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Popular Music History Journal

M Lipman



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The Routledge Companion to Popular Music History and Heritage Sarah Baker, Catherine Strong, Lauren Istvandy, Zelmari Cantillon, 2018-05-16 The Routledge Companion to Popular Music History and Heritage examines the social cultural political and economic value of popular music as history and heritage Taking a cross disciplinary approach the volume explores the relationship between popular music and the past and how interpretations of the changing nature of the past in post industrial societies play out in the field of popular music In depth chapters cover key themes around historiography heritage memory and institutions alongside case studies from around the world including the UK Australia South Africa and India exploring popular music s connection to culture both past and present Wide ranging in scope the book is an excellent introduction for students and scholars working in musicology ethnomusicology popular music studies critical heritage studies cultural studies memory studies and other related fields

Popular Music Culture: The Key Concepts Roy Shuker, 2012-03-15 Now in an updated 3rd edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and sub genres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include social networking peer to peer American Idol video gaming genres and subgenres of blues jazz country and world music music retail formats goth rock and emo electronic dance music With further reading and listening included throughout Popular Music Culture The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music

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The SAGE Handbook of Popular Music Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently

taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of *The Political Force of Musical Beauty* 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

Popular Music Culture Roy Shuker, 2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music

Popular Music Perspectives B. Lee Cooper, 1991 In thirteen essays this book probes ideas and themes that are prominent in contemporary song lyrics The essays take social change human interaction technology and intellectual development as points of departure for specific examinations of public education railroads death automobiles and rebels The essays also examine humor traditions and historical events found in answer songs cover recordings nursery rhyme adaptations and novelty tunes

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright

instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians The Bloomsbury Handbook of Popular Music, Space and Place Geoff Stahl,J. Mark Percival,2022-01-13 Popular music scholars have long been interested in the connection between place and music This collection brings together a number of key scholars in order to introduce readers to concepts and theories used to explore the relationships between place and music An interdisciplinary volume drawing from sociology geography ethnomusicology media cultural and communication studies this book covers a wide range of topics germane to the production and consumption of place in popular music Through considerations of changes in technology and the mediascape that have shaped the experience of popular music vinyl iPods social media the role of social difference and how it shapes sociomusical encounters queer spaces gendered and racialised spaces as well as the construction and representations of place musical tourism city branding urban mythologies this is an up to the moment overview of central discussions about place and music The contributors explore a range of contexts moving from the studio to the stage the city to the suburb the bedroom to festival from nightclub to museum with each entry highlighting the diverse and complex ways in which music and place are mutually constitutive

Sound Heritage Jeanice Brooks,Matthew Stephens,Wiebke Thormählen,2021-12-30 Sound Heritage is the first study of music in the historic house museum featuring contributions from both music and heritage scholars and professionals in a richly interdisciplinary approach to central issues It examines how music materials can be used to create narratives about past inhabitants and their surroundings including aspects of social and cultural life beyond the activity of music making itself and explores how music as sound material and practice can be more consistently and engagingly integrated into the curation and interpretation of historic houses The volume is structured around a selection of thematic chapters and a series of shorter case studies each focusing on a specific house object or project Key themes include Different types of historic house including the case of the composer or musician house what can be learned from museums and galleries about the use of sound and music and what may not transfer to the historic house setting Musical instruments as part of a wider collection questions of restoration and public use and the demands of particular collection types such as sheet music Musical objects and pieces of music as storytelling components and the use of music to affectively colour narratives or experiences This is a pioneering study that will appeal to all those interested in the intersection between Music and Museum and Heritage Studies It will also be of interest to scholars and researchers of Music History Popular Music Performance Studies and Material Culture *Remembering Popular Musics Past* Lauren Istvandity,Sarah Baker,Zelmarie Cantillon,2019-06-15 Remembering

Popular Music's Past capitalizes on the growing interest globally in the preservation of popular music's material past and on scholarly explorations of the ways in which popular music as heritage is produced, legitimized and conferred cultural and historical significance. The chapters in this collection consider the spaces, practices and representations that constitute popular music heritage to elucidate how popular music's past is lived in the present. Thus the focus is on the transformation of popular music into heritage and the role of history and memory in this process. The cultural studies framework adopted in *Remembering Popular Music's Past* encompasses unique approaches to popular music historiography, sociology, film analysis and archival and museal work. Broadly the collection deals with the precarious nature of popular music heritage, history and memory.

Continuum Encyclopedia of Popular Music of the World, 2003-01-30. The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts. Part I: Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II: The Industry covers all aspects of the popular music industry such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies and labels. Entries include bibliographies, discographies and filmographies and an extensive index is provided. This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia: https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW. A general search function for the whole Encyclopedia is also available on this site. A subscription is required to access individual entries. Please see <https://www.bloomsburypopularmusic.com> for librarians.

Popular Music Heritage Andy Bennett, 2022-08-03. This book critically discusses the significance of popular music heritage as a means of remembering and re-presenting rock and pop artists, their music and their place in the culture of contemporary society. Since the mid 1990s the contribution of popular music to the shaping of contemporary history and heritage has increasingly been acknowledged. In the same period, exhibitions of popular music-related artefacts have become more commonplace in museums and facilities dedicated to the celebration of popular music history and heritage such as the Rock and Roll Hall of Fame have opened their doors. Popular music heritage has found other mediums of expression too. There is now a significant popular music heritage media including books, magazines, films and television series. Fans collect and display their own mementos while the live performances of tribute bands and classic albums fulfill an increasing desire for the live spectacle of popular music heritage. This book will be crucial reading for established scholars as well as postgraduate and undergraduate students studying popular music heritage.

The History of Texas Music Gary Hartman, 2008-03-08. The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms, instruments and musical styles that have blended here in unique ways and in turn have helped shape the music of the nation and the world. Historian Gary Hartman writes knowingly and lovingly of the Lone Star State's musical traditions. In the first thorough survey of the vast and complex cultural mosaic that has produced what

we know today as Texas music he paints a broad panoramic view offers analysis of the origins of and influences on specific genres profiles key musicians and provides guidance to additional sources for further information A musician himself Hartman draws on both academic and non academic sources to give a more complete understanding of the state s remarkable musical history and ethnic community studies with his first hand knowledge of how important music is as a cultural medium through which human beings communicate information ideas emotions values and beliefs and bond together as friends families and communities The History of Texas Music incorporates a selection of well chosen photographs of both prominent and less well known artists and describes not only the ethnic origins of much of Texas music but also the cross pollination among various genres Today the music of Texas which includes Native American music gospel blues ragtime swing jazz rhythm and blues conjunto Tejano Cajun zydeco western swing honky tonk polkas schottsches rock roll rap hip hop and more reflects the unique cultural dynamics of the Southwest

The Bloomsbury Handbook of Popular Music Video Analysis Lori A. Burns, Stan Hawkins, 2019-10-17 Music videos promote popular artists in cultural forms that circulate widely across social media networks With the advent of YouTube in 2005 and the proliferation of handheld technologies and social networking sites the music video has become available to millions worldwide and continues to serve as a fertile platform for the debate of issues and themes in popular culture This volume of essays serves as a foundational handbook for the study and interpretation of the popular music video with the specific aim of examining the industry contexts cultural concepts and aesthetic materials that videos rely upon in order to be both intelligible and meaningful Easily accessible to viewers in everyday life music videos offer profound cultural interventions and negotiations while traversing a range of media forms From a variety of unique perspectives the contributors to this volume undertake discussions that open up new avenues for exploring the creative changes and developments in music video production With chapters that address music video authorship distribution cultural representations mediations aesthetics and discourses this study signals a major initiative to provide a deeper understanding of the intersecting and interdisciplinary approaches that are invoked in the analysis of this popular and influential musical form

Media Narratives in Popular Music Chris Anderton, Martin James, 2021-12-16 The historical significance of music makers music scenes and music genres has long been mediated through academic and popular press publications such as magazines films and television documentaries Media Narratives in Popular Music examines these various publications and questions how and why they are constructed It considers the typically linear narratives that are based on simplifications exaggerations and omissions and the histories they construct an approach that leads to totalizing official histories that reduce otherwise messy narratives to one dimensional interpretations of a heroic and celebratory nature This book questions the basis on which these mediated histories are constructed highlights other hidden histories that have otherwise been neglected and explores a range of topics including consumerism the production pressure behind documentaries punk fanzines Rolling Stones covers and more

National Myth and the First World War in

Modern Popular Music Peter Grant, 2016-12-09 This book looks at the role of popular music in constructing the myth of the First World War Since the late 1950s over 1 500 popular songs from more than forty countries have been recorded that draw inspiration from the War National Myth and the First World War in Modern Popular Music takes an interdisciplinary approach that locates popular music within the framework of memory studies and analyses how songwriters are influenced by their country's national myths How does popular music help form memory and remembrance of such an event Why do some songwriters stick rigidly to culturally dominant forms of memory whereas others seek an oppositional or transnational perspective The huge range of musical examples include the great chansonniers Jacques Brel and Georges Brassens folk maestros including Al Stewart and Eric Bogle the socially aware rock of The Kinks and Pink Floyd metal legends Iron Maiden and Bolt Thrower and female iconoclasts Diamanda Galás and PJ Harvey

The Oxford Handbook of Video Game Music and Sound William Gibbons, William James Gibbons, Mark Grimshaw-Aagaard, Mark Grimshaw, 2024 Bringing together dozens of leading scholars from across the world to address topics from pinball to the latest in virtual reality The Oxford Handbook of Video Game Music and Sound is the most comprehensive and multifaceted single volume source in the rapidly expanding field of game audio research

Music and International History in the Twentieth Century Jessica C. E. Gienow-Hecht, 2015-04-01 Bringing together scholars from the fields of musicology and international history this book investigates the significance of music to foreign relations and how it affected the interaction of nations since the late 19th century For more than a century both state and non state actors have sought to employ sound and harmony to influence allies and enemies resolve conflicts and export their own culture around the world This book asks how we can understand music as an instrument of power and influence and how the cultural encounters fostered by music changes our ideas about international history

Popular Music in the Classroom David Whitt, 2020-06-25 Popular music has long been a subject of academic inquiry with college courses taught on Elvis Presley Bob Dylan and the Beatles along with more contemporary artists like Beyoncé and Outkast This collection of essays draws upon the knowledge and expertise of instructors from a variety of disciplines who have taught classes on popular music Topics include the analysis of music genres such as American folk Latin American protest music and Black music exploring the musical catalog and socio cultural relevance of specific artists and discussing how popular music can be used to teach subjects such as history identity race gender and politics Instructional strategies for educators are provided

Preserving Popular Music Heritage Sarah Baker, 2015-05-01 There is a growing awareness around the world of the pressing need to archive the material remnants of popular music so as to safeguard the national and local histories of this cultural form Current research suggests that in the past 20 or so years there has been an expansion of DIY heritage practice with the founding of numerous DIY popular music institutions archives and museums around the world This edited collection seeks to explore the role of DIY or Pro Am Professional Amateur practitioners of popular music archiving and preservation It looks critically at ideas around DIY preservationism self

authorised and unauthorised heritage practice and the DIY institution while also unpacking the potentialities of bottom up community based interventions into the archiving and preservation of popular music's material history. With an international scope and an interdisciplinary approach this is an important reference for scholars of popular music heritage studies and cultural studies.

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Table of Contents Popular Music History Journal

1. Understanding the eBook Popular Music History Journal
 - The Rise of Digital Reading Popular Music History Journal
 - Advantages of eBooks Over Traditional Books
2. Identifying Popular Music History Journal
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Popular Music History Journal
 - User-Friendly Interface
4. Exploring eBook Recommendations from Popular Music History Journal
 - Personalized Recommendations
 - Popular Music History Journal User Reviews and Ratings
 - Popular Music History Journal and Bestseller Lists
5. Accessing Popular Music History Journal Free and Paid eBooks
 - Popular Music History Journal Public Domain eBooks
 - Popular Music History Journal eBook Subscription Services
 - Popular Music History Journal Budget-Friendly Options
6. Navigating Popular Music History Journal eBook Formats

- ePub, PDF, MOBI, and More
- Popular Music History Journal Compatibility with Devices
- Popular Music History Journal Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Popular Music History Journal
 - Highlighting and Note-Taking Popular Music History Journal
 - Interactive Elements Popular Music History Journal
- 8. Staying Engaged with Popular Music History Journal
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Popular Music History Journal
- 9. Balancing eBooks and Physical Books Popular Music History Journal
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Popular Music History Journal
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Popular Music History Journal
 - Setting Reading Goals Popular Music History Journal
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Popular Music History Journal
 - Fact-Checking eBook Content of Popular Music History Journal
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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