



Poppie Afrikaans Drama

Andrew van der Vlies



Poppie Afrikaans Drama :

Women Marching Into the 21st Century ,2000 You strike a woman you strike a rock On the 44th anniversary of the women s defiance campaign this book pays tribute to the many women who have shaped the history of South Africa

Selves in Question Judith Lutge Coullie,Stephan Meyer,Thengani H. Ngwenya,Thomas Olver,2006-05-31 Wide ranging and engaging Selves in Question considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocation and that its status and representation are always in question The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi

Leadership ,1985 **Elsa Joubert's The Long Journey of Poppie Nongena** ,1981 **Drama and the South African State** Martin Orkin,1991 Drawing on recent post structuralist and cultural materialist concepts Orkin English Witwatersrand U South Africa examines how South African drama over the past several decades has constructed the subject and the landscape presented the body and sometimes sought to define a national culture He considers both individual playwrights and theatre companies Distributed in Anglo America by St Martin s Paper edition unseen 16 95 Annotation copyrighted by Book News Inc Portland OR *Encyclopedia of Post-Colonial Literatures in English* Eugene Benson,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post

colonial experience on literatures in English worldwide **SA literature** ,1984 Munger Africana Library Notes ,1981

Like Family Ena Jansen,2019-04-01 An analytic and historical perspective of literary texts to understand the position of domestic workers in South Africa More than a million black South African women are domestic workers Precariously situated between urban and rural areas rich and poor white and black these women are at once intimately connected and at a distant remove from the families they serve Ena Jansen shows that domestic worker relations in South Africa were shaped by the institution of slavery establishing social hierarchies and patterns of behavior that persist today To support her argument Jansen examines the representation of domestic workers in a diverse range of texts in English and Afrikaans Authors include Andr Brink JM Coetzee Imraan Coovadia Nadine Gordimer Elsa Joubert Antjie Krog Sindiwe Magona Kopano Matlwa Es kia Mphahlele Sisonke Msimang Zukiswa Wanner and Zo Wicomb Like Family is an updated version of the award winning Soos familie 2015 and the highly acclaimed 2016 Dutch translation Bijna familie

Translation and the Construction of Identity Juliane House,Nicole Baumgarten,M. Rosario Martín Ruano,2005 *Breaking Barriers* C.N. van der

Merwe,2023-10-16 **Print, Text and Book Cultures in South Africa** Andrew van der Vlies,2012-09-01 An explanation of the unique role of the book and book collecting in South Africa due to the apartheid This book explores the power of print and the politics of the book in South Africa from a range of disciplinary perspectives historical bibliographic literary critical sociological and cultural studies The essays collected here by leading international scholars address a range of topics as varied as the role of print cultures in contests over the nature of the colonial public sphere in the nineteenth century orthography iimbongi orature and the canon book collecting and libraries print and transnationalism Indian Ocean cosmopolitanisms books in war how the fates of South African texts locally and globally have been affected by their material instantiations photocomics and other ephemera censorship during and after apartheid books about art and books as art local academic publishing and the challenge of book history for literary and cultural criticism in contemporary South Africa

Colloquial Afrikaans Bruce Donaldson,2015-08-14 Colloquial Afrikaans provides a step by step course in Afrikaans as it is written and spoken in South Africa and Namibia today Combining a user friendly approach with a thorough treatment of the language it equips learners with the essential skills needed to communicate confidently and effectively in Afrikaans in a broad range of situations No prior knowledge of the language is required Key features include progressive coverage of speaking listening reading and writing skills structured jargon free explanations of grammar an extensive range of focused and stimulating exercises realistic and entertaining dialogues covering a broad variety of scenarios useful vocabulary lists throughout the text additional resources available at the back of the book including a full answer key a grammar summary and bilingual glossaries Balanced comprehensive and rewarding Colloquial Afrikaans will be an indispensable resource both for independent learners and students taking courses in Afrikaans Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials Recorded by native speakers the audio material

features the dialogues and texts from the book and will help develop your listening and pronunciation skills **West Africa**, 1984-04 **The Companion to African Literatures** G. D. Killam, Ruth Rowe, 2000 Refreshing African Studies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering Bernth Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures MLA International Bibliography of Books and Articles on the Modern Languages and Literatures, 2008 *Gender in motion* Dominique Grisard, 2007 Notes Munger Africana Library, 1980 *Exceptional Spaces* Della Pollock, 2018-06-15 Taking interdisciplinary and diverse approaches these thirteen essays explore the multifaceted relationship between performance and history By considering performance as both a useful frame for understanding historical practices and a mode of historical production itself performance in history and performance as history the contributors chart new directions in such fields as cultural studies contemporary historiography museum studies and life narrative research Geographically and chronologically the collection's sweep is broad ranging from the nineteenth century to the present from Victorian theater to commissions of inquiry in Kenya from dissent in post Soviet Lithuania to plantation tours in the American South Together the essays make up a work that is truly interdisciplinary in breadth and focus By combining the methodologies of history and performance studies the contributors illuminate the structure and function of cultural production in all its forms The contributors are Michael S Bowman Ruth Laurion Bowman Elizabeth Gray Buck Kay Ellen Capo David William Cohen Tracy Davis Kirk W Fuoss Shannon Jackson D Soyini Madison Carol Mavor E S Atieno Odhiambo Della Pollock Jeffrey H Richards and Joseph R Roach **Trauma, Memory, and Narrative in the Contemporary South African Novel**, 2012-01-01 The contributions to this volume probe the complex relationship of trauma memory and narrative By looking at the South African situation through the lens of trauma they make clear how the psychic deformations and injuries left behind by racism and colonialism cannot be mended by material reparation or by simply reversing economic and political power structures Western trauma theories as developed by scholars such as Caruth van der Kolk Herman and others are insufficient for analysing the more complex situation in a postcolony such as South Africa This is because Western trauma concepts focus on the individual traumatized by a single identifiable event that causes PTSD Post Traumatic Stress Disorder What we need is an understanding of trauma that sees it not only as a result of an identifiable event but also as the consequence of an historical condition in the case of South Africa that of colonialism and more specifically of apartheid For most black and coloured South Africans the structural violence of apartheid's laws were

the existential condition under which they had to exist The living conditions in the townships pass laws relocation and racial segregation affected great parts of the South African population and were responsible for the collective traumatization of several generations This trauma however is not an unclaimed and unclaimable experience Postcolonial thinkers who have been reflecting on the experience of violence and trauma in a colonial context writing from within a Fanonian tradition have on the contrary believed in the importance of reclaiming the past and of transcending mechanisms of victimization and resentment so typical of traumatized consciousnesses Narration and the novel have a decisive role to play here

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