Category	4	3	2	1
Purpose & Supporting Details	The paper compares and contracts heres dearly. The paper points to specific examples to illustrate the comparison. The paper includes only the information nelevant to the comperison.	The paper comperes and contrasts forms clearly, but the supporting information is general. The paper includes only the information relevant to the comparison.	The paper compares and contrasts items dearly, but the supporting arformation is incomplete. The paper may include arformation that is not relevant to the comparison.	The paper compares of contrasts, but does not include both. There is no supporting information or support is incomplete.
Organization & Structure	The paper breaks the information into whole-to-whole, similarities to-differences, or point-by-point structure. It follows a consistent order when discussing the comparison.	The paper breaks the information into whole-to-whole, similarities to-differences, or point-by-point structure but does not follow a consistent order when discussing the comparison.	The paper breaks the information into whole-to-whole, similarities-to-differences, or point-by-point structure, but some information is in the wrong section. Some details are not in a logical or expected order, and this distracts the reader.	Many details are not in a logical or expected order. There is little sense that the writing is organized.
Trians/Rioms	The paper moves amouthly from one idea to the next. The paper uses comparison and contrast transition words to show relationships between ideas. The paper uses a variety of sentence structures and transitions.	The paper moves from one idea to the next, but there is little variety. The paper uses comparison and contrast transition words to show relationships between ideas.	Some transitions work well; but connections between other ideas are fuzzy.	The transitions between ideas are unclear or nonexessent.
Grammar & Spelling (Conventions)	Writer makes no errors in grammer or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammur or spelling that distract the reader from the content.

# **Rubrics For Comparing And Contrasting Nonfiction Texts**

Erin Klein, Julie Johnson, Jeremy Hyler, Bonnie Kaplan, Jack Zangerle, Christina Puntel, Stephanie West-Puckett

#### **Rubrics For Comparing And Contrasting Nonfiction Texts:**

Designing and Using Rubrics for Reading and Language Arts, K-6 Joan F. Groeber, 2007 A valuable resource for teachers who use authentic assessment to support student learning Helpful for new teachers teachers new to using authentic assessments and experienced teachers looking for new ideas Barbara A Bradley Assistant Professor of Teaching and Leadership University of KansasAn excellent resource for classroom teachers assessment specialists staff developers and curriculum developers The information is comprehensive teacher friendly and easy to use making the book a valuable tool in the classroom Tracy Taylor Callard English Language Arts Teacher Wichita Collegiate School Wichita KSEnhance literacy instruction using a proven assessment tool rubrics Rubrics are essential tools for providing effective instruction and assessing student achievement Literacy consultant Joan Groeber provides educators with a teacher friendly step by step guide for creating and using rubrics to assess a wide range of literacy skills Groeber's approach helps ensure that students gain a clear understanding of teacher expectations and assume a greater responsibility for their own learning Offering an overview of rubrics as instructional tools with methods and strategies for developing them the revised edition includes Expanded guidelines for creating rubrics More than 40 time saving preconstructed model rubrics covering key literacy skills Rubrics at both primary and intermediate grade levels Strategies for introducing rubrics to students and suggestions for using the rubrics New rubrics that reflect the expanding field of literacy education including information literacy and technology use Using this comprehensive resource teachers can design rubrics to meet their specific classroom needs giving students the opportunity to identify and achieve high levels of performance 25 Fun and Fabulous Literature Response Activities and Rubrics Christine Boardman Moen, 2002 Quick Activities and Rubrics That Help Kids Understand Literary Elements and Use Reading Strategies for Better Comprehension This classroom tested resource includes 25 easy and fun projects to help students explore literary elements such as plot character setting theme and deepen their comprehension Each project includes directions student samples and a reproducible rubric **Culturally and Socially Responsible Assessment** Catherine S. Taylor, Susan Bobbitt Nolen, 2022 This book addresses a problem that affects the work of all educators how traditional methods of assessment undermine the capacity of schools to serve students with diverse cultural and social backgrounds and identities Anchored in a commonsense notion of validity this book explains how current K 12 assessment practices are grounded in the language experiences and values of the dominant White culture It presents a timely review of research on bias in classroom and large scale assessments as well as research on how students level of engagement influences their performances. The author recommends practices that can improve the validity of students assessment performances by minimizing sources of bias using culturally responsive assessment tools and adopting strategies likely to increase students engagement with assessment tasks This practical resource provides subject specific approaches for improving the cultural and social relevance of assessment tools and offers guidance for evaluating existing

assessment instruments for bias language complexity and accessibility issues Book Features Research based recommendations for improving assessment fairness validity and cultural social relevance Practices that have been shown to improve the effectiveness of classroom assessments in supporting student learning Concrete examples of how to create culturally relevant assessment tasks that target valued learning goals in language arts mathematics social studies and science classrooms Appendixes that provide tools educators can use to improve grading practices **Power** Adrienne Gear, 2014-02-17 Writing nonfiction is a key skill that students will need throughout their school lives and beyond This remarkable book is designed to help teachers develop a writing program that will enable their students to harness all of their Nonfiction Writing Powers to Describe to Instruct to Compare to Persuade to Explain and to Report It illustrates ways to encourage students to write because they have something to say and to recognize that writing well means considering intent and purpose and choosing the best form of expression Ideal for teaching writing in the content areas the book includes guidance on linking writing forms to Science Social Studies and other subject areas Digital Writing Erin Klein, Julie Johnson, Jeremy Hyler, Bonnie Kaplan, Jack Zangerle, Christina Puntel, Stephanie West-Puckett, 2015-07-03 In this book Troy Hicks a leader in the teaching of digital writing collaborates with seven National Writing Project teacher consultants to provide a protocol for assessing students digital writing This collection highlights six case studies centered on evidence the authors have uncovered through teacher inquiry and structured conversations about students digital writing Beginning with a digital writing sample each teacher offers an analysis of a student s work and a reflection on how collaborative assessment affected his or her teaching Because the authors include teachers from kindergarten to college this book provides opportunities for vertical discussions of digital writing development as well as grade level conversations about high quality digital writing The collection also includes an introduction and conclusion written by Hicks that provides context for the inquiry group's work and recommendations for assessment of digital writing

Comprehension Instruction, Second Edition Cathy Collins Block, Sheri R. Parris, 2008-04-22 This comprehensive professional resource and text is based on cutting edge research In each chapter leading scholars provide an overview of a particular aspect of comprehension offer best practice instructional guidelines and policy recommendations present key research questions still to be answered and conclude with stimulating questions for individual study or discussion Coverage includes such timely topics as differentiated instruction technology and reading comprehension teaching English language learners and the implications of current neuroscientific findings Inquiring Scientists, Inquiring Readers in Middle School Terry Shiverdecker, Jessica Fries-Gaither, 2016-11-30 Great news for multitasking middle school teachers Science educators Terry Shiverdecker and Jessica Fries Gaither can help you blend inquiry based science and literacy instruction to support student learning and maximize your time Several unique features make Inquiring Scientists Inquiring Readers in Middle School a valuable resource Lessons integrate all aspects of literacy reading writing speaking listening and viewing The texts

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Fry, 2015-09-25 The essential handbook for reading teachers now aligned with the Common Core The Reading Teacher's Book of Lists is the definitive instructional resource for anyone who teaches reading or works in a K 12 English language arts related field Newly revised and ready for instant application this top seller provides up to date reading writing and language content in more than 240 lists for developing targeted instruction plus section briefs linking content to research based teaching practices This new sixth edition includes a guide that maps the lists to specific Common Core standards for easy lesson planning and features fifty brand new lists on academic and domain specific vocabulary foundation skills rhyming words second language development context clues and more This edition also includes an expanded writing section that covers registers signal and transition words and writers craft Brimming with practical examples key words teaching ideas and activities that can be used as is or adapted to students needs these lists are ready to differentiate instruction for an individual student small group or planning multilevel instruction for your whole class Reading is the center of all school curricula due to recent state and federal initiatives including rigorous standards and new assessments This book allows to you skip years of curating content and dive right into the classroom armed with smart relevant and effective plans Develop focused learning materials quickly and easily Create unit specific Common Core aligned lesson plans Link classroom practice to key research in reading language arts and learning Adapt ready made ideas to any classroom or level It's more important than ever for students to have access to quality literacy instruction Timely up to date and distinctively smart The Reading Teacher's Book of Lists should be on every English language arts teacher's desk librarian s shelf literacy coach s resource list and reading professor s radar From the Classroom to the Test Adele Macula, 2015-08 Today it is more essential than ever that students develop the knowledge and skills necessary to become college and career ready There is a nationwide focus on the skills and strategies students need in order to be successful At the core are the assessments currently in circulation From the Classroom to the Test How to Improve Student Achievement on the Summative ELA Assessments is a comprehensive book to help educators of grades 3 8 support students in these efforts It provides information for adjusting instruction to enhance reading comprehension close reading vocabulary development writing and media skills speaking and listening and much more Sample tests for each grade level rounds out Complex Text Decoded Kathy T. Glass, 2015-09-01 In Complex Text Decoded educational consultant and this resource former master teacher Kathy T Glass presents strategies activities and assessments that target students ability to comprehend complex text whether presented as traditional written text or in multimedia formats in grades 5 10 You ll learn The essential elements of unit design and models for lesson planning Specific step by step instruction for teaching vocabulary Effective questioning techniques Strategies and activities explicitly designed for teaching complex text How to measure text complexity and select appropriate texts that are aligned with curricular goals It s important to provide opportunities for students to read a wide variety of texts for different purposes and along a spectrum of difficulty and length To meet the goal of comprehensively grasping complex text students must have concrete tools to help them become highly skilled readers Complex Text Decoded enables teachers to provide precisely that **Making Nonfiction and Other Informational Texts Come Alive** Kathy Pike, Jean Mumper, 2004 Offering a fresh approach this much needed text mirrors the features that are traditionally found in nonfiction texts illustrations diagrams insets boxed materials to help clarify and explain the concepts being presented This is a perfect complement to reading methods courses which includes a wealth of nonfiction titles that teachers can readily use effectively in a balanced literacy program Packed with ideas and suggestions for the classroom Pike and Mumper offer everything one needs to know in order to use nonfiction texts in the classroom from using them in **Assessing and Teaching** literature circles and as models for writing or for research purposes Publisher's description Reading Comprehension and Pre-writing, 3-5 K. Michael Hibbard, Elizabeth A. Wagner, 2003 The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics analytic rubrics and assessment lists They can be photocopied and distributed to your students Included in this series are 98 performance tasks 196 assessment lists 18 holistic rubrics 30 analytic rubrics 88 graphic organizers all of which support the development of reading comprehension as defined by the National Assessment of Education Progress NAEP and is in line with the objectives of the No Child Left Behind legislation Over 100 childrens books are referenced including those leveled by the Fountas and Pinnell System Achieving Equity and Excellence Douglas Reeves, 2019-12-17 Achieve high performance for all in your Report .2006 school In Achieving Equity and Excellence author Douglas Reeves outlines how to make dramatic improvements to student learning behavior and attendance in a single semester Study the mindset of high poverty high success schools and follow their example to implement the equitable and just practices necessary to make student success a sustainable reality Use this resource to empower students teachers and administrators Study the landmark research on the practices of high performing high poverty schools and discover updated research showing how these results can be applied Discover what high poverty schools do differently to achieve high performance and learn how to implement these strategies in your classroom Transform any school into an effective and productive school through learner centered teaching Learn the importance of action during the change process and why action must come before belief to implement equitable teaching practices Explore effective accountability systems the different levels of accountability and how these systems should be implemented to meet the needs of diverse learners Contents Acknowledgments About the Author Introduction Part I Discovering When to Trust Educational Research Chapter 1 Understand the Five Levels of Educational Research Chapter 2 Decide Which Research to Trust Part II Understanding What Equity and Excellence Schools Do Differently Chapter 3 Organize Their School or District as a

Professional Learning Community Chapter 4 Display a Laser Like Focus on Student Achievement Chapter 5 Conduct Collaboration Scoring Chapter 6 Emphasize Nonfiction Writing Chapter 7 Utilize Frequent Formative Assessment With Multiple Opportunities for Success Chapter 8 Perform Constructive Data Analysis Chapter 9 Engage in Cross Disciplinary Units of Instruction Part III Applying the Research in Your Schools Chapter 10 Discover the Equity and Excellence Mindset Chapter 11 Change Behavior Before Belief Chapter 12 Transform Vision Into Action Through Teacher Leadership Chapter 13 Improve Coaching Feedback and Evaluation Part IV Creating Accountability in an Equity and Excellence System Chapter 14 Establish Accountability as a Learning System Chapter 15 Enact System Level Accountability Chapter 16 Enact School and Department Level Accountability Chapter 17 Explain the Story Behind the Numbers Epilogue Giant Leaps Not Baby Steps References and Resources Index

Unveiling the Magic of Words: A Review of "Rubrics For Comparing And Contrasting Nonfiction Texts"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Rubrics For Comparing And Contrasting Nonfiction Texts**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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