recuperation by big business to the difficulties encountered in finding black authors let alone black audiences If the place occupied by the Market institution in apartheid society is emphasized throughout the present study its contribution to the aesthetic of resistance is also underlined through detailed criticism of the plays and authors dominating the theatre Pieter Dirk Uys Barney Simon's workshop plays and among others Black Consciousness plays are subjected to various methods of theatre performance analysis The reckoning that had to come in the early 1990s revealed itself as globally positive the reasons for this may be found in the updated concluding part of *Playing the Market* which is composed of more general essays including one on the vibrant Junction Avenue Theatre Company on how the theatre scene in contemporary South Africa started to change A postscript reveals more specific aspects of the Market situation in the late 1990s when its hegemony in the New South Africa was already being questioned

Apartheid Narratives, 2021-10-25 In an engaging and dynamic collection of essays on South African writing an international cast of contributors pay detailed attention to the shifting parameters of scholarly debates on apartheid and the apartheid era Investigating a range of literary and critical perspectives on a period that shaped the literature of South Africa for much of the twentieth century the contributors offer a rich survey The volume focuses on internationally acclaimed writers Nadine Gordimer and J M Coetzee as well as those writers who are yet to receive sustained critical attention Mtutuzeli Matshoba Alex La Guma Bessie Head Ahmed Essop Ronnie Govender *Apartheid Narratives* will be welcomed by academics and students of South African writing as a stimulating collection which maps the literary terrain of apartheid

Convergences and Interferences, 2016-09-12 How does one imagine plurality How does one find new strategies for writing diversity and polyphony How does one read the most challenging creative and critical works of the present time This bi lingual volume of twelve English and eight French papers proposes to breach linguistic critical frontiers by placing careful analysis of texts from different language traditions in a multi lingual and multi cultural dialogue In this collection of theoretically and politically aware close readings of contemporary cultural production the focus of analysis rests on the multiple and complex global convergences and interferences of cultural influences The collection foregrounds the work of innovative writers who seek to express the ungraspable presence of cultural newness at the same time as situating themselves in the richness of detail of local lives This volume most particularly finds a balance of critical approach between the everyday attempts at negotiation and survival and the insight brought to the reader by postcolonial syncretic and feminist theoretical analysis

Trauma, Memory, and Narrative in the Contemporary South African Novel, 2012-01-01 The contributions to this volume probe the complex relationship of trauma memory and narrative By looking at the South African situation through the lens of trauma they make clear how the psychic deformations and injuries left behind by racism and colonialism cannot be mended by material reparation or by simply reversing economic and political power structures

Western trauma theories as developed by scholars such as Caruth van der Kolk Herman and others are insufficient for analysing the more complex situation in a postcolony such as South Africa This is because Western trauma concepts focus on the individual traumatized by a single identifiable event that causes PTSD Post Traumatic Stress Disorder What we need is an understanding of trauma that sees it not only as a result of an identifiable event but also as the consequence of an historical condition in the case of South Africa that of colonialism and more specifically of apartheid For most black and coloured South Africans the structural violence of apartheid s laws were the existential condition under which they had to exist The living conditions in the townships pass laws relocation and racial segregation affected great parts of the South African population and were responsible for the collective traumatization of several generations This trauma however is not an unclaimed and unclaimable experience Postcolonial thinkers who have been reflecting on the experience of violence and trauma in a colonial context writing from within a Fanonian tradition have on the contrary believed in the importance of reclaiming the past and of transcending mechanisms of victimization and resentment so typical of traumatized consciousnesses Narration and the novel have a decisive role to play here Reality ,1976 **Breaking Barriers** C.N. van der Merwe,2023-10-16

Reviewing **Poppie Afrikaans Novel**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Poppie Afrikaans Novel**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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