

Name: _____

Romeo & Juliet

Act 3 Quiz

- _____ 1. Why does Mercutio decide to fight Tybalt?
- A. Mercutio feels it is a fight of honor to defend Romeo.
 - B. Tybalt bit his thumb at Mercutio, which is a sign of great disrespect.
 - C. Benvolio encourages Mercutio to prove his strength.
 - D. Tybalt, a "rat catcher," does his job poorly, and Verona has become infested with rats.
- _____ 2. Who tries to stop the fight between Mercutio and Tybalt, which leads to Mercutio's death?
- A. The Nurse
 - B. Juliet
 - C. Benvolio
 - D. Romeo
- _____ 3. Why must Romeo leave Verona?
- A. The families have learned of the marriage between Romeo and Juliet.
 - B. Romeo kills Tybalt, defying Prince Escalus's order.
 - C. Tybalt tells the family that Romeo killed Mercutio.
 - D. He needs to tell Paris the truth about his marriage to Juliet.
- _____ 4. While waiting for her return, what does Juliet criticize about the Nurse?
- A. She is too old and slow.
 - B. She is too chatty and annoying.
 - C. She is unattractive.
 - D. She is too close to Lady Capulet.
- _____ 5. Juliet momentarily fears Romeo is dead. Why?
- A. Tybalt, her cousin, lies to her.
 - B. Lady Capulet tells her this so she will agree to marry Paris.
 - C. The Nurse, who is exhausted, speaks in a confusing manner.
 - D. The newspaper mistakenly prints Romeo's name (not Mercutio's) in the obituary section.
- _____ 6. True or false: Juliet's language, calling Romeo a "beautiful tyrant" and a "damned saint," suggests that she has conflicting feelings about her husband.
- T. True
 - F. False

Romeo And Juliet Act 3 Test

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Romeo And Juliet Act 3 Test:

The Complete Guide to Shakespeare's Best Play Aileen M. Carroll, 2000 Ideal as a year long program or for selective units This packed volume takes an intense look at Romeo and Juliet Julius Caesar Macbeth Hamlet A Midsummer Night's Dream and The Tempest Each of the 40 lessons opens up the world of Shakespeare his words and his characters Extensive teacher support includes assessments historical background and language study synopses and suggestions for engaging hard to reach learners *Master the GMAT: Practice Test 5* Peterson's, 2013-10-15 Master the GMAT 2014 Practice Test 5 part of Peterson's Master the GMAT 2014 is a full length practice test for the GMAT with detailed answer explanations for each question This practice test contains the same number and mix of question types that you will encounter on the actual GMAT The answer explanations are invaluable for helping you learn from your mistakes To accurately measure your performance try to strictly adhere to the state time limits for each section **The two kinds of truth: a test of all theories, with special application to those of creation, instinct, and immortality [&c.].** By T.E.S.T. T E S. T, 1890

Master the GMAT 2015: Practice Test 5 Peterson's, 2014-10-14 Peterson's Master the GMAT 2015 Practice Test 5 is a full length practice test for the GMAT with detailed answer explanations for each question This practice test contains the same number and mix of question types that you will encounter on the actual GMAT The answer explanations are invaluable for helping you learn from your mistakes To accurately measure your performance try to strictly adhere to the state time limits for each section This eBook is a breakout section containing selected content from Peterson's Master the GMAT 2015 which provides students with detailed strategies to help maximize their test scores AND offers hundreds of practice questions to help them prepare for test day For further GMAT test preparation the complete eBook and other breakout sections are also available

A Guide for Using Romeo and Juliet in the Classroom Mari Lu Robbins, 1997-10 *York Notes for AQA GCSE (9-1) Rapid Revision Cards: Romeo and Juliet eBook Edition* Alison Powell, 2019-10-02 *York Notes for AQA GCSE 9 1 Rapid Revision Cards Romeo and Juliet* Romeo and Juliet, William Shakespeare John Polley, 2002 This edition of *York Notes for Romeo and Juliet* has been replaced with a brand new edition which is available to buy now with the ISBN 9781408248829

Notes and Queries, 1874 **The Library Shakespeare** William Shakespeare, 1878 Shakespeare's Home and Rural Life James Walter, 2023-12-31 Reprint of the original first published in 1874 *How to Dazzle at Romeo and Juliet* Patrick M. Cunningham, 2015-12-07 *How to Dazzle at Romeo and Juliet* contains over 40 photocopiable sheets for use with secondary school pupils especially those with special needs The book uses word puzzles crosswords quizzes and other fun activities to help pupils grasp the plot of the play identify the characters and understand and appreciate the language used **Romeo and Juliet** William Shakespeare, 2008-10-01 Shakespeare's *Romeo and Juliet* is perhaps the most read and beloved of all stage works Now the most extensively annotated version of the play to date makes it completely accessible to readers in the twenty first century The new edition is a rich resource for students teachers and the general reader Eminent linguist and

translator Burton Raffel offers generous help with vocabulary and usage of Elizabethan English pronunciation prosody and alternative readings of phrases and lines His on page annotations provide readers with the tools they need to comprehend the play and begin to explore its many possible interpretations This version of Romeo and Juliet is unparalleled for its thoroughness and adherence to sound linguistic principles In his introduction Raffel provides historical and social contexts that increase the reader s understanding of the play And in a concluding essay Harold Bloom argues that Romeo and Juliet is unmatched in the world s literature as a vision of an uncompromising love that perishes of its own idealism and intensity

Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc,1873 A Guide for Using Romeo and Juliet in the Classroom, Based on the Novel Written by William Shakespeare Mari Lu Robbins,2001 **Publishers' Circular and Booksellers' Record of British and Foreign Literature** ,1914 The Publishers' Circular and Booksellers' Record ,1914 **Cognitive Processes in the Perception of Art** W.R. Crozier,A.J. Chapman,1984-06-01 This book reviews progress and describes original research in the cognitive psychology of the arts The invited contributors are leading authorities and the topics which they cover include psychological approaches to symbols and meaning in art issues in experimental aesthetics the development in children of artistic production and appreciation and the perception of musical and pictorial material **Shakespeare's Authentic Performance Texts** Graham Watts,2015-01-29 When we pick up a copy of a Shakespeare play we assume that we hold in our hands an original record of his writing We don t Present day printings are an editor s often subjective version of the script Around 25 percent of any Shakespeare play will have been altered and this creates an enormous amount of confusion The only authentic edition of Shakespeare s works is the First Folio published by his friends and colleagues in 1623 This volume makes the case for printing and staging the plays as set in the First Folio which preserved actor cues that helped players understand and perform their roles The practices of modern editors are critiqued Also included are sections on analyzing and acting the text how a complex character can be created using the First Folio and a director s approach to rehearsing Shakespeare with various exercises for both professional and student actors In conclusion all of the findings are applied to Measure New England Journal of Education Thomas Williams Bicknell,Albert Edward Winship,Anson Wood Belding,1896 **The Wisdom of Shakespeare** William Shakespeare,1909

Unveiling the Magic of Words: A Review of "**Romeo And Juliet Act 3 Test**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Romeo And Juliet Act 3 Test**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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