

Paula Vogel



JOANNA MANSBRIDGE

# Paula Vogel Michigan Modern Dramatists

**SB Merriam**



### **Paula Vogel Michigan Modern Dramatists:**

**Paula Vogel** Joanna Mansbridge, 2014-11-04 Paula Vogel's plays including the Pulitzer prizewinning *How I Learned to Drive* initiate a conversation with contemporary culture staging vexed issues like domestic violence pornography and AIDS. She does not write about these concerns but instead examines how they have become framed as issues as sensationalized topics focusing on the histories and discourses that have defined them and the bodies that bear their meanings. Mobilizing campy humor keen insight and nonlinear structure her plays defamiliarize the identities and issues that have been fixed as just the way things are. Vogel crafts collage like playworlds that are comprised of fragments of history and culture and that are simultaneously inclusive and alienating familiar and strange funny and disturbing. At the center of these playworlds are female characters negotiating with the images and discourses that circumscribe their lives and bodies. In this the first book length study of Vogel and her work Joanna Mansbridge explores how Vogel's plays speak back to the canon responding to and rewriting works by William Shakespeare Edward Albee Sam Shepard and David Mamet rearranging their plots revising their conflicts and recasting their dramatis personae. The book examines the theories shaping the playwright and her plays the production and reception of her work and the aesthetic structure of each play grounding the work in cultural materialist feminist and queer theory and theater and performance studies scholarship. **Paula Vogel** Joanna Mansbridge, 2014-11-04 The first book on one of America's most eminent contemporary playwrights. **Twentieth-Century and Contemporary American Literature in Context** Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present. *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing. *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. **Fifty Modern and Contemporary Dramatists** Maggie Gale, John Deeney, 2014-11-27 *Fifty Modern and Contemporary and Dramatists* is a critical introduction to the work of some of the most important and influential playwrights from the 1950s to the present day. The figures chosen are among the most widely studied by students of drama theatre and literature and include such celebrated writers as Samuel Beckett Caryl Churchill Anna Deavere Smith Jean Genet Sarah Kane Heiner Müller Arthur

Miller Harold Pinter Sam Shephard Each short essay is written by one of an international team of academic experts and offers a detailed analysis of the playwright's key works and career The introduction provides an historical and theatrical context to the volume which provides an invaluable overview of modern and contemporary drama

**Teaching Comedy**  
 Bev Hogue, 2023-08-03 From Shakespeare to The Simpsons comedy has long provided both entertainment and social commentary It may critique cultural values undermine authority satirize sacred beliefs and make room for the marginalized to approach the center Comedy can be challenging to teach but in the classroom it can help students connect with one another develop critical thinking skills and engage with important issues The essays in this volume address a rich variety of texts spanning film television stand up cartoons and memes as well as conventional literary works from different places and times Contributors offer theoretical foundations and practical methods for a broad range of courses including guidance on contextualizing the humor of historical works and on navigating the ways that comedy can both subvert and reinforce stereotypes Finally the volume argues for the value of comedy in difficult times as a way to create community and meaning This volume contains discussion of fiction poetry plays and essays by Maya Angelou Jane Austen Aphra Behn Hugh Henry Brackenridge Frances Burney Charles W Chesnutt Roddy Doyle Maria Edgeworth Ben Jonson Anita Loos Emtithal Mahmoud Thomas Middleton Okot p Bitek William Shakespeare Laurence Sterne Jonathan Swift Alma Villanueva Paula Vogel Oscar Wilde John Wilmot and William Wycherley TV shows and films including Crazy Ex Girlfriend The Gold Rush Life Is Beautiful The Marvelous Mrs Maisel The Office Office Space Rick and Morty and South Park works and stand up performances by Aziz Ansari Samantha Bee Dave Chappelle Louis C K Tina Fey Moms Mabley Hasan Minhaj Eddie Murphy Trevor Noah Richard Pryor Issa Rae and Wanda Sykes and visual works and other media including Aaron McGruder's The Boondocks Bill Watterson's Calvin and Hobbes Nick Sousanis's Unflattening Marvel's Hawkeye The Onion YouTube videos advertisements and memes

**The Theatre of Paula Vogel** Lee Brewer Jones, 2023-06-15 In this volume Lee Brewer Jones examines Paula Vogel as both a playwright and renowned teacher analyzing texts and early reviews of Vogel's major plays including Indecent Desdemona How I Learned to Drive and The Baltimore Waltz before turning attention to her influence upon other major American playwrights including Sarah Ruhl Lynn Nottage and Quiara Alegrá Hudes Chapters explore Vogel's plays in chronological order consider her early influences and offer detailed accounts of her work in performance Enriched by an interview with Lynn Nottage and essays from scholars Ana Fernández Caparrós and Amy Muse this is a vibrant exploration of Paula Vogel as a major American playwright By the time Paula Vogel made her Broadway debut with her 2017 Rebecca Taichman collaboration Indecent she was already an accomplished playwright with a Pulitzer Prize for How I Learned to Drive 1998 and two Obie Awards She had also enjoyed a brilliant career as a professor at Brown and Yale with students such as Sarah Ruhl a MacArthur Genius Grant winner Pulitzer Prize winners Nilo Cruz Quiara Alegrá Hudes and the only woman to win two Pulitzers for Drama Lynn Nottage Vogel's theatre draws upon Russian Formalist Viktor Shklovsky and uses

devices such as defamiliarization and negative empathy to challenge conventional definitions of protagonists and antagonists

Marginalized Casey Kayser, 2021-08-23 Winner of the 2021 Eudora Welty Prize In contrast to other literary genres drama has received little attention in southern studies and women playwrights in general receive less recognition than their male counterparts In Marginalized Southern Women Playwrights Confront Race Region and Gender author Casey Kayser addresses these gaps by examining the work of southern women playwrights making the argument that representations of the American South on stage are complicated by difficulties of identity genre and region Through analysis of the dramatic texts the rhetoric of reviews of productions as well as what the playwrights themselves have said about their plays and productions Kayser delineates these challenges and argues that playwrights draw on various conscious strategies in response These strategies evident in the work of such playwrights as Pearl Cleage Sandra Deer Lillian Hellman Beth Henley Marsha Norman and Shay Youngblood provide them with the opportunity to lead audiences to reconsider monolithic understandings of northern and southern regions and ultimately create new visions of the South The Methuen Drama Guide to Contemporary American Playwrights Christopher Innes, Peter Paul Schnierer, Martin Middeke, Matthew C.

Roudané, 2013-12-19 Unrivalled in its coverage of recent work and writers The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth vitality and development of theatrical work to emerge from America over the last fifty years This authoritative guide leads you through the work of 25 major contemporary American playwrights discussing more than 140 plays in detail Written by a team of 25 eminent international scholars each chapter provides a biographical introduction to the playwright's work a survey and concise analysis of the writer's most important plays a discussion of their style dramaturgical concerns and critical reception a bibliography of published plays and a select list of critical works Among the many Tony Obie and Pulitzer prize winning playwrights included are Sam Shepard Tony Kushner Suzan Lori Parks August Wilson Paula Vogel and Neil LaBute The abundance of work analysed enables fresh illuminating conclusions to be drawn about the development of contemporary American playwriting *Modern American Drama:*

*Playwriting in the 1990s* Sharon Friedman, Cheryl Black, 2019-11-14 The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material

The major playwrights and their plays to receive in depth coverage in this volume include Tony Kushner *Angels in America* A Gay Fantasia on National Themes Part One and Part Two 1991 Slavs Thinking About the Longstanding Problems of Virtue and Happiness 1995 and *A Dybbuk* or *Between Two Worlds* 1997 Paula Vogel *Baltimore Waltz* 1992 *The Mineola Twins* 1996 and *How I Learned to Drive* 1997 Suzan Lori Parks *The Death of the Last Black Man in the Whole Entire World* 1990 *The America Play* 1994 and *Venus* 1996 Terrence McNally *Lips Together Teeth Apart* 1991 *Love Valour Compassion* 1997 and *Corpus Christi* 1998

*Wendy Wasserstein* Jill Dolan, 2017-07-20 A feminist theater scholar and critic sheds new light on the work of playwright Wendy Wasserstein

*A History of Modern Drama, Volume II* David Krasner, 2016-04-18 *A History of Modern Drama Volume II* explores a remarkable breadth of topics and analytical approaches to the dramatic works authors and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium Features detailed analyses of plays and playwrights examining the influence of a wide range of writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane Provides global coverage of both English and non English dramas including works from Africa and Asia to the Middle East Considers the influence of art music literature architecture society politics culture and philosophy on the formation of postmodern dramatic literature Combines wide ranging topics with original theories international perspective and philosophical and cultural context Completes a comprehensive two part work examining modern world drama and alongside *A History of Modern Drama Volume I* offers readers complete coverage of a full century in the evolution of global dramatic literature

*Women in American Theatre* Helen Krich Chinoy, Linda Walsh Jenkins, 2006 First full scale revision since 1987

**Historical Dictionary of Contemporary American Theater** James Fisher, 2021-07-15 *Historical Dictionary of Contemporary American Theater* Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will continue through an exploration of the decline of Broadway as the center of U.S. theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Irene Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live *Historical Dictionary of the Contemporary American Theater* Second Edition

contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* *Historical Dictionary of Contemporary American Theater* presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

*Playwrights Teach Playwriting* Joan Herrington, Crystal Brian, 2006 *Playwrights Teach Playwriting* is a collection unique in the realm of how to playwriting books These eleven essays by well known playwrights explore the pedagogy of playwriting offering fascinating and valuable insights into the way established playwrights communicate their own creative methods to young writers Each of the playwrights has extensive experience as a teacher in a variety of venues Their chapters offer insight into the unique vision of each playwright and provide practical and tested advice exercise and course structures for both students and teachers of playwriting A concluding essay by dramaturg and literary manager Mead Hunter offers career advice for beginning as well as emerging playwrights **BOOK JACKET** **The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism** Catherine Burroughs, J. Ellen Gainor, 2023-09-29 *The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism* is the first wide ranging anthology of theatre theory and dramatic criticism by women writers Reproducing key primary documents contextualized by short essays the collection situates women's writing within and also reframes the field's male defined and male dominated traditions Its collection of documents demonstrates women's consistent and wide ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry *The Routledge Anthology of Women's Theatrical Theory and Dramatic Criticism* is an important intervention into the fields of Theatre and Performance

Studies Literary Studies and Cultural History while adding new dimensions to Feminist Gender and Sexuality Studies

**Critical Perspectives on Contemporary Plays by Women** Penny Farfan, Lesley Ferris, 2021-07-22 This book foregrounds some of the ways in which women playwrights from across a range of contexts and working in a variety of forms and styles are illuminating the contemporary world while also contributing to its reshaping as they reflect rethink and reimagine it through their work for the stage The book is framed by a substantial introduction that sets forth the critical vision and structure of the book as a whole and an afterword that points toward emerging currents in and expansions of the contemporary field of playwriting by women on the cusp of the third decade of the twenty first century Within this frame the twenty eight chapters that form the main body of the book each focusing on a single play of critical significance together constitute a multi faceted inevitably partial yet nonetheless integral picture of the work of women playwrights since 2000 as they engage with some of the most pressing issues of our time Some of these issues include the continuing oppression of and violence against women people of color LGBTQ people and ethnic minorities the ongoing processes of decolonization the consequences of neoliberal capitalism the devastation and enduring trauma of war global migration and the refugee crisis the turn to right wing populism and the impact of climate change including environmental disaster and species extinction The book is structured into seven sections Replaying the Canon Representing Histories Staging Lives Re imagining Family Navigating Communities Articulating Intersections and New World Order s These sections group clusters of plays according to the broad critical actions they perform or in the case of the final section the new world orders that they capture through their stagings of the seeming impasse of the politically and environmentally catastrophic global present moment There are many other points of resonance among and across the plays but this seven part structure foregrounds the broader actions that drive the plays both in the Aristotelian dramaturgical sense and in the larger sense of the critical interventions that the plays creatively enact In this way the seven part structure establishes correspondences across the great diversity of dramatic material represented in the book while at the same time identifying key methods of critical approach and areas of focus that align the book s contributors across this diversity The structure of the book thus parallels what the playwrights themselves are doing but also how the contributors are approaching their work Plays featured in the book are from Canada Australia South Africa the US the UK France Argentina New Zealand Syria Brazil Italy and Austria the playwrights include Margaret Atwood Leah Purcell Ya l Farber Paula Vogel Adrienne Kennedy Suzan Lori Parks debbie tucker green Lisa Loomer H l ne Cixous Anna Deavere Smith Lola Arias Lisa Kron and Jeanine Tesori Marie Clements Quiara Alegr a Hudes Alia Bano Holly Hughes Whiti Hereaka Julia Cho Liwaa Yazji Grace Pass Dominique Morisseau Emma Dante Frances Ya Chu Cowhig Lynn Nottage Elfriede Jelinek Caryl Churchill Colleen Murphy and Lucy Kirkwood Encompassing several generations of playwrights and scholars ranging from the most senior to mid career to emerging voices the book will be essential reading for established researchers a valuable learning resource for students at all levels and a useful and accessible guide for



theatre practitioners and interested theatre goers      **Performing Gender Violence** B. Ozieblo,N.

Hernando-Real,2012-01-02 Violence against women in plays bywomen has earned little mention This revolutionary collection fills that gap focusing on plays by American women dramatists written in the last thirty years that deal with different forms of gender violence Each author discusses specific manifestations of violence in carefully selected plays psychological familial war time and social injustice This book encompasses the theatrical devices used to represent violence on the stage in an age of virtual immediate reality as much as the problematics of gender violence in modern society      *Arthur Miller's Century*

Stephen Marino,2017-06-20 Arthur Miller was one of the major American dramatists of the twentieth century clearly ranking with other truly great American playwrights including Eugene O'Neill Tennessee Williams and Edward Albee The centennial of Miller's birth in New York City on October 17 1915 was celebrated around the world with a panoply of staged productions theatrical events media documentaries and academic conferences Miller earned his reputation during a career of more than seventy years in which he achieved critical success in the 1940s and 1950s with the dramas *All My Sons* *Death of a Salesman* *The Crucible* and *A View from the Bridge* He was also notable for his refusal to name names at his appearance before the House Un-American Activities Committee his marriage to the film actress Marilyn Monroe and his spell as president of the literary organization International PEN Arthur Miller was not only a literary giant but also one of the more significant political cultural and social figures of his time He was a man of conviction and integrity who frequently took stands popular and unpopular on the ethical issues that engaged societies throughout the world This collection includes eclectic essays from Miller scholars who provide detailed discussions of text and performance of Miller as a political and cultural figure and of his connection to other playwrights The contributions explore the trajectory of Miller's career his most famous and frequently produced works such as *Death of a Salesman* and *The Crucible* the dramas of his later career and his fiction The collection appeals to a broad American and international audience and a cross section of readers including undergraduates graduates emerging scholars drama and theatre specialists as well as theatre goers who flock to revivals of Miller's plays      Women

Experimenting in Theatre Kate Aughterson,Deborah Philips,2024-11-14 This collection of essays covering a broad historical range shows that women working in theatre and drama since the time of Aphra Behn have been engaged in pushing the boundaries of conventional representation and dramaturgical convention Collectively the authors show that women have used performing spaces as a channel for both political and personal radicalism one that has demanded and celebrated experimentalism as a kind of survival in a male dominated world

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